

## PUBLICATION CONTEST TOPICS FOR 2009-2010

You may use these titles, or create your own, but **do** use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

IA – **“From Bones to Tones”**: explore the development of early instruments before the piano (for example, from animal bones to lutes, lyres, virginals, clavichords, harpsichords, etc. ... your choice)

IB – **“Tickling the Ivories”**: explore the development of the piano beginning with the Cristofori piano, the earliest uprights, squares, grands, etc.

Grades 3 – 4 (word limitation: 250 - 550)

IIA – **“Boldly Baroque”** - explore characteristics of Baroque music

IIB – **“The Baroque Composer, Henry Purcell”**

Grades 5 – 6 (word limitation: 400 -650)

IIIA – **“Clearly Classical”** - explore the changes in style from Baroque music to Classical music

III B – **“The Classical Composer, Franz Joseph Haydn”**

Grades 7 – 8 (word limitation: 500 – 750)

IVA – **“Romantically Inclined”** - explore the changes in style from Classical music to Romantic music

IVB – **“The Romantic Composer, Richard Strauss”**

Grades 9 – 10 (word limitation: 600 – 850)

VA – **“Impress Me”** - explore the differences between Impressionism and Expressionism

VB – **“The Expressionistic Composer, Arnold Schoenberg”**

Grades 11 – 12 (word limitation: 700 – 950)

VIA – **“And All That Jazz”** - explore the roots of Jazz with emphasis on **one or more** of the following: Ragtime, Blues, New Orleans Style, Swing, Bebop, Cool Jazz, or Free Jazz

VIB – **“Three-Quarter Time? Says Who?”** - explore differences between Western music and **one or more** of the following: African music, Indian music, Japanese music

Grade Post 12 (word limitation: 750 – 1050)

VII – **“A Chanting We Shall Go”** – explore the use of **sacred music** versus **secular music** during the Renaissance