

Prelude

TMTA E-zine July 2009



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Do you have a news item, picture, or article to submit to the Prelude?

Please send all entries to diane.delk@tmta.org to be considered as a contributor.
This magazine would not exist without submissions from our membership!

Up-Tempo News

■ MTNA/TMTA Composition Competition

The deadline to enter the MTNA/TMTA Composition Competition for 2009-2010 is fast-approaching. Please see the MTNA website, www.mtna.org, for details and information on entering. It is shaping up to be a great year for this competition. Good luck to everyone!

Heather Rathnau, NCTM
MTNA/TMTA Composition Competition Chair

Letter From the President

A gigantic round of applause to all who contributed to the success of the 2009 Convention “New discoveries On Our Musical Journey.” It would be impossible to mention everyone here, but most assuredly we must thank Jonathan Gary, the 2008-2009 Convention Chair for the endless hours he spent on the organization of this monumental event. TMTA is fortunate to have experienced staff, dedicated volunteers, plus teachers and students who are willing to give time and energy. However, without someone at the “helm of the ship”, it would be impossible to steer in the right direction and arrive at the successful destination. Jonathan proved that he was capable of guiding us to success, and we owe him a very large vote of thanks.

A new convention committee is being formed at this time, so if you feel moved in the direction of serving on the steering committee, please contact the office. We would love to add your name to our list. Some areas where positions need filling are:

Local Arrangements: Someone in the Arlington area willing to assist in making local arrangements if needed.

Convention Meetings: Someone willing to assist the President in the distribution of literature at General Sessions and meetings during the convention.

Recitals and Concerts: A member willing to act as a host to guest artists and will also assume the roll of stage manager at recitals and concerts.

Volunteers: This person will assist the volunteer chairman with the placement of volunteers where they are needed.

If you feel qualified to serve in any are, just let us know.

We would love to add you to the Steering Committee.



Janelle

TMTA Vice President for Student Activities Convention Report by Debra Hadfield, NCTM

This year's TMTA Convention was so exciting! After a year of preparations for the student activities that take place at convention, it was very rewarding to see the events conducted professionally and many students, parents and teachers enjoying the musical experiences.

The success of the student activities was a year-long team effort with Coordinators, Chairs, and Committee Members working in unity to serve the more than 16,000 students participating in TMTA's student activities.

Some events had a significant increase in participation this year. The SA Performance Contest, with Semi-Finals on Thursday, had an increase of 50 students and 22 teachers.

The All-Star Festival had 303 students participating and receiving gold or silver All-Star medals. There were 66 creative student Convention Projects displayed in the Exhibit Hall. Our student award boards were professionally printed this year. We had a 33 percent increase over last year in graduating high school seniors receiving awards.

The TMTA Convention Ensemble Contest received a new name: the June Leondar Chamber Music/Ensemble Music Contest. This is to honor June for her many years supporting chamber music. There were 2 entries last year, and 13 this year.

The Composition Winners Recital and Publication Contest Winners award session were entertaining. SA Coordinator Ellen Gossett read portions of the winners' essays to entice the audience to read the entire Publication Contest Winners Book.

We are planning now to assure next year's convention will be even better. I hope to see each of you then!



Because every Texas
student deserves a
quality fine arts education

Student Recognition

by Patricia Kolaski, NCTM

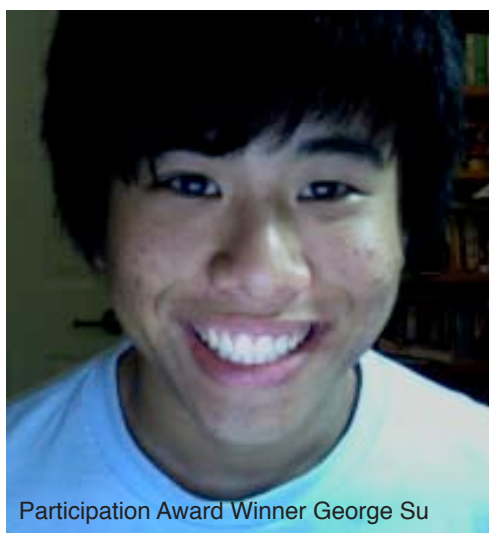
At this year's TMTA Convention, I had the privilege of presenting Senior Awards in the amount of \$9,395. There were 27 SA Participation Awards, and 41 Whitlock Memorial Scholarships given. For a complete listing of all the students receiving these awards, please go to TMTA.org.

2009 SA Participation Award

	Name	Points	Teacher	Local Association
1st	George Su	43	Debra Hadfield, NCTM	Plano MTA
2nd (tie)	Emily Adams	35	Elisa Adams, NCTM	Lubbock MTA
2nd (tie)	Noah Voigt	35	Heidi Voigt	Conroe MTA
3rd	Evelyn Lambert	29	Naulene Pittman	Grand Prairie MTA

2009 Whitlock Memorial Scholarship

1st	Evan Hadfield	520	Debra Hadfield, NCTM	Plano MTA
2nd	Kyle Orth	495	Marcy McDonald	Dallas MTA
3rd (tie)	Wen Chyan	320	Anna Farish	Denton MTA
3rd (tie)	Daniel Dozark	320	Alicia Shirley	Forum MTA



Participation Award Winner George Su



Whitlock Memorial Scholarship Winner
Evan Hadfield

TMTA Student Affiliate Theory by Glenda Lanier, NCTM, Theory Coordinator

Ear Training Files Online!

The Spring 2009 Ear Training MP3 files are being added to the www.tmta.org website. Teachers can download these files free of charge to use in the studio. The Ear Training files will be uploaded after each testing period. These are the same files that appear on the Ear Training CD's. Future articles will discuss how to use the MP3 files in the teaching studio.

Extra Bonus Question

Students will see an extra bonus question added to the Fall Theory test that is based on music analysis. For the 2009-2010 tests, the extra bonus question is optional. It can replace the current bonus question, but it does not add an extra point to the total. A perfect score remains 101. The purpose of the question is to present a slice of music with a related question. All questions will be identification style, not drawing or writing. Example: Circle the Major triad.

TMTA Student Affiliate Performance Contest by Karen Wallace, Performance Coordinator

**Congratulations to all of the winners of the 2009 TMTA-SA Performance Contest!
It was exciting to have the Finals so well attended!**

There will be some changes in the scheduling of the 2010 contest since we will not be under such a strict time frame at the Arlington Convention Center.

- Ø Semi-Finalists will be scheduled at a minimum of every 10 minutes, more time if possible.
- Ø This increased performance time will allow for critique sheets for each semi-finalist.
- Ø Semi-Finals and Finals will be on Thursday and Friday.

To see Performance Contest winners and other convention results, [click here](#).