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TEXAS MUSIC TEACHERS ASSOCIATION
STUDENT AFFILIATE PERFORMANCE CONTESTS
GUIDELINES FOR STUDENTS COMPETING AT STATE CONTESTS

1. Students should keep a copy of applications. The repertoire performed at the Local Contest may not be changed. Students must perform the same selections at the Semi-Finals and/or State Finals Contests.

2. Students must bring original copies of the music to the Contest for the judgeôs use. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind (including transpositions or unpublished transcriptions) are not acceptable without written permission from the publisher. All music must be published and copyrighted. No portion of music may be handwritten. Piano Concerto, Vocal, Organ and Orchestral contest entrants must provide two original copies of the music. The cadenza performed must be copyrighted and published. General distinguishing marks on the printed music must be removed or covered. Measures should be numbered.

3. Time limits will be verified by an official timekeeper at each contest. Please check the SA Handbook for details of each Contest category. Outline of time limits are:

a. Grade 7-12 Piano, Organ, Instrumental Solos (which may include movements of Concertos) ï 10 minutes
b. Grade 9-12 Piano Concerto, no time limit. 1st or last Movement of a Concerto required.
c. Grade 9-12 Vocal Solos ï 10 minutes
d. Young Artist Piano, Organ & Instrumental Solos- Minimum is 15 minutes and maximum is 25 minutes.
e. Young Artist Vocal Solo ï No time requirement. At least 3 pieces will be heard in the Contest.

4. **Students must provide their own accompanist if one is needed.**

5. Recording equipment of any kind may not be used in the audition room

6. Students may enter the audition room to listen before they have performed by permission from current performance teacher.

7. Piano students may try the piano for one minute before performing. No excerpts from programmed pieces may be used.

8. It is recommended that young ladies wear dresses and young men wear suits (slacks and sport coats are acceptable) for the contest.

9. Winners at the State level are required attend the TMTA Awards Ceremony at the end of each contest.

10. Any student unable to attend the Convention is obligated to have **written notification from his or her teacher** sent to the TMTA Contest Coordinator and Contest Category Chairman immediately or by May 15 to avoid censure.

11. Students should read the rules for the contests and performances as presented in the TMTA SA Handbook. Students and their teacher have the responsibility to meet all contest requirements.

12. Piano solo entrants will be scheduled every 10 minutes. More time will be allowed if possible.

BEST WISHES and GOOD LUCK ! ! ! TMTA-SA Performance Contest Coordinator