



Texas Music Teachers Association Student Affiliate

Debra Hadfield, NCTM

Vice President for Student Activities

STUDENT AFFILIATE is a program of the Texas Music Teachers Association, inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. All awards of Student Affiliate are funded through the Texas Music Teachers Educational Foundation.

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**Information in this section is for use from
July 1, 2008 to June 30, 2009**

A Note from VPSA Debra Hadfield, NCTM

Welcome to Student Affiliate 2008-2009!

What an exciting year for teachers, students, and parents! The coordinators and chairs of each activity listed in this Handbook have carefully planned for the new studio year. Hopefully, you and your students will discover and enjoy participating in a new event.

Last year over 16,000 students enrolled in Student Affiliate. 12,900 students took the Theory Test, and 1,492 students participated in the State Ensembles. I like to think these students will be our future concert participants and audience members, and parents of future Student Affiliate members - that they will enjoy musical activities for a lifetime. Let's encourage even more students to participate in TMTA activities this year.

Listed in the TMTA portion of this Handbook are six more TMTA Convention Activities for students. Participation in the TMTA Convention Projects, All-Star Festival, Guitar Workshop, and Chamber Music Festival all increased by more than 100 percent! There is information on the new Digital Keyboard Orchestra Reading Session and the new Ensemble Music Contest.

Please note that the SA Performance Contests will have Semi-Finals at the TMTA Convention this year. The Semi-Finals will be located at The University of Houston. This will allow more students to participate in competing at the state convention. Please read the SA Performance Contests information carefully.

If students, teachers or parents have questions regarding a student activity, please contact your Local Association Chair for that event. Those chairs will contact the TMTA Coordinator or Chair.

May you have a wonderful, musical year!

Debra Hadfield, NCTM

Vice-President for Student Activities
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Plano, TX 75023, 972-618-3518

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The following Student Affiliate supplies may be ordered from the TMTA/TMTEF Office using the order form found on the Website at www.tmta.org and in the *Texas Music Teacher* magazine.

- Current TMTA Publication Winners booklet
- Local certificates of participation for any local SA contest, for students taking local theory tests, or for students scoring below 70 on state tests.
- SA pins for purchase for any registered SA member
- Senior recognition certificates for graduating seniors who have participated in SA activities for at least three years during high school.
- Theory study materials and certificates (see listing under Theory section)
- World of Music study materials (see listing under World of Music section)

Visit our Website at www.tmta.org for:

- Information
- Forms
- Certificates for Student Activities
- Student Affiliate winners
- Student Affiliate Forms and Handbook
- Convention updates
- TMTA and SA updates and more

STUDENT AFFILIATE CALENDAR OF DATES AND DEADLINES 2008—2009

All deadline dates are postmark dates unless specified by the Coordinator.
(If a deadline falls on a weekend/holiday, deadline will be the next business day.)

In case of any discrepancy, the deadline as stated in this Calendar is the deciding date.

August 1	Earliest Postmark date for Ensemble Repertoire Approval Forms
September 15	Local Theory Testing Date (form F1) deadline
September 30	World of Music Local test date deadline
October 1	SA dues deadline (\$7)
October 1	Address form P1 for Local Association Performance Chair due
October 15	Theory fall testing period begins
October 15-November 15	Late SA Enrollment Period One (\$8)
November 1	Ensemble Repertoire Approval deadline
November 15	Theory fall testing period ends
December 1-January 15	Late SA Enrollment Period Two (\$8)
December 15	<i>TMT-SA</i> News articles and announcements deadline
January 1	World of Music testing period begins
January 5	Midwinter meeting at the Houston Hyatt Regency for SA Coordinators
January 15	Deadline for contested Fall theory scores
January 15	Original Composition Competition deadline
January 15	Theory Spring testing period begins
February 1	Publication Contest deadline
February 15	Theory Spring testing period ends
March 1	Ensemble registration forms and fees deadline
March 1-March 31	Late SA Enrollment Period Three (\$8)
March 20	Deadline for Performance State Semi-Finals Registration
March 31	World of Music testing period ends
March 31	Final date for late SA registration
April 1	Deadline for corrections to Semi-Finals Performance Contest Applications
April 15	Deadline for Spring contested theory scores
April 15	Theory Verifications due for all State Convention Activities except Ensemble
May 1	Awards application deadlines : Whitlock, Participation, Ensemble, Theory and Collegiate Scholarship
May 1	Late additions to Ensemble Program deadline
May 1	Theory verification for Ensemble Program deadline
May 1	World of Music Medal Order deadline
May 8	Camera-ready SA Online forms deadline (Due to Pres-Elect)
May 15	Withdrawal from Ensemble Program or Performance Contest deadline
May 15	Decline to rehearse Ensemble at Convention deadline
May 15	Theory Medal orders deadline
May 15	Deadline for withdrawal from State Performance Contests
May 15	Deadline for withdrawal from State Performance Contests
May 15	SA Handbook corrections deadline (Due to Vice President of Student Activities)
July 1	<i>TMT-SA</i> news articles and announcements deadline (Due to Pres-Elect)

Legend

➔ New or **important** items for your information fees

▶ Items concerning nonmember event fees

STUDENT AFFILIATE MEMBERSHIP

Deadline

October 1 to have dues paid without additional penalty. **State dues are \$7 if paid by October 1, and \$8 after that date. (See Student Affiliate Dues, this section.) Check with your local Student Affiliate Chair for local fees which are added to these amounts.**

March 31—Last day for Student Affiliate Enrollment for the year.

Eligibility

1. A student in grades 1 through Post-12 may participate in Student Affiliate activities if the student is studying with a teacher who is a member of the Texas Music Teachers Association and Music Teachers National Association.
2. Membership of both teachers and Student Affiliates must be in good standing with dues paid.
3. Student membership is counted only once for state purposes and is listed with the primary association.
4. Primary membership must be designated at the time of registration for the current year.
5. A student is not required to take the theory test in more than one local association.
6. **A nonmember teacher may pay a fee of \$100 to enter one or more students in Student Affiliate activities. ►Event fees for students of nonmember teachers are double and listed with each activity, preceded by the ► symbol.**

Classifications

1. TMTA-SA Grades 1-12: A student who is in school grades 1-12 and studying with a TMTA member.
2. TMTA-SA Post-12: A high school graduate, high school graduate equivalent, or collegiate student. A student should review the age requirements in this handbook for each activity.
3. MTNA/TMTA-SA Collegiate: Persons who are members of an organized, chartered, and affiliated student chapter. For competitions, MTNA Collegiate Chapter Members should review the age requirements of each activity in this handbook. College chapters may be formed through MTNA. See www.mtna.org for information. The SA membership registration form is to be prepared by the chapter sponsor.

Membership Policies

1. A student may be counted as a TMTA-SA (state level student affiliate member) only once each year. The teacher must designate the local association of each student when the student is enrolled in TMTA-SA for the year. A student may have as many local Student Affiliate memberships as the teacher has local association memberships.
2. ➔A student may take the Theory Test in any local association for the purpose of Theory Eligibility. The student must designate the TMTA-SA membership association when the student registers for each theory test. Also, the student must identify the local association in which he took the theory test on all applications requiring theory eligibility. A student's testing in an association of which he/she is not a member may require the payment of a local non-member participation fee. A student may take the theory test in only one local association per testing period.
3. ➔A student may participate in any TMTA or Local Student Affiliate event in any local association, however, if a student participates in event in an association in which he does not hold Student Affiliate Membership, and/or of which his teacher is not a member, additional local non-member fees may apply.
4. MTNA Collegiate Chapter Members do not pay TMTA-SA Dues, but all members of a Collegiate Chapter may be counted as Student Affiliate Members of a local Association. The TMTA Office must be notified in writing by the Collegiate Chapter Advisor, with cc to the local SA Chairman of the local affiliation of any Collegiate Chapter. Collegiate Chapter Members may hold TMTA-SA Membership with only one local association. No Collegiate Chapter Members will be counted as members of a local student affiliate after March 31.

Student Affiliate Dues

1. **The annual state dues are \$7 for each student, grades 1-12 and Post-12, if postmarked to the TMTA Office by October 1, and \$8 after that date. Many associations add a local SA fee to these amounts; check with your local Student Affiliate Chair.**
2. The enrollment must be postmarked to the Office prior to the student(s) being registered for the applicable event.
3. ➔If the TMTA Office discovers an error in enrollment, the office will send notification and request for payment to the Local Student Affiliate Chairman via certified mail, with copy via regular mail to the Local President and Treasurer.
4. ➔A statement for \$8 SA Dues per student involved, plus one \$15 processing fee per teacher will be contained in the certified letter.
5. ➔The certified letter will specify a postmark deadline of a fourteen day “grace period” for receipt of SA dues plus the processing fee. If the postmark date on these fees is not on or before the specified deadline, then the fees and fines in paragraph 6 below must be paid before students are enrolled.
6. ➔Any student of a TMTA teacher who participates in a Student Affiliate activity prior to enrolling as an SA member will be assessed a \$15 processing fee in addition to the student’s \$8 late dues amount. The teacher will be also be assessed a \$50 fine **per activity** for each student or group of students not enrolled. No score or record of participation will be entered in state records until dues and fees have been received.
7. MTNA/TMTA-SA members do not pay TMTA-SA dues. They shall pay only MTNA and local chapter and/or local association dues. MTNA dues information may be found at www.mtna.org.

Enrollment Periods

1. Standard enrollment: Postmarked to the state office by October 1. (\$7)
2. ➔Late enrollment period 1: October 15-November 15. Local associations may submit late enrollments three times during this enrollment period. (\$8)
3. ➔Late enrollment period 2: December 1-January 15. Local associations may submit late enrollments three times during this enrollment period. (\$8)
4. ➔Late enrollment period 3: March 1-March 31. Local associations may submit late enrollments only once during this enrollment period. (\$8)

Registration

1. Registration forms for new teachers are available online. Each local association SA Chair will receive the association’s teachers re-enrollment forms in themail or via email. Registration forms for new teachers are available online. Each local association SA Chair will receive the association’s teachers re-enrollment forms in themail.
2. The completed forms and a single check payable to TMTA from the local association are to be submitted to the TMTA office by the local SA Chair.
3. Students are enrolled according to school grade level. Students of any age who have graduated from high school should be listed as “grade 13” indicating “Post-12”.
4. In the case of home-school students or pilot-school programs, teachers must declare an enrollment grade level at the time of registration.
5. Any change of student grade level within the year must be reported to the local SA Chair and the TMTA office.
6. No memberships will be accepted after **March 31**.

STUDENT ACTIVITIES

ENSEMBLE PROGRAMS

Coordinator:	*Teresa Crawford, NCTM 1319 Flameleaf Drive, Allen, TX 75002 Telephone: 972-359-8680	tlcpiano at tx.rr.com ensemble at tmta.org
Assistant Coordinator:	Jeremy Ogea 2721 North Hill Terrace, Cleburne TX 76031 Telephone: 830-370-3009	jtogea at gmail.com
TX/AM Program Chair:	Kristi Law 3112 Preston, Midland, TX 79707 Telephone: 432-262-3910	lawman88201 at yahoo.com
TX/AM Repertoire Approval Chair:	Theresa Davis 209 Boze Street, Waxahachie, TX 75165 Telephone: 972-937-1762	davismusic at sbcglobal.net
HS/P-12 Program Chair:	Diana Dyer, NCTM 3206 Oak Mountain Trl, San Angelo, TX 76904 Telephone: 325-949-8905 Cell: 325-340-7616	dkwdyer717 at hotmail.com
HS/P-12 Repertoire Approval Chair:	Shyrle Hill, NCTM 106 Brentwood Drive, Levelland, TX 79336 Telephone: 806-894-8975 Cell: 806-891-0811	pianohounddog at aol.com

One contact person designated by each local association as the Local Ensemble Chair shall be responsible for all communications with the Ensemble Coordinator or Ensemble Committee Chairs. All questions or requests must be submitted in writing or by email.

Deadlines (all ensembles)

- Repertoire Approval forms postmarked **August 1-November 1**
- Program registration and fees postmarked by **March 1**
- Theory verification form postmarked by **May 1**
- Late additions to an Ensemble postmarked by **May 1**
- High School Ensemble Award postmarked by **May 1**
- Withdrawal from program or declining to rehearse postmarked by **May 15**

Ensemble Requirements (all ensembles)

1. All registrations must be sent to the TMTA Coordinator by email.
2. To request the Local Information form and Group Registration Form, email the Ensemble Coordinator at ensemble at tmta.org. These forms must be filled out completely and emailed back to the coordinator by March 1. An instruction page for registration is provided on the TMTA Website.
3. All auxiliary instruments and props used with an ensemble must receive program chair approval prior to the convention. Ensembles must provide all auxiliary instruments and equipment including chairs and stands. Ensembles must have a minimum of two performers and should include performers from more than one studio; however, exceptions will be made if the multi-studio rule will not allow a Local Association to participate. Contact Ensemble Coordinator for approval before registration.
4. All ensemble members must play from memory.
5. 75% of the ensemble must be composed of students of the appropriate grade level.
6. Two or more associations have the option of combining to form a larger ensemble group in place of these associations performing separately.

7. A student not participating in the local association ensemble may become an assisting member of another association's ensemble. The student's local association should be listed on the host association's registration.
8. No student may be a member of more than one ensemble group.
9. Only original sequencing by a member of the ensemble performing will be accepted.
10. Students, with the exception of Young Artists, are required to take and pass an appropriate state-graded theory test. (See Theory section.)

Registration Requirements and Fees (non-refundable)

►\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$20. Make check payable to TMTA.

Ensembles failing to meet the following requirements will not be permitted to perform.

1. ➔All registrations must be sent to the TMTA Ensemble Coordinator by email at ensemble at tmta.org.
2. ➔The ensemble registration form is to be obtained from the coordinator at ensemble at tmta.org. These forms must be filled out completely and emailed to the coordinator by March 1. An instruction page for registration is provided on the TMTA Website.
3. Each association is responsible for certifying the theory eligibility of its teams. A theory eligibility form will be sent to the association with the rehearsal and performance times. **This form must be returned by May 1.** ►Students of nonmembers must also pass the theory test.
4. Only registered students meeting theory eligibility may perform at the convention. All students' names registered by **March 1** will be on the convention program.
5. A **\$10** ensemble fee for each student should be collected and sent in one local association check made payable to TMTA. This check must be accompanied by a Multi-purpose form and mailed to the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723. Many local associations have a local ensemble fee; check with your local Student Affiliate Chair.
6. ➔Any student of a **TMTA teacher** who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.
7. Late additions to an ensemble should be sent to the coordinator and must be postmarked no later than May 1. Use the group registration form on the Website for late additions. Send the \$10 per-student-fee to the office with the multipurpose form. Late additions will not be listed in the program or announced. Theory verification, signed by the local ensemble and theory chair, must also be included.
8. All directors must pay the teacher registration fee for the convention.
9. Performance and rehearsal times will be emailed or mailed to the chair of each ensemble.
10. Requests for rehearsal and performance placement will be considered if possible. Submit request by email to the coordinator with a full explanation for reasons. Request must be submitted by March 1.

Convention Details

1. ➔All members of ensemble teams are required to be present at the beginning of the program and to remain with their director throughout. Directors are responsible for the conduct of ensemble members. Ensembles will be subject to disqualification the following year if a student or director leaves before the end of the program. Any student who leaves before the end of the program will be disqualified from State Ensemble participation the following year.
2. The ensemble committee recommends annually the number of grand pianos (10-15) to be approved by the TMTA Officers. Needs are based on location, projected enrollment, and costs. This information will be available for local ensemble chairs by October 1.
3. The TMTA Ensemble Coordinator has discretion as to the procedure for bowing at the program.
4. Directors shall sit at the end of the exit row during the rehearsals and programs.
5. Convention rehearsals will be scheduled by the coordinator as needed. Students must be supervised at all times.

6. Schedules of rehearsal times and other pertinent information will be emailed to the designated local Chair for each association as soon as possible.
7. The director must check in at the rehearsal registration table 15 minutes prior to scheduled rehearsal time. The director and students must rehearse at the assigned time.
8. If for any reason an ensemble does not wish to rehearse, the coordinator must be notified by **May 15**.
9. If an ensemble is unable to perform, a written cancellation must be sent to the coordinator by **May 15**.
10. Ensemble groups that have more participants than pianos available may perform on two separate programs. A maximum of five students may perform on both programs.
11. ➔All associations sending groups to perform at convention must provide a volunteer to assist the ensemble committee during convention. The volunteer will be required to work for a two-hour shift. The name of the volunteer and times available to work will be on the theory verification form.

Special Ensembles

1. The National Anthem, *The Star-Spangled Banner* by Francis Scott Key, may be played on each High School/Post-12 Ensemble program **by directors on the program**. The arrangement by Carol Masson, available from Warner Bros. Publications (#PA9528) is required.
2. The State Song, *Texas, Our Texas* by Wm. J. Marsh, may be played at each of the Texas/American Composer programs **by directors on the program**. The arrangement by Carol Masson, available from Southern Music is required.

Texas/American Ensemble Requirements

A local association may enter from one to five ensembles of students in grades 1-8, as determined by its Student Affiliate enrollment the previous year:

1. Associations with 1,100 or more Student Affiliates may present five ensembles on the program.
2. Associations with 800 to 1099 Student Affiliates may present four ensembles on the program.
3. Associations with 450 to 799 Student Affiliates may present three ensembles on the program.
4. Associations with fewer than 450 Student Affiliates may present two ensembles on the program.
5. A new association shall qualify for numbers on the Texas/American Composer program according to its Student Affiliate enrollment on **November 1** of the year its charter is granted. After the first year, eligibility is determined by the enrollment of the previous year.

Texas/American Repertoire Selection and Approval

1. Compositions written or arranged for ensemble by any Texas or American composer may be programmed. Associations must identify the Texas composer and are requested to notify the Texas/American Repertoire Approval Chair if the composer is present at the performance.
 - a. A Texas composer is a native-born Texan or a current resident who has lived in Texas for more than a year. Texas composers will be identified in the convention program book.
 - b. An American composer is a native-born or naturalized citizen of the U.S.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA-SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. The same composition may be performed up to two times on the Texas/American programs at the convention.
4. Total stage time must not exceed **five minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
5. It is required that two choices of pieces be submitted for each ensemble entered.
6. Send two copies of the Repertoire Approval form, found online at www.tmta.org to the Texas/American Repertoire Approval Chair.
7. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
8. Send a stamped, self-addressed envelope for approval verification.
9. All requests must be postmarked **August 1-November 1**.

10. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

High School/Young Artist Ensemble Requirements

Each local association may present the following groups on the High School/Young Artist convention programs:

1. One high-school ensemble of students in grades 8-12. Associations with a Student Affiliate enrollment of 900 or more students may have two high school ensembles. Younger or older students may perform on a high school ensemble, providing 75% of the students in the ensemble are in grades 8-12.
2. An unlimited number of Young Artist ensembles. Young Artist performers are defined as music students of any age who are high school graduates or equivalent, not engaged in the profession of teaching or performing. Young Artist performers are exempt from the theory requirement.

High School/Young Artist Repertoire Selection and Approval

1. Acceptable repertoire includes music written or arranged by the composer for ensemble performance. Other arrangements of high quality are also considered satisfactory.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA/SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. Total stage time must **not exceed six minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
4. It is required that two choices of pieces be submitted for each ensemble entered.
5. Send two copies of the Repertoire Approval form, found online at www.tmta.org, to the High School/Post-12 Repertoire Approval Chair.
6. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
7. Send a stamped, self-addressed envelope for approval verification.
8. All requests must be postmarked **August 1-October 1**.
9. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

Ensemble Awards

1. →An Ensemble award consisting of an engraved plaque and cash award of \$100 will be presented to any Student Affiliate member who has participated in SA ensembles at the state convention for nine years. →A student participating for 10, 11, and 12 years will be awarded a bar to add to the plaque and will receive a cash award of \$50.
2. The **Elizabeth Morris Ensemble Scholarship** consisting of \$300 will be presented to any Student Affiliate who is a graduating senior and has participated in ensembles for 12 years. This award is in addition to the 12-year award. Post-12 students are not eligible for the Elizabeth Morris Ensemble Scholarship.
3. Any student who has participated in State Ensemble from five to 12 years will receive a recognition ribbon to attach to the convention badge.
4. Local Chairs should submit the names of qualified students to the TMTA Ensemble Coordinator by **May 1**.
5. The application for these awards is found online at www.tmta.org. This application should be sent to the Ensemble Coordinator along with a signed photo release form. →**Teachers should send a digital photo of their student to the Coordinator as an email attachment.** Label the attachment with the name of the student.

ORIGINAL COMPOSITION CONTESTS

Coordinator: ***Ann Witherspoon**
 9210 Larston, Houston, TX 77055-6418
 Telephone: 713-464-7110 originalcomposition at tmta.org

Assistant Coordinator: **Paul Boyd**
 4101 Caroline St., Houston, TX 77004-4801
 Telephone: 713-523-6852 pboyd at com.edu

Questions regarding this contest should be directed to the TMTA-SA Original Composition Contest Coordinator by the local chair.

Deadline

Entries must be postmarked by **January 15**.

General Information

1. Entries may be composed for any medium.
2. A student may enter only one composition in a given division.
3. Compositions entered previously may not be re-entered in subsequent years.
4. Compositions may be in one or more movements, but the performance time for an entire work must not exceed ten minutes.

Eligibility

1. All students in grades 1-12 must have passed an appropriate state-graded theory test. They may take either the Fall or Spring test. (See Theory section)
2. Post-12 is defined as those not having reached age 27 by the entry **deadline**. Post-12 entrants are exempt from the theory requirement.
3. Compositions must be judged locally and performed on a local program. Students may edit their compositions using the critiques given by the local judges before sending them to the state contest.

Contest Divisions

1. Divisions designated by S are for solo compositions with one performer only. This division does not include voice/piano or instrumental/piano.
2. Divisions E and L are for ensemble compositions. For contest purposes, an ensemble is defined as anything larger than a solo composition, consisting of two or more performers.
 - a. Compositions requiring 10 or fewer voices and/or instruments with one performer per part should be entered in Division E.
 - b. Compositions requiring more than 10 voices and/or instruments with one performer per part should be entered in Division L.
3. There are twelve divisions:

Division S1-3	Grades 1-3
Division S4	Grade 4
Division S5	Grade 5
Division S6-7	Grades 6-7
Division S8-9	Grades 8-9
Division S10-12	Grades 10-12
Division SP12	Post-12
Division E1-4	Grades 1-4
Division E5-8	Grades 5-8
Division E9-12	Grades 9-12
Division EP12	Post-12
Division L1-12	Grades 1-12
Division LP12	Post-12

Applications

1. Individual entries must be on the application form provided on the Download Area of the TMTA Website www.tmta.org. This form is mandatory and must be paper clipped to each manuscript.
2. All entries for each association should be listed on the Composition Contest fee form, also available on the Website.
3. Remit all **entry fees** in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form and a copy of the Composition Contest Fee Form, and mail to the TMTA office.
4. Mail the Composition Contest Fee Form, a completed Multi-Purpose Form, and manuscripts in a single envelope to the Original Composition Coordinator. **Do not send by certified mail.**
5. A self-addressed, stamped postcard must be enclosed to confirm receipt by the coordinator. **Those teachers who include an email address on their form do not need to send a postcard.**

Submittal of Manuscripts

1. **→Three copies of each composition must be submitted.** Sharp, legible copies are required. Photocopied manuscripts are acceptable. These three manuscripts in all divisions must be either handwritten or in the form of computer copies. Final copies should not be edited or revised by a teacher or judge.
2. Manuscripts must be on 8 1/2" x 11" paper.
3. Each student should keep the original score since winning manuscripts become a part of the permanent SA collection. Winning manuscripts are displayed at the TMTA State Convention and may not be removed. No manuscripts will be returned.
4. Accuracy in fundamentals should be checked by the teacher before the composition is submitted, and corrections should be made by the student. Other help from the teacher is limited to the teaching of desirable rules of composition.
5. The student's name, pen name, age, or other personal information, previous judges' comments, cover sheet, or illustrations may not appear on the manuscripts for any reason. Poems, performance directions, or the student's annotations will be accepted.
6. The composition title should be centered on the first page, and should appear in the upper right corner for each subsequent page. Page numbers should also be placed in the upper right corner. All measures should be numbered, either by bar or by system. Only copies free of extra markings should be submitted.
7. Division E entries must include three copies of the complete score. Ensembles of three or more voices must be submitted with three CDs to facilitate judging.
8. Division L entries must be submitted with three CDs and three copies of the complete score.

Entry Fees (Nonrefundable) ▶\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$20. Make check payable to TMTA.

→Any student of a TMTA teacher who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.

Division S1-3	\$10
Division S4	\$10
Division S5	\$10
Division S6-7	\$10
Division S8-9	\$10
Division S10-12	\$10
Division SP12	\$10
Division E1-4	\$15
Division E5-8	\$15
Division E9-12	\$15
Division EP12	\$15
Division L1-12	\$15
Division LP1 2	\$15

Judging and Awards

1. A committee of three qualified judges will use the following criteria for evaluating compositions:
 - a. Observance of the basic skills in music manuscript writing
 - b. Formal organization of material, variety, unity, etc.
 - c. Logical use of rhythmic, harmonic, and melodic ideas
 - d. Creativity and originality
 - e. Idiomatic writing for instrument(s), voice, etc., especially in Division E and L entries
2. Each student will receive an Original Composition Certificate and a rating sheet evaluating the composition. It is hoped that the rating will encourage all students by enabling them to know the strengths and weaknesses of their work.
3. First, second, and third places will be selected in each division, if the judges deem the compositions worthy. These winners will be presented an engraved plaque and a cash award.
4. Honorable mentions may be awarded as merited.

5. Cash Awards:

Divisions S1-3, S4, S5	First place	\$75
	Second place	\$50
	Third place	\$25
Divisions S6-7, S8-9, E 1-4, E 5-8	First place	\$100
	Second place	\$75
	Third place	\$50
Divisions S10-12, E9-12, L1-12	First place	\$150
	Second place	\$100
	Third place	\$75
Divisions SP12, EP12, LP12	First place	\$200
	Second place	\$150
	Third place	\$100

6. Division E winners are exempt from the performance requirement, although live performances of these works are desirable and should be strongly encouraged. There are no restrictions as to who may perform the winning compositions, although the performers should not be paid.
7. Division L winners are exempt from the performance requirement. **Third place winners and any ensemble winners whose composition is not performed live may submit CDs which will be played throughout the convention at the SA Booth.**
8. If a composition requires special electronic equipment, the winning student is responsible for providing the electronic equipment needed for the Original Composition Winners Recital at the convention.
9. Associations will be notified of winners by **April 15**. Forms, requesting a reply regarding convention performance, will be mailed to teachers of winning students. Prompt replies are necessary since performance facilities must be guaranteed two weeks prior to the convention date. **➔Send with the reply a signed photo release form.** ➔Teachers should send a digital photo of their student to the Coordinator as an email attachment. Label the attachment with the name of the student.
10. All student composers are encouraged to enter their compositions in the MTNA/TMTA Student Composition Contest.
11. Winning ensemble compositions of the Student Affiliate Original Composition Contest will be made available for the Chamber Music Festival. The compositions may be used for sight-reading and/or performance.

PERFORMANCE CONTESTS

Coordinator: **Karen Wallace**
15010 Vistamont Dr.
Houston, TX 77083 performance at tmta.org
Telephone: 281-933-7865 karenwallace2 at comcast.net

Assistant Coordinator: **Catharine Lysinger**
PO Box 750356
Dallas, TX 75275
Telephone: 214-768-1682 lysinger at smu.edu

Questions regarding specifics of the various contests must be addressed to the specific contest chair by the local chairman.

Local Student Affiliate contests shall be conducted according to the rules stated in the SA Handbook as well as the guidelines and instructions provided by the TMTA-SA Performance Contest Coordinator. The Local, Semi-Finals and Finals Contests will be consistent in their presentations. Guidelines for local performance contests are provided online at www.tmta.org. Guidelines for the Semi-Finals and the Finals are provided by the State Performance Coordinator. ➔ Each teacher who enters students in this competition is expected to volunteer four (4) hours or pay a \$50 fee, which will be used to offset the expense of the Performance Contest.

Deadlines

Applications for the State Semi-Finals **must be emailed** no later than **March 20, 2009**.
Any corrections to the applications must be emailed no later than **April 1, 2009**.
Notification of withdrawal from state contests must be postmarked no later than **May 15, 2009**.

Contest Dates

Contests dates are as follows:
Semi-Final Contests: June 10-12 at the TMTA State Convention, Houston.
Young Artist Finals Contest: Saturday, June 13: TMTA State Convention, Hyatt Regency Houston.
State Finals Contest: June 12-13, TMTA State Convention, Hyatt Regency Houston.

Eligibility

1. A Student Affiliate is eligible to compete in the State Semi-Finals Performance Contests if:
 - a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
 - b. he is declared capable by a competent judge of representing the local association when contests are not held, or
 - c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should write to the coordinator by **January 1** with regard to entering students.
2. An orchestral instrument student must either:
 - a. be a member of a school band or orchestra which is directed by a TMTA member, or
 - b. study privately with an instrumental teacher who is a member of TMTA, or
 - c. belong to a collegiate student chapter.
3. Students in grades 7-12:
 - a. must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
 - b. must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher.
 - c. are required to take and pass an appropriate **state-graded** theory test in a local association in which the teacher is a member in good standing. **Tests taken below grade level must also be graded by the state grader through the state grading process. Locally graded tests will not be accepted. Students of nonmembers must also pass the theory test.**
 - d. should refer to the eligibility requirements as listed in the Theory section of this book.

- 1 **A Young Artist** entrant:
 - a is defined as a graduate of a high school or high school equivalent who has not reached the age of 27 by the date of the state contest,
 - b must be enrolled through a local association and have studied with a Student Affiliate teacher for at least four months immediately preceding the local contests,
 - c must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher,
 - d may participate as a member of a collegiate student chapter; the contest application must be signed by both the teacher and the chapter sponsor who is a member of TMTA,
 - e is exempt from the theory requirement,
 - f may not be a teacher who holds a professional MTA membership unless he is also enrolled in a college or university.
- 2 No student may re-enter a state category in which the student was declared first-place winner in a previous year.
- 3 A student may enter more than one category of the local, state semi-finals, or state finals contests only if each category involves a different instrument.
- 4 The number of contestants entered in the Performance Contest is determined by
 - a the previous year's Student Affiliate enrollment for existing associations
 - b the SA enrollment on November 1 of the year a new association is chartered
 - c the SA enrollment on April 1 of the previous year for succeeding years
- 5 Each association qualifies for one entry per contest level per 200 Student Affiliate members.

1 - 199	SA Members	1 entry	Per contest level
200 - 399	SA Members	2 entries	Per contest level
400 - 599	SA Members	3 entries	Per contest level
600 - 799	SA Members	4 entries	Per contest level
800 - 999	SA Members	5 entries	Per contest level
1000 - 1199	SA Members	6 entries	Per contest level
1200 - 1399	SA Members	7 entries	Per contest level

In addition, local associations may send extra student entries if a student won first, second or third place at the state contest the previous year.

1 - 3 winners	-	1 extra entrant
4 - 6 winners	-	2 extra entrants
7 - 9 winners	-	3 extra entrants
10 - 12 winners	-	4 extra entrants

The extra entrants are to be divided among the categories in which the association had a winner. There is a cap of ten entries per category for any association.

Contest Categories:

Piano Solo: 7-8; 9-10; 11-12; Young Artist
 Piano Concerto: 9-10; 11-12
 Vocal Solo: 9-10; 11-12; Young Artist
 Organ Solo: 9-10; 11-12; Young Artist
 Instrumental Solo: 7-8, 9-10, 11-12; Young Artist

Entries

1. Entries must be on the registration form found at www.tmta.org. ➔ Use of this form is mandatory.
2. The local SA Chair must check to see that all information is complete before emailing the registrations to the Coordinator and the TMTA Office.
3. ➔ A photocopy of the first page of each composition must be mailed to the appropriate Semi-Finals chair for each student going to the Semi-Finals contest. The page should include the composer, title, opus, catalogue number, and movement of every selection. Each movement is considered to be a new composition.
4. **One check** from the local association must be mailed to the TMTA Office with Multi-Purpose Form (available on the Website at www.tmta.org). The check should be made payable to TMTA and must include the non-refundable entry fees. Personal checks will not be accepted.
5. All entries must be sent by email by **March 20**. An email will be sent to the local chair to confirm receipt of the applications.

6. **An incomplete registration will be returned to the local association.** ➔If the corrected form is not received by the **April 1** deadline, the student is disqualified from further competition this year.
7. ➔Registration for the winners in the local Performance Contest must be emailed to the Performance Coordinator.
8. Local associations should include the names and complete applications of any **alternates** when sending entries to the appropriate Semi-Finals. Alternates may be called on to compete in the Semi-Finals Contests if there are fewer than twelve contestants in all divisions.
9. ➔Any State Performance contest entrant who wishes a photo to be included in any form of public display or publicity must provide a signed Photo Release Form which can be found on the website at www.tmta.org. ➔**See page 40 for photo instructions.**

Fees (non-refundable)

State Entry Fees are paid after winning the local contest and are in addition to any local entry fees. There is a **\$100 non-member teacher fee** to enter one or more students in the Performance Contest.

➔Any student of a **TMTA teacher** who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.

Category	Students of TMTA members	Students of non-members
Grades 7-12 - Vocal, Organ, Orchestral Instruments	\$30 for each local winner	\$60 per student
Grades 7 - 12 Piano Solo	\$40 for each local winner	\$80 per student
Grades 9 - 12 Piano Concerto	\$50 for each local winner	\$100per student
Young Artist Categories	\$35 for each local winner	\$70 per student

Contest Instructions

- 1 It is the responsibility of both teacher and student to ensure that all contest requirements are met.
- 2 Neither contestants nor their teachers are to identify themselves to the judges at any level of the contest.
- 3 Practice times are assigned. All students must play at their assigned times. Information regarding practice time is emailed to each contestant. Students may not practice in the Contest room before the Contest begins.
- 4 For performances and contests at all levels, it is recommended that young ladies wear dresses and young men wear suits.
- 5 The use of personal recorders or cameras is prohibited in the contest rooms.
- 6 Contest expectations:
 - a. Students who win the local association contest must compete in the Semi-Final Contest.
 - b. Students who win the Semi-Final Contest must compete in the State Finals Contest.
 - c. Students should not enter their local contests unless it is their intent to compete at State.
- 7 Students failing to attend the state contest (Semi-Finals or Finals) without notifying the appropriate Chair or the TMTA Performance Coordinator may forfeit participation in next year's contests.
- 8 Teachers who remove students from a SA performance contest without notifying the appropriate Chair or the coordinator may forfeit the right to enter any students in a performance contest the following year. Notification must be in writing by the teacher and mailed to the appropriate Chair or the coordinator by May 15.
- 9 The State Finals for all performance contests including Young Artist categories will be held in June at the TMTA State Convention.
- 10 Winners of the State Finals Contest will receive awards at an awards ceremony at the end of the day of the Finals Contest. A cash award is forfeited if the student does not attend.
- 11 Administrative decisions made at any level of competition are binding on all parties concerned.

Judging and Awards

1. Three judges will be used in all categories at the state contests except where the number of entrants determines the number of judges.
2. Judges will designate their choice of winners according to the TMTA system of ranking. There will be no ties. Any or all of the awards in the TMTA Performance Contests may be withheld. Decisions of the judges are final and may not be questioned by participants, parents, or teachers.
3. **State Performance Contest Awards, Grades 7-12**
 - a. Because of her deep affection and great concern for Student Affiliate, her many unselfish years of dedication and service, and her strong leadership, powerful positive influence, and inspiration, the awards in all categories of these performance contests, grades 7-8, shall be known as the **Ella Louise Burba Awards**.

First-place winners	\$100 and plaque
Second-place winners	\$75 and plaque
Third-place winners	\$50 and plaque
 - b. In recognition of and appreciation for her many years of devoted and selfless leadership of Student Affiliate, the awards in all categories of these performance contests, grades 9-12, shall be known as the **Elizabeth Morris Awards**.

First-place winners	\$150 and plaque
Second-place winners	\$100 and plaque
Third-place winners	\$75 and plaque
4. **State Performance Contest Awards, Young Artist**
In honor of her devotion and in appreciation of her support of the Young Artist program, the awards in the Young Artist performance contests shall be known as the **Janice K. Hodges Awards**. These cash awards consist in part of interest money earned on TMTEF funds.

First place winners	\$500 and plaque
Second-place winners	\$400 and plaque
Third-place winners	\$300 and plaque

Repertoire

1. A piano soloist should bring one original score of the music for the judges to the contest at each level - local, Semi-Finals, and Finals.
2. An organist must bring two original scores, one for the judges and the second for the contestant, since the student must perform with an original copy.
3. Each piano concerto, vocal, and orchestral student must provide one original score of the music for the judges and one original score for the accompanist.
4. Contestants are responsible for providing accompanists at all levels of the contest.
5. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.
6. Names of students, teachers, and any other identifying marks must have been removed from the music. Measures should be numbered.

The same repertoire must be used at all contest levels: Local, Semi-Finals, and Finals. The entire program of each student must have been heard at the local level. The student may decide the order of music at the Semi-Finals if there is not enough time for the entire program. However, at the state level, the judges may stop and start at any point in the piece. → See pages 41, 42, or 43 for repertoire requirements.

7. Organ students are not required to play from memory. All other contestants must perform from memory.
8. With the exception of lengthy orchestral tuttis, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection. The cadenza performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).

TMTA SEMI-FINALS CONTESTS

1. The judges, using the TMTA system of ranking, must designate ten unranked contestants in each of the categories. These contestants will compete further at the state finals level. Two alternates may be indicated to substitute for winners who cannot participate in the finals. The appropriate contest Chairman must be notified in writing as soon as possible when alternates are to perform.
2. Entrants may have a one-minute warm-up before their performances. Excerpts from repertoire to be performed are not to be played in the warm-up. Entrants are not permitted to practice on contest pianos on the day of the contest.
3. The Local Performance Chairs should send the name and category of the contestant with a copy of the first page of each composition and the time sheet to the appropriate grade level Semi-Finals Chair. This must be postmarked by March 20, 2009, or it can be sent by email. → **Teachers should send a digital photo of their student to the Coordinator as an email attachment.** Label the attachment with the name of the student.
4. **SEMI-FINALS CHAIRS**

PIANO

Grades 7 – 8 Semi-Finals Chair

Doyce Edwards

10004 Forest View, Waco, TX 76712

Telephone: 254-776-0115

Lbratcher2 at hot.rr.com

Assistant:

Lydia Bratcher

Telephone: 254-772-1010

Lbratcher2 at hot.rr.com

Grades 9-10 Semi-Finals Chair

Sooah Chae

14302 Arborcrest St., Houston, TX 77062

Telephone: 713-476-0212

pianistlady71 at yahoo.com

Grades 11-12 Semi Finals Chair

Lora Deahl

3212 25th Street, Lubbock, TX 79410

Telephone: 806-795-1946

lora.deahl at ttu.edu

Assistant:

MTNA Collegiate Chapter of Texas Tech University

PIANO CONCERTO

Grades 9-10

Patricia Kolaski, NCTM

3046 Keithwood Drive, Pearland, TX 77584

Telephone: 281-997-3486

trish-kolaski at sbcblobal.net

Assistant:

Madge Hunt, NCTM, Seabrook

Telephone: 218-474-2084

Grades 11-12

Saida Kafarova

9200 Quail Meadow Drive, Austin, TX

Telephone: 512-491-7522

ssuperlucky at gmail.com

INSTRUMENTAL and YA Semi-Finals Chair

Mary Katherine Bakiris

P.O. Box 202333, Austin, TX 78720-2333

Telephone: 512-417-2538

Melodymakers at hotmail.com

Assistant:

Rosemary Byers,

Telephone: 512-863-0552

rosybus at yahoo.com

VOCAL AND ORGAN Semi-Finals Chair

Please see website

Assistant

Numbers are listed below after each association to indicate the number of contestants allowed in each contest category at the semi-finals: (Please see page 37, number 7 for explanation of eligibility.)

Association	Contestants	Association	Contestants	Association	Contestants
Abilene	2	Denton	2	Longview	1
Alliance	1	East Texas	2	Lubbock	2
Amarillo	2	Edgecliff	1	Magic Valley MGC	2
Arlington	4	El Paso	3	Magic Valley MGCV	1
Austin	7	Fort Worth	2	Metroplex	1
Bay Area	2	Forum	2	Mesquite	1
Beaumont	1	Frisco	1	Mid-Cities	2
Brenham	1	Galveston	1	Midland	2
Brazosport	2	Garland	2	Nacogdoches	1
Brazos Valley	2	Grand Prairie	1	Odessa	1
Carrollton	3	Grayson Co.	1	Pasadena	1
Central Texas	2	Greater Marshall	1	Plano	8
Coastal Plains	1	Houston	5	Richardson	3
Conroe	3	Hunt Co.	1	San Angelo	1
Corpus Christi	2	Huntsville	1	San Antonio	3
Corsicana	---	Independent	1	San Jacinto	1
Cross Timbers	1	Irving	1	Victoria	1
Cypress Creek	3	Jacksonville	1	Waco	2
Dallas	5	Katy	2	Waxahachie	1
Dallas North	1	Kingwood-Humble	1	Weatherford	1
Dallas S West	2	Lake Ray Hubbard	---	Wichita Falls	1

TMTA STATE FINALS CONTESTS

VOCAL CONTEST

Chair

Lois Landrum

2437 Sky Harbor Drive, Plano, TX 75025

Telephone: 972-491-7280

atempo2 at aol.com

Assistant:

Anne Jenkins, Richardson

Telephone: 972-644-0739

pettyanne35 at yahoo.com

Questions regarding this contest must be addressed to the TMTA Vocal Chair by the local Chair.

1. The three vocal contest categories are Grades 9-10, 11-12, and Young Artist.
2. it is imperative that performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Songs are to be of vocal training nature and should not be of popular or musical comedy origin.
 - b. Grades 9-12 Contests: Repertoire must include two or more songs of contrasting period or style and must be memorized.
 - c. Young Artist Contests: Repertoire must include one song each in English, French, German, and Italian plus one aria from either an opera or oratorio. All must be memorized.
4. All music must be published and copyrighted. Vocal embellishments need not be copyrighted.
5. Time Limits are as follows:
 - a. Grades 9-12 Contests: 10 minutes. Entrants who exceed this limit will be stopped but not disqualified.
 - b. Young Artist Contest: At the state contest there is no time requirement, but judges must hear at least three pieces.
6. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the student's teacher.

ORCHESTRAL INSTRUMENTS CONTEST**Chair****Vin Richards**

5108 Willow Creek, El Paso, TX 79932

Telephone: 915-584-7911 Email:

jvrichards at sbcglobal.net

Assistant:**Lisa Santa, Lubbock**

Telephone: 806-742-2270

lisa.garner at ttu.edu

Questions regarding contest must be addressed to TMTA Orchestral Chair by the local Chair.

1. The four contest categories for orchestral instruments are Grades 7-8, 9-10, 11-12, and Young Artist Solo.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Repertoire presented is left to the discretion of the teachers. Solos and movements from concerti may be combined in the programs of grades 7-12.
 - b. All repertoire must be memorized.
 - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
4. Time Limits are as follows:
 - a. Grades 7-8 Contest: 10 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
 - b. Grades 9-10, 11-12 Contests: 15 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
 - c. Young Artist Solo Contest: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.
5. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.

ORGAN CONTEST**Chair:****Pat Montalbo**

3700 Piedmont Ct., Plano, TX 75075

Telephone: 972-985-9061

patam01 at hotmail.com

Questions regarding this contest must be addressed to the TMTA Organ Chair by the local Chair.

1. The three solo contest categories for organists are Grades 9-10, 11-12, and Young Artist.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Repertoire is left to the discretion of the teacher.
 - b. Repertoire memorization is not required.
 - c. All music must be published and copyrighted. Compositions should be of contrasting period and style.
4. Time Limits are as follows:
 - a. Grades 9-12: 18 minutes. Entrants who exceed this limit will be stopped but not disqualified. Extra time is allowed for setting registrations.
 - b. Young Artist: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified. Extra time is allowed for setting registrations.
5. A student is not required to perform by memory and is allowed a page turner who is not the student's teacher.
6. Practice time may be available on the instrument to be used in the state contest. Information regarding practice is mailed to each contestant.

PIANO CONTEST

CHAIR: **Jay Whatley (2008-2011)**
P.O. Box 690248, Houston, TX 77340-8539
Telephone: 936-662-5001 jay.whatley.tmta at mac.com

Assistant: **Choong-ha Nam, Houston**
Telephone: 832-646-0221 cnam at wtamu.edu

Questions regarding this contest must be addressed to the TMTA Piano Chair by the local Chair.

1. Contest categories for pianists are as follows:
 - a. The four solo categories are Grades 7-8, 9-10, 11-12, and Young Artist.
 - b. The two concerto categories are Grades 9-10, and 11-12
2. Repertoire requirements are as follows:
 - a. Repertoire is left to the discretion of the teacher.
 - b. All repertoire must be memorized.
 - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
3. Time Limits are as follows:
 - a. Grades 7-12 Solo Contests - 10 minutes - Entrants whose auditions exceed the time limit will be stopped but not disqualified. It is recommended that the program length be carefully timed before the local contest.
 - b. Young Artist Solo Contest - not less than 15 nor more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25 minute maximum will be stopped but not disqualified.
 - c. Grades 9-12 Concerto Contests - No time limit - However, contestants are scheduled every twenty minutes and may be stopped after 15 minutes to keep the contest on schedule. The program may consist of the first or last movement of any standard concerto.
4. All concerto entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.

Practice Room Chair: **Georgeann Strong**
2519 46th Street, Galveston, TX 77501
Telephone: 409-539-5409 gespiano at yahoo.com

PUBLICATION COMPETITION

Coordinator:

Ellen Gossett
3313 Pinemont Drive
Midland, TX 79707
Telephone: 432-697-5536

catlover6@suddenlink.net
publication@tmta.org

Assistant:

Natalie Eustace, NCTM
4007 Crestgate
Midland, TX 79707
Telephone: 432-694-5439

MENotes@aol.com

Questions regarding this competition should be directed to the TMTA- SA Publication Coordinator by the local Chair.

Deadline

Entries must be postmarked by **February 1**.

Purpose

The purpose of the competition is to promote excellence in music research and publications.

Eligibility

1. This Student Affiliate activity is for grades 1 through Post-12.
2. Post-12 is defined as not having reached the age of 27 by the entry **deadline**.
3. There is no theory requirement for this competition.
4. Any number of articles may be submitted by local Student Affiliate Chairs or teachers. Teachers entering more than one student are urged to have students write on different topics.

Publication Categories and Topics

Category I (grades 1- 2): 75- 300 words

- a. Anna Magdalena Bach Notebook
- b. Woodwind instruments

Category II (grades 3- 4): 250- 550 words

- a. Handel: *Gavotte, Water Music Suites*
- b. Brass Instruments

Category III (grades 5- 6): 400- 650 words

- a. William Gillock
- b. The Development of Jazz

Category IV (grades 7- 8): 500- 750 words

- a. Friedrich Kuhlau
- b. Instruments of the Classical Era

Category V (grades 9- 10): 600- 850 words

- a. Aaron Copland
- b. Comparison of Composition Forms: Baroque/Classical/Romantic

Category VI (grades 11- 12): 700- 950 words

- a. Andrew Lloyd Webber
- b. Broadway Musicals

Category VII (Post 12): 750- 1050 words

- a. Influence of Jazz on Chamber Music

Applications

1. Publication entry forms are located on the TMTA Website at www.tmta.org. Use of this form is mandatory.
2. A form should be completely filled out for each entry and attached to the article. It is advisable to send by priority mail. Do not send by certified mail.
3. The student's name should not appear on the article. No cover sheet should be used nor should the article be in a folder of any kind.

4. Inclusion of the word count on the application is mandatory. The word count will consist of the title and body of the paper. Do NOT include the bibliography or discography in the word count. Failure to include the word count on the form and failure to meet, or exceeding the word count, will result in automatic disqualification.
5. Do not use staples of any sort to attach papers. Please use paper clips.
6. All entry fees for an association should be included in a single check payable to TMTA and sent, along with a Multi-Purpose Form, to the TMTA Office.
7. **Send application, article, and a signed photo release form, along with a copy of the Multi-Purpose Form to the Publication Coordinator. Enclose a stamped, self-addressed postcard for confirmation receipt. →Send a digital photo of the student to the Coordinator as an email attachment. Label the attachment with the name of the student.**

Submittal of Articles

1. It is strongly recommended that articles be judged locally before submittal to the state contest and only those articles judged Superior and Excellent be entered in the state contest.
2. Each student should keep the original article or a copy since winning articles become a part of the permanent SA collection.
3. All articles must be typed, **single-spaced**, by the parent or teacher if needed, for ease of judging. Only easily read print styles should be used; font suggested: Times New Roman. No illustrations, graphics, or borders will be accepted. Please use 12-point type.
4. Please send a hard copy of the essay **and a disk with the article saved in “text only” format**. Be sure to save the bibliography and discography to the disk as well. If the disk has password protection, or is not saved correctly to disk, the article will not be printed.
5. The disk should include the following information: name of the student, title of essay, and division (with sub-category A or B specified).
6. The topics are purposefully broad to allow the student journalistic freedom of perspective.
7. All articles should include a bibliography and discography citing the sources of information used in the paper.
8. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required. The articles should be written so that others of the same age can read and comprehend them.

Fees (non-refundable) ▶\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$20. Make check payable to TMTA. →Any student of a TMTA teacher who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.

1. The student entry fee of \$10 must accompany each article.
2. Remit all entry fees in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form, a copy of the application, and photo release, and mail to the TMTA office.

Judging and Awards

1. Each student will receive a rating sheet and a certificate of participation.
2. A winning article will be chosen for each topic listed within a division. Some articles may be recognized as outstanding.
3. Cash awards from TMTEF:

Winners in Categories I and II	\$30
Winners in Categories III and IV	\$40
Winners in Categories V, VI and VII	\$50
4. Outstanding articles will receive a certificate.
5. Winning articles will be published in the *Texas Music Teacher*. Both winning and outstanding articles will be published in a book available for sale at convention and from the TMTA office. Authors of the printed articles will receive a complimentary copy.
6. Students who do not send papers saved correctly to a disk will not be published.

STUDENT RECOGNITION

TMTA GRADUATING HIGH SCHOOL SENIOR AWARDS

Coordinator: Patricia Kolaski, NCTM
3046 Keithwood Dr.
Pearland, TX 77584
Telephone: 281-997-3486
trish-kolaski at sbcglobal.net
studentrecognition at tmta.org

Assistant Coordinator: Unconfirmed

Questions regarding these awards should be addressed to the TMTA Student Recognition Coordinator by the local chair.

Deadline

Applications postmarked by May 1.

TMTA Graduating High School Awards

1. Whitlock Memorial Scholarship Award

- a. This award is named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.
- b. Points are awarded according to the achievement level in various activities in grades 9-12: TMTA Theory, World of Music, Original Composition Contest, Publication Competition, Performance Contests, and the MTNA/TMTA Student Composition and Performance Competitions.
- c. Any graduating high school senior who has accumulated at least 100 points through achievement in Student Affiliate and MTNA activities during grades 9-12 may apply for this award.

2. Student Affiliate State Participation Award

- a. This award recognizes the dedicated students whose commitment to concentrated and progressive effort in music study is demonstrated by their participation in TMTA-Student Affiliate activities.
- b. A student earns one point for participation in each student activity annually. The activities include the following: Theory Test, Performance Contests, Original Composition Contest, Publication Competition, World of Music, TMTA Convention Events: Texas American Ensemble, All-Star Festival, Keyboard Orchestra, Chamber Music Clinic, Guitar Workshop, Page; and the MTNA/TMTA Competitions in Performance and Student Composition.
- c. Any graduating high school senior who has accumulated at least 20 points by participating in Student Affiliate and MTNA activities during grades 1-12 may apply for this award.

Eligibility

- 1. Any graduating high school senior may apply for either or both awards if the minimum number of points for each award have been accumulated.
 - a. **Whitlock Memorial Scholarship Award** - minimum of 100 points during four years of high school. No more than four years will be counted.
 - b. **SA State Participation Award** - minimum of 20 points toward participation in SA activities grades 1-12. Accumulation of points is limited to 12 years of school.
- 2. Applicant should be the student of a TMTA member in good standing.
- 3. ➔ Qualified students should apply for both awards. The base amount of the Whitlock and the third place amount of the Participation Awards shall be awarded to any student winner of one category who would have also been a winner in the other category.

Application Procedures

- 1 **Application forms are located online at the TMTA Website at www.tmta.org or are available from the TMTA Student Recognition Coordinator. Use of each form is mandatory.**
- 2 **➔Please enclose a signed release photo form.**
 - a **➔Send a digital photo of the student as an email attachment to the Coordinator. Label the attachment with the name of the student.**
- 3 The local association is responsible for verifying the number of points claimed. The local SA chair must sign each application form.
- 4 A stamped, self-addressed postcard should be enclosed to confirm receipt of the application by the coordinator. Alternatively, a note may be enclosed requesting email confirmation.
- 5 Mail forms to the Student Recognition Coordinator.

Awards

1. **Whitlock Memorial Scholarship Award**

First place	\$300 plus \$1.00 per point earned and plaque
Second place	\$200 plus \$1.00 per point earned
Third place	\$100 plus \$0.75 per point earned
2. **Student Affiliate State Participation Award**

First place	\$300 and plaque
Second place	\$250
Third place	\$200
3. **Honorable Mention Prizes** for each Award
 - a. **A \$100 cash award is given to any student eligible for either award who does not receive first, second or third place.**
 - b. **➔Any student who has achieved the minimum number of points for both awards will receive a \$200 cash award.**
4. Certificates are also awarded to all students who earn the required minimum points for either or both awards.
5. All eligible recipients of the award are recognized at the state convention in June and their names are included in the awards section of the convention program book.

Additional Awards

1. Additional senior and participation awards are given for Ensemble, Theory, World of Music, and Page.
2. A collegiate scholarship award may be given to a Post-12 Student Affiliate member.
3. Please refer to the specific activity section regarding eligibility and application procedures.

THEORY PROGRAM

Coordinator:	Glenda Lanier, NCTM 550 Honeysuckle Lane. Lucas, TX 75002 Telephone: 469-766-7157	glendalanier at att.net theory at tmta.org
Assistant Coordinator:	Rebecca Landreth, NCTM 10811 Anchor Way Magnolia, TX 77354 Telephone: 281-252-8773	bklandreth at comcast.net
Theory Review Committee Curriculum Designer: Reviewers at Large:	Sherry Frush, NCTM Kevin Gunter Tena Hehn, NCTM Roberta Shavers Sharla Van Cleve, NCTM Leonardo Zuno	

Questions or exceptions regarding the Theory Program must be addressed to the TMTA-SA Theory Coordinator by the local chair only.

Purpose

The purpose of the Theory Test is to evaluate SA members' musical knowledge of and the ability to apply theory, aural, and musicianship concepts across a broad musical spectrum

Deadlines

Local testing dates Form F-1 emailed or postmarked by **September 15**
Fall testing period is from **October 15 to November 15**
Fall theory test corrections emailed or postmarked by **January 15**
Spring testing period is from **January 15 to February 15**
Spring theory test corrections emailed or postmarked by **April 15**
Theory verifications for all TMTA convention activities (except ensemble) emailed or postmarked by **April 15**
Medal orders emailed or postmarked by **May 15**

Description

Theory tests for students enrolled in grades 1-12 are prepared annually for administration in the fall and spring. Theory tests are administered by local associations in a formal classroom atmosphere. Completed tests are returned to TMTA Student Affiliate Theory Receiving Assistants for distribution to graders. → Guidelines and test content for all tests are in the latest edition of the *Student Affiliate Theory Manual*. → This publication may be ordered from the TMTA Office.

1. **Primary Tests:** Levels 1-3 are to be taken by piano, vocal, and instrumental students in school enrollment grades 1-3.
2. **Whitlock Tests:** Levels 4-12 are to be taken by piano, vocal, and instrumental students in enrollment grades 4-12. Whitlock Tests are named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.

Eligibility

1. Students must be current SA members. Students competing for theory medals must pass the tests each year at their school grade level in accordance with Required Testing Levels #1 (See next page). These tests must go through the grading process.
2. Students planning to participate in state level activities, but testing below level must pass the tests each year in accordance with Required Testing Levels #2 (see next page). These tests must go through the grading process.
3. → A student may not take the theory test in more than one association. Failure to follow these guidelines will result in disqualification and elimination of scores in state records.

Required Testing Levels

1. Pianists and Organists (Grades 1-12)

Grades 1-12: To be eligible for theory medals and other awards, a student must test at the school grade level. Home-school students must declare a school grade upon enrollment and take the test at that level.

- a No student will be allowed to take a test above the current school grade level. Such tests will be considered ineligible and returned to the local chair.
- b Students who **skip** a school grade **or** who are promoted during the year will be required to take the test at **both** grade levels for **medal and award eligibility** (also, see 2-e, below.)
The local chair must notify the TMTA Theory Coordinator and the TMTA office in order for the record to reflect both grades.
- c A student may not take the theory test on two levels during the same testing period.
- d Students who repeat a school grade must test at the current grade level even if it means repeating a test previously taken and passed. The student will be eligible to earn a medal.
The local theory chair must notify the TMTA Theory Coordinator and the TMTA Office.

2. To be eligible for ensemble, original composition contest, or performance contest, all tests must go through the state grading process:

- a Students in Grade 1 must pass the level one test.
- b Students in Grades 2, 3, and 4 must pass at either current school grade level or **ONE** level below.
- c Students in Grades 5-12 must pass the test at a minimum of level 4. Such students must advance at least one level higher each successive year and may skip levels until they reach their current grade level.
- d. Local ensemble, original composition, and performance chairs are responsible for the verification of theory eligibility.
- e. Any student who is required to test at two levels during the year (see above) needs to take and pass the test on only one level in order to be eligible for ensemble, original composition and performance.
- f. Post-12 students are exempt from the theory requirements.

3. Vocalists/Orchestral Instrumentalists (grades 7-12)

- a. Students must take the Whitlock tests. These students should begin at Level 4 or higher and must progress at least one test level each school year. Students on Levels 4 or 5 are eligible to participate in Convention activities and will receive certificates, but no Whitlock medals.
- b. Since vocalists and instrumentalists traditionally begin lessons at a later age, the recommended testing sequence to earn a Vocal or Instrumental medal is: Whitlock Test Level 6, Whitlock Test Level 8, Whitlock Test Level 9, Whitlock Test Level 10. Vocal or Instrumental medals will be awarded **ONLY** at these test levels with a score of 90 or higher.

4. Post-12 students are exempt from theory requirements.

Applications and Procedures

1. Forms for ordering tests are found on the Website at www.tmta.org or by email from the Theory Coordinator. Detailed information and instructions on ordering and administering tests are provided on the Website at www.tmta.org. Please read materials carefully. The information in this handbook contains general information only.
2. Time allowance for Primary Levels 1-3 and Whitlock Levels 4-8 is two hours including ear-training. Whitlock Levels 9-12 are allowed three hours including ear-training.
3. Local associations are urged to administer the tests in both Fall and Spring, particularly to the older students and to those who are interested in taking part in convention activities.
4. Any student taking the test in the Fall and wishing to improve that score may take the test again in the Spring. Students taking the test in both Fall and Spring are credited with the higher of the two scores.
5. A passing score is 70 at all levels. A student failing the Spring test cannot have another opportunity that year.

Grading Procedures

1. Tests to be sent for re-grading should be returned to the local chair, who will send them to the Coordinator. Tests must be received by the Theory Coordinator by January 15 and April 15. Teachers should write the Coordinator about grading errors, but should not return tests in which the medal does not change.
2. Grading guidelines will be sent to each theory chair and should be distributed to participating teachers.

Fees ▶\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$8. Make check payable to TMTA.

1. A fee of \$4 is charged to the local association for each test sent for state grading.
2. An additional \$2 per test will be assessed associations sending tests past their 7-day **deadline**.
3. **➔IMPORTANT!!** Any student of a **TMTA teacher** who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines **as stated on page 28, number 6**.
4. Make checks payable to TMTA and mail to the TMTA Office at 1106 Clayton Lane, Suite 240 W, Austin, TX 78723. Include the Multi-Purpose Form available at the website.

Awards

1. Medal Rankings
 - a. Students who score 90 or above are awarded Primary medals for Levels 1-3 or Whitlock medals for Levels 4-12. Fractions are dropped. A score of 93 $\frac{3}{4}$, for example, earns a Bronze Medal.
Gold Medal - 98-101 Silver Medal - 94-97 Bronze Medal - 90-93
 - b. **Vocalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 are awarded the Vocalist Theory Medal.
 - c. **Instrumentalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 are awarded the Instrumental Theory Medal.
 - d. **Students taking tests below grade level do not receive Primary or Whitlock medals.**
2. Certificates are available for all students who score 70 or above on state-graded tests. ➔These certificates may be printed from the website or, upon request by the individual teacher, mailed from the TMTA office. **See Materials Order Form.**
3. Any student earning a medal in each grade level of a division or vocalists/instrumentalists earning medals on levels 6, 8, 9, and 10 will also earn a division award certificate. Division certificates may be printed from the website or, upon request by the individual teacher, mailed from the TMTA office. **See Materials Order Form.**

Senior Awards

1. **Mansfield Gold Medal Theory Award:** Because of her efforts in organizing the TMTA-SA theory program, the award for earning gold medals in grades 4-12 is named in honor of **Mrs. Jimmie Mansfield**. The **Mansfield Gold Medal Theory Award**, consisting of an engraved plaque and a cash award of \$200, will be presented to any graduating senior earning gold medals for the theory tests from Levels 4-12.
2. **Loving-Mansfield Gold Medal Theory Award:** Because of her deep affection and years of work in developing the TMTA-SA theory program into the outstanding activity we have today, the award for students earning gold medals in grades 1-12 is named in honor of **Mary Loving**. The **Loving-Mansfield Gold Medal Theory Award**, consisting of an engraved plaque and a cash award of \$300, will be presented to any graduating senior earning gold medals for the theory tests from Level 1 through 12.
3. A **Twelve-Year Medals Plaque** will be presented to any graduating senior earning a medal on all twelve levels of the theory tests.
4. A **Twelve-Year Participation Plaque** will be awarded to any graduating senior taking and passing all twelve levels of the theory test.
5. A **Six-Year Vocal or Instrumental Award** consisting of an engraved plaque and a cash award of \$50 will be presented to any graduating senior vocalist or instrumentalist earning a Vocal or Instrumental medal on Whitlock Levels 6, 8, 9, and 10 plus a gold medal for Whitlock Levels 11 and 12.

- 6 Application forms for these awards are provided on the website at www.tmta.org. Include the following:
 - a Copies of the first page of each theory test with the score clearly visible
 - b ➔ **Please enclose a signed release photo form.**
 - c ➔ Send a digital photo of the student as an email attachment to the Coordinator. Label the attachment with the name of the student.
 - d Send all of these items to the coordinator. **Deadline for all award applications is May 1.**

Instructions for Ordering Medals

1. All medals must be ordered by the local chair, with a postmark no later than **May 15**. Ordering instructions are on the TMTA Website under Forms/Theory/Medal Orders. Cost of each medal is \$3.50 postage paid.
2. Any medal-order discrepancy must be corrected within one month of receipt of the medals. Any corrections made after June 15 will be considered medal replacements.
3. Replacements for lost medals may be obtained for \$5, payable to TMTA. The name of the student, grade level, type of medal, and year should be sent to the TMTA Theory Coordinator.

Instructions for Ordering Study Materials

1. Mail or fax order forms found in the *TMT* magazine or on the Website at www.tmta.org to:
TMTA/TMTEF, 1106 Clayton Lane, Suite 240W, Austin, TX 78723
FAX 512-419-1354
2. Checks or credit cards are accepted for payment.
3. There is a \$5.00 minimum for orders.
4. Study Materials
 - a. Any TMTA member may order study tests. Study tests ordered before October 15 will be from the previous testing period. Copies of the current tests may be ordered after November 15 and February 15.
 - b. Copies of tests and ear-training keys will be sold in complete sets only for \$6.00 per set.
5. Instructional Material
 - a. Guidelines and test content for all tests are in the latest edition of the *Student Affiliate Theory Manual*. ➔ This publication may be ordered from the TMTA Office. Cost is \$6.00.
6. Certificates
 - a. All certificates may be printed from the TMTA website, www.tmta.org.
 - b. Primary (grades 1-3, orange) and Whitlock (grades 4-12, blue) may be ordered from the TMTA Office by the Individual teacher after theory grades are received.

WORLD OF MUSIC

Coordinator: Dorothy Kirkpatrick, NCTM
16009 Jersey Drive
Houston, TX 77040-2013
Telephone: 713-983-7223
dkpianostudio4642 at sbcglobal.net
worldofmusic at tmta.org

Assistant Coordinator: Beverly Ryan
502 Reinoso
Garland, TX 75043
Telephone: 972-279-6360
beverlypiano at tx.rr.com

Division I Chair: Jan Foreman, McKinney
Division II Chair: Polly Tyrer-Ferraro, DeSoto
Division III Chair: Jennifer Novak, Bryan
Division IV Chair: Dr. Marylynn Fletcher, Victoria

Questions regarding the World of Music program should be directed to the TMTA World of Music Coordinator by the local chair.

Deadline

Local testing date to the coordinator postmarked by **September 30**
Testing period is from **January 1 to March 31**
Medal orders postmarked by **May 1**

Eligibility

1. Any Student Affiliate member, grades 1-12, may participate. Tests must be taken at the student's enrollment grade level. Home-school students must declare a school grade upon enrollment and take the test at that grade level. No student may take a test for state grading at a level above the enrollment grade.
2. A student, who skips a grade or is promoted during the school year, will be required to take the test at both grade levels during that year in order to be eligible for the awards. Arrangements for extra testing must be made between the local World of Music Chair and the coordinator.
3. There are no theory requirements for participants, nor is participation in the World of Music program a prerequisite for participation in any other SA activity.

Applications and Procedures for Ordering Tests

1. Local SA Chairs must notify the TMTA World of Music Coordinator of the local testing date by **September 30** on the Notification form provided on the Website at www.tmta.org.
2. Orders for test papers must be on the Test Order Form provided on the Website at www.tmta.org. Orders must be postmarked and mailed to the coordinator at least three weeks before the test date. **Orders may also be emailed to the coordinator.** No money should accompany these orders.
3. Several extra tests should be ordered for each grade level. Local associations shall pay the cost of priority or overnight mailing for emergency requests for tests after the initial order has been mailed plus an additional late fee of \$7 per division.

Fees ▶\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$20. Make check payable to TMTA.

1. For state grading, a fee of \$3 per test and a Multi-Purpose Form must be sent to the TMTA office at 1106 Clayton Lane, Suite 240W, Austin, Texas 78723.
2. An additional \$0.50 for each study test retained must be included in the same check.
3. ➔Any student of a **TMTA teacher** who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.
4. Checks should be made payable to TMTA.

Administration of Tests

1. Test papers will be available for administration to students between **Jan. 1 and March 31**.
2. Questions for grades 4–12 tests will be drawn from the following:
 - a. Review activity pages
 - b. Pages listing eras including the dates
 - c. Composers of each era (and their countries if listed)
 - d. Musical illustrations
 - e. Compositions and who composed them
 - f. Analysis activities
 - g. Glossary
 - g. Answer booklets
3. Questions for grades 1-3 will be drawn from the text and review pages of the books.
4. Completed test papers must be returned within one week of their administration.
5. Tests given at the local level should be graded within the local association.
6. When the tests have been graded, the graded tests will be returned to the local chair. Certificates and division awards should be ordered from TMTA or printed from the online form.
7. Local Chairs are to check students' returned test scores on papers with the score sheet, and immediately report any mistakes to the coordinator. No tests will be accepted for corrections after medals have been ordered.
8. The original state-graded test, with attached comments about a test question, must be sent to the TMTA World of Music Coordinator by the local World of Music or Student Affiliate Chair. The coordinator will return the original test to the local Chair to update local records needed for medal orders.

Awards

1. **Medals** will be awarded to students taking the test at their school grade levels and achieving scores of 90 or more.
2. **Certificates**
 - a. **Grade level achievement certificates** will be awarded to all students scoring 70 or more on the state-graded tests.
 - b. **Division certificates** will be awarded to students who have earned medals on all three tests of Division I, Grades 1-3; Division II, Grades 4-6; Division III, Grades 7-9 or Division IV, Grades 10-12.
3. **Senior Awards**
 - a. **The Janet McGaughey World of Music Award** is awarded to a graduating senior earning medals in grades 4-12. This award is named in honor of **Janet McGaughey** because of her interest in providing students with a complete musical education. World of Music was developed with her encouragement and support. The award consists of an engraved plaque and \$200.
 - b. The **Carolyn Jones Campbell World of Music Award** is awarded to a graduating senior for earning medals in grades 1-12. This award is named in honor of **Carolyn Jones Campbell** because of her pioneering efforts in developing the World of Music program, her authorship of grades 1-3 syllabi, and her dedicated support. This award is given in addition to the **McGaughey World of Music Award** and consists of an engraved plaque and \$100.
 - c. A **Twelve-Year Participation Award** is presented to any graduating senior taking and passing all 12 grades of the World of Music test. The award consists of an engraved plaque.
 - d. Application forms for these awards should be sent to the coordinator by **May 1**.
 - e. ➔**Please enclose a signed release photo form.**
➔Send a digital photo of the student as an email attachment to the Coordinator. Label the attachment with the name of the student.

Instructions for Ordering Medals

1. Each association will be asked to commit itself at the time of the test order as to whether all of its earned medals will be awarded. Medals may be ordered from the coordinator after tests have been confirmed. **Deadline** for ordering medals is **May 1**.
2. The cost of each medal to an association will be \$3.50 postage paid, with the remainder of the cost paid by Student Affiliate.
3. Checks should be made payable to TMTA and sent to the TMTA Office with the Multi-Purpose Form. Medal orders should be sent to the coordinator with the medal order form.
4. Replacements for lost medals should be referred to the Coordinator.

Instructions for Ordering Study Materials (Books and Tests)

1. Mail or fax order forms found in the *TMT* magazine or on the Website at www.tmta.org to the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723; Fax 512-419-1354.
2. Checks made payable to TMTA and credit cards are accepted for payment.
3. ➔The price for the revised books will be \$5 each for grades 1-3 and \$6 each for grades 4-12.
4. Syllabi/Books
 - a. Division I (3 books)
First Grade Workbook
Second Grade Workbook
Third Grade Workbook
 - b. Division II (3 books)
Grade 4: Story Music
Grade 5: Composers of the 20th Century (Copland, Menotti, Gillock)
Grade 6: Clementi, Gershwin, and the History of the Piano
 - c. Division III (3 books)
Grade 7: Bach and Mozart
Grade 8: Schumann and Bartok
Grade 9: Baroque, Classical, Romantic, and Contemporary Eras
 - d. Division IV (3 books)
Grade 10: The Baroque, Classical, Romantic, Impressionistic, and Contemporary Eras in Europe and America
Grade 11: Beethoven and Chopin
Grade 12: Form and Style, Brahms, American Music Revisited
Study Tests: Copies of the previous year's tests for grades 1-12 are available from the TMTA office in complete sets only, for \$4 per set.
5. World of Music study tests that are ordered with the tests to be graded are \$0.50.
6. Answer keys for the study pages in lesson books are available from the TMTA Office. The booklet is a complete set of answer keys for all 12 grades. Cost is \$6.

COLLEGIATE ACTIVITIES

POST-12 ACTIVITIES

Description

Students who have finished high school may still participate in some Student Affiliate activities. Post-12 is defined differently in each area as follows:

1. Ensemble defines Post-12 as a music student of any age, not engaged in the profession of teaching or performing. See the Ensemble section of this handbook for further instructions.
2. Original Composition defines Post-12 as not having reached age 27 **by entry deadline**. See the Original Composition section of this handbook for further instructions.
3. Performance Competition defines Post-12 (Young Artist) as not having reached the age of 27 **by the date of the state competition**. See the Performance section of this handbook for further instructions.
4. Publication defines Post-12 as not having reached the age of 27 **by the entry deadline**. See the Publication section of this handbook for further instructions.

Collegiate Scholarship Award

1. A \$2,000 scholarship is available for Post-12 activities and will be awarded to a qualified college junior or senior student. See the application on the Website at www.tmta.org for more information.
2. Applications are available from the TMTA office and are returned to the designated TMTEF Trustee by **May 1**.
3. The TMTA teacher or collegiate sponsor must also sign the application form.

STUDENT AFFILIATE BOOTH

Coordinator:

Michele Crawford

928 Winterwood Ct., Arlington, TX 76017

Telephone: 817-465-8652

scubadiver12002 at yahoo.com

Mobile: 817-675-0010

Assistant Coordinator:

Materials for Purchase

1. Student Affiliate pins are available to purchase at the Student Affiliate booth during the convention.
2. Publication books containing current winning articles are available for purchase from the TMTA office.
3. Theory and World of Music tests and study materials are also available for purchase from the TMTA office.

Awards Recognition

Pictures of Student Affiliates achieving recognition in Ensemble, Original Composition, Publications, Theory, and World of Music, as well as State Participation and Whitlock Memorial Scholarship winners, will be prominently displayed at the Student Affiliate booth.

Monitor and Pages

1. Students who wish to serve as monitors or pages for the annual convention should contact the TMTA SA Booth Coordinator as soon as possible.
2. ➔Pages at the state convention shall receive one participation point per year for working at least one 4-hour shift at the convention.
3. A Page of the Year Award shall be presented at the beginning of the last High School Ensemble Program at the TMTA Convention.
4. This activity may be counted as service to a non-profit organization.

Student Affiliate Booth

TEXAS MUSIC TEACHERS ASSOCIATION STUDENT AFFILIATE COMMITTEE

The Vice President for Student Activities is elected by the Texas Music Teachers Association following nomination by the Executive Board. The VPSA presides as Chair of the SA Committee. The Committee adheres to TMTA Bylaws, the standing rules, and policies set by the SA Committee and Executive Board.

Voting members of the Student Affiliate Committee consist of the VPSA and activity coordinators. They are identified below with an asterisk (*) preceding their names. All Chairs, assistants, and committee members are also members of the SA Committee. Members of the Committee are expected to attend Committee meetings and participate in Student Affiliate convention activities and programs.

Names of all SA appointees must be submitted annually by the VPSA to the TMTA Executive Board for approval. All appointments are for one year with a maximum tenure of three years. A coordinator may not serve as a Chair or assistant coordinator of a specific activity after having served as coordinator. Chairs and assistants may move upward within the structure of an activity.

HISTORICAL DATA

TMTA Student Affiliate Chairs

Elizabeth Smith , Waco	1952-1962
Elizabeth Morris , Amarillo	1962-1983
Ella Louise Burba, NCTM , Austin	1983-1986
Janie Throop , Irving	1986-1988
Melody Allen, NCTM , San Angelo	1988-1990
Joy Finley, NCTM , Midland	1990-1992
Ruth Pitts, NCTM , Waco	1992-1994
Patricia Banks , Brownwood	1994-1996
Celinda Hallbauer, NCTM , Killeen	1996-1998
Sherry Frush, NCTM , Abilene	1998-2000
Susan Conner, NCTM , Winters	2000-2002
Michael King , Dallas	2002-2003
Janelle Schlaudt, NCTM , San Angelo	2003-2004
Roberta Gober , Lexington	2004-2006
Diane Delk, NCTM , Conroe	2006-2008

SA Committee Members

Chair	* Debra Hadfield, NCTM, VPSA (2008-2010) Plano, 972-618-3518	debra.hadfield at tmta.org
Communications, TMTA SA News, TMTA Website Coordinator:	* Andrea Warren, NCTM (2008-2011) Houston, 281-286-9028	andrea.warren at tmta.org
Ensemble Programs Coordinator:	* Teresa Crawford, NCTM (2006-2009) Allen, 972-359-8680	ensemble at tmta.org
Assistant Coordinator:	Jeremy Ogea (2008-2009) Cleburne, 830-370-3009	jtogea at gmail.com
TX/AM Program Chair:	Kristi Law (2008-2009) Midland, 432-262-3910	lawman88201 at yahoo.com
TX/AM Repertoire Chair:	Theresa Davis (2006-2009) Waxahachie, 972-937-1762	davismusic at sbcglobal.net
HS/P-12 Program Chair:	Diana Dyer, NCTM (2008-2009) San Angelo, 325-949-8905	dkwdyer717 at hotmail.com
HS/P-12 Repertoire Chair:	Shyrl Hill, NCTM (2006-2009) Levelland, 806-894-8975	pianohounddog at aol.com

Original Composition Contests

Coordinator: *Ann Witherspoon (2008-2011) Houston, 713-464-7110 originalcomposition at tmta.org
Assistant Coordinator: Paul Boyd (2008-2011) Houston, 713-523-6952 pboyd at com.edu

Performance Contests

Coordinator: *Karen Wallace (2008-2011) Houston, 281-933-7865 performance at tmta.org
Assistant Coordinator: Catharine Lysinger (2008-2011) Dallas, 214-768-1682 lysinger at smu.edu

Semi-Finals Chairs

PIANO SOLO

Grades 7—8

Grades 9—10

Grades 11—12

PIANO CONCERTO

Grades 9—10

Grades 11—12

Instrumental & YA

Assistant:

Vocal & Organ

Doyce Edwards, Waco, 254-776-0115

Sooah Chae, Houston, 713-476-0212

Lora Deahl, Lubbock, 806-795-1946

lbratcher2 at hot.rr.com

pianistlady71 at yahoo.com

lora.deahl at ttu.edu

Patricia Kolaski, NCTM, Pearland, 281-997-3486 trish-kolaski at sbcglobal.net

Saida Kafarvora, Austin, 512-491-7522

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