

PERFORMANCE CONTESTS

Coordinator and chair contact information is listed at the back of this book and on the Website.

Complete Coordinator and chair contact information, deadlines, fees, and registration forms may be found on the Website at www.tmta.org.

Questions regarding specifics of the various contests must be addressed to the specific contest chair by the Local Performance Chair only. Response will be given to no other contact.

Local Student Affiliate contests shall be conducted according to the rules stated in the SA Handbook as well as the guidelines and instructions provided by the TMTA-SA Performance Contest Coordinator. The Local, Semi-Finals and Finals Contests will be consistent in their presentations. Guidelines for local performance contests are provided online at www.tmta.org. Guidelines for the Semi-Finals and the Finals are provided by the State Performance Coordinator.

@Each teacher who enters students in this competition is expected to volunteer four (4) hours or pay a \$50 fee, which will be used to offset the expense of the Performance Contest.

Applications, corrections, and notification of withdrawal must adhere to the deadlines at the back of this book.

Eligibility

1. A Student Affiliate is eligible to compete in the State Semi-Finals Performance Contests if:
 - a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
 - b. he is declared capable by a competent judge of representing the local association when contests are not held, or
 - c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should write to the Coordinator by **January 1** with regard to entering students.
2. **An *orchestral instrument student*** must either:
 - a. be a member of a school band or orchestra which is directed by a TMTA member, or
 - b. study privately with an instrumental teacher who is a member of TMTA, or
 - c. belong to a collegiate student chapter.
3. ***Students in grades 7-12:***
 - a. must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
 - b. must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher.
 - c. **are required to take and pass an appropriate state-graded theory test in a local association in which the teacher is a member in good standing. (Please see page 23 and Theory section, page 44, number 2.) Tests taken below grade level must also be graded by the state grader through the state grading process. Locally graded tests will not be accepted. Students of nonmembers must also pass the theory test.**
 - d. should refer to the eligibility requirements as listed in the Theory section of this book.
4. **A *Young Artist entrant:***
 - a. is defined as a graduate of a high school or high school equivalent who has not reached the age of 27 by the date of the state contest,
 - b. must be enrolled through a local association and have studied with a Student Affiliate teacher for at least four months immediately preceding the local contests,

A Young Artist entrant, continued

- c. must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher,
 - d. may participate as a member of a collegiate student chapter; the contest application must be signed by both the teacher and the chapter sponsor who is a member of TMTA,
 - e. is exempt from the theory requirement,
 - f. may not be a teacher who holds a professional MTA membership unless he is also enrolled in a college or university.
5. No student may re-enter a state category in which the student was declared first-place winner in a previous year.
 6. A student may enter more than one category of the local, state semi-finals, or state finals contests only if each category involves a different instrument.
 7. The number of contestants entered in the Performance Contest is determined by
 - a. the previous year's Student Affiliate enrollment for existing associations
 - b. the SA enrollment on November 1 of the year a new association is chartered
 - c. the SA enrollment on April 1 of the previous year for succeeding years
 8. Each association qualifies for one entry per contest level per 200 Student Affiliate members.

1 - 199	SA Members	1 entry	Per contest level
200 - 399	SA Members	2 entries	Per contest level
400 - 599	SA Members	3 entries	Per contest level
600 - 799	SA Members	4 entries	Per contest level
800 - 999	SA Members	5 entries	Per contest level
1000 - 1199	SA Members	6 entries	Per contest level
1200 - 1399	SA Members	7 entries	Per contest level

In addition, local associations may send extra student entries if a student won first, second or third place at the state contest the previous year. The Coordinator will contact qualifying organizations.

1 -	3 winners -	1 extra entrant
4 -	6 winners -	2 extra entrants
7 -	9 winners -	3 extra entrants
10 -	12 winners -	4 extra entrants

The extra entrants are to be divided among the categories in which the association had a winner. There is a cap of ten entries per category for any association.

Contest Categories:

- Piano Solo: 7-8; 9-10; 11-12; Young Artist
- Piano Concerto: 9-10; 11-12
- Vocal Solo: 9-10; 11-12; Young Artist
- Organ Solo: 9-10; 11-12; Young Artist
- Instrumental Solo: 7-8, 9-10, 11-12; Young Artist

Entries

1. Entries must be on the registration form provided on the TMTA Website at www.tmta.org. ®Use of this form is mandatory.
2. The local SA Chair must check to see that all information is complete before emailing the registrations to the Coordinator and the TMTA Office.
3. ®A photocopy of the first page of each composition must be mailed to the appropriate Semi-Finals chair for each student going to the Semi-Finals contest. The page should include the composer, title, opus, catalogue number, and movement of every selection. Each movement is considered to be a new composition. **DO NOT** send by certified mail or in any way that requires a signature. (Addresses can be found at www.tmta.org.)
4. **One check** from the local association must be mailed to the TMTA Office with Multi-Purpose Form (available on the Website at www.tmta.org). The check should be made payable to TMTA and must include the non-refundable entry fees. Personal checks will not be accepted.
5. All entries must be sent by email by **the deadline**. *An email will be sent to the local chair to confirm receipt of the applications.*
6. **An incomplete registration will be returned to the local association.** ®If the corrected form is not received by the **deadline**, the student is disqualified from further competition this year.
7. ®Registration for the winners in the local Performance Contest must be emailed to the Performance Coordinator.
8. Local associations should include the names and complete applications of any **alternates** when sending entries to the appropriate Semi-Finals. Alternates may be called on to compete in the Semi-Finals Contests if there are fewer than twelve contestants in all divisions.
9. ®Any State Performance contest entrant who wishes a photo to be included in any form of public display or publicity must provide a signed Photo Release Form which can be found on the Website at www.tmta.org. There will be a poster displayed with the photos of all semi-finalists. ®**See page 45 for photo instructions.**

Fees (non-refundable)

State Entry Fees are paid after winning the local contest and are in addition to any local entry fees. *Please see the chart at the back of the book.*

® **It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in the Performance Competition.** Any student of a **TMTA teacher** who participates in the Performance Competition prior to enrolling as an SA member is subject to processing fees and fines.

☐ **\$100 non-member teacher fee to enter one or more students in the Performance Contest.**

Contest Instructions

1. It is the responsibility of both teacher and student to ensure that all contest requirements are met.
2. Neither contestants nor their teachers are to identify themselves to the judges at any level of the contest.
3. Practice times are assigned. All students must play at their assigned times. Information regarding practice time is emailed to each contestant. Students may not practice in the contest room before the Contest begins.
4. For performances and contests at all levels, it is recommended that young ladies wear dresses and young men wear suits.
5. The use of personal recorders or cameras is prohibited in the contest rooms.

Contest Instructions, continued

6. Contest expectations:
 - a. Students who win the local association contest must compete in the Semi-Final Contest.
 - b. Students who win the Semi-Final Contest must compete in the State Finals Contest.
 - c. Students should not enter their local contests unless it is their intent to compete at State.
7. Students failing to attend the state contest (Semi-Finals or Finals) without notifying the appropriate Chair or the TMTA Performance Coordinator may forfeit participation in next year's contests.
8. Teachers who remove students from an SA performance contest without notifying the appropriate Chair or the Coordinator may forfeit the right to enter any students in a performance contest the following year. Notification must be in writing by the teacher and mailed to the appropriate Chair or the Coordinator by **the deadline**.
9. The State Finals for all performance contests including Young Artist categories will be held in June at the TMTA State Convention.
10. Winners of the State Finals Contest will receive awards at an awards ceremony at the end of the day of the Finals Contest.
11. Administrative decisions made at any level of competition are binding on all parties concerned.

Judging and Awards

1. Three judges will be used in all categories at the state contests except where the number of entrants determines the number of judges.
2. Judges will designate their choice of winners according to the TMTA system of ranking. There will be no ties. Any or all of the awards in the TMTA Performance Contests may be withheld. **Decisions of the judges are final and may not be questioned by participants, parents, or teachers.**

3. *State Performance Contest Awards, Grades 7-12*

- a. Because of her deep affection and great concern for Student Affiliate, her many unselfish years of dedication and service, and her strong leadership, powerful positive influence, and inspiration, the awards in all categories of these performance contests, grades 7-8, shall be known as the **Ella**

Louise Burba Awards.

First-place winners	\$100 and plaque
Second-place winners	\$75 and plaque
Third-place winners	\$50 and plaque

State Performance Contest Awards, Grades 7-12, continued

- b. In recognition of and appreciation for her many years of devoted and selfless leadership of Student Affiliate, the awards in all categories of these performance contests, grades 9-12, shall be known as the **Elizabeth Morris Awards.**

First-place winners	\$150 and plaque
Second-place winners	\$100 and plaque
Third-place winners	\$75 and plaque

4. *State Performance Contest Awards, Young Artist*

- a. In honor of her devotion and in appreciation of her support of the Young Artist program, the awards in the Young Artist performance contests shall be known as the **Janice K. Hodges Awards.** These cash awards consist in part of interest money earned on TMTEF funds.

First place winners	\$500 and plaque
Second-place winners	\$400 and plaque
Third-place winners	\$300 and plaque

Music

1. A piano soloist should bring one original score of the music for the judges to the contest at each level - local, Semi-Finals, and Finals.
2. An organist must bring two original scores, one for the judges and the second for the contestant, since the student must perform with an original copy.
3. Each piano concerto, vocal, and orchestral student must provide one original solo of the music for the judges and one original for the accompanist.
4. Contestants are responsible for providing accompanists at all levels of the contest.
5. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.
6. Names of students, teachers, and any other identifying marks must have been removed from the music. Measures should be numbered.
The same repertoire must be used at all contest levels: Local, Semi-Finals, and Finals. The entire program of each student must have been heard at the local level. The student may decide the order of music at the Semi-Finals if there is not enough time for the entire program. However, at the state level, the judges may stop and start at any point in the piece.®See pages 36 and 37 for repertoire requirements.
7. Organ students are not required to play from memory. All other contestants must perform from memory.
8. With the exception of lengthy orchestral tuttis, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection. The cadenza performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).

TMTA SEMI-FINALS CONTESTS

STATE SEMI-FINALS CHAIRS

®Chairs are listed at the back of this book on the SA Committee Page.

1. The judges, using the TMTA system of ranking, must designate ten unranked contestants in each of the categories. These contestants will compete further at the state finals level. Two alternates may be indicated to substitute for winners who cannot participate in the finals. The appropriate contest Chairman must be notified in writing as soon as possible when alternates are to perform.
2. Entrants may have a one-minute warm-up before their performances. Excerpts from repertoire to be performed are not to be played in the warm-up. Entrants are not permitted to practice on contest pianos on the day of the contest.
3. The Local Performance Chairs should send the name and category of the contestant with a copy of the first page of each composition and the time sheet to the appropriate grade level Semi-Finals Chair. This must be postmarked **by the deadline**, or it can be sent by email. **®Teachers should send a digital photo of their student to the Coordinator as an email attachment. Label the attachment with the name of the student.**

Each association is allowed a specific number of contestants in each contest category at the semi-finals.

®Please see the Website at www.tmta.org and page 32, numbers seven and eight for explanation of eligibility.

TMTA STATE FINALS CONTESTS

@Chairs are listed at the back of this book on the SA Committee Page.

VOCAL CONTEST

Questions regarding specifics of the Vocal Contest must be addressed to the Vocal Contest Chair by the Local Performance Chair only. Response will be given to no other contact.

1. The three vocal contest categories are Grades 9-10, 11-12, and Young Artist.
2. It is imperative that performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Songs are to be of vocal training nature and should not be of popular or musical comedy origin.
 - b. Grades 9-12 Contests: Repertoire must include two or more songs of contrasting period or style and must be memorized.
 - c. Young Artist Contests: Repertoire must include one song each in English, French, German, and Italian plus one aria from either an opera or oratorio. All must be memorized.
4. All music must be published and copyrighted. Vocal embellishments need not be copyrighted.
5. Time Limits are as follows:
 - a. Grades 9-12 Contests: 10 minutes. Entrants who exceed this limit will be stopped but not disqualified.
 - b. Young Artist Contest: At the state contest there is no time requirement, but judges must hear at least three pieces.
6. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the student's teacher.

ORCHESTRAL INSTRUMENTS CONTEST

@Chair is listed at the back of this book.

Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.

1. The four contest categories for orchestral instruments are Grades 7-8, 9-10, 11-12, and Young Artist Solo.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Repertoire presented is left to the discretion of the teachers. Solos and movements from concerti may be combined in the programs of grades 7-12.
 - b. All repertoire must be memorized.
 - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
4. Time Limits are as follows:
 - a. Grades 7-8 Contest: 10 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
 - b. Grades 9-10, 11-12 Contests: 15 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
 - c. Young Artist Solo Contest: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.
5. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.

ORGAN CONTEST

@Chair is listed at the back of this book.

Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.

1. The three solo contest categories for organists are Grades 9-10, 11-12, and Young Artist.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
 - a. Repertoire is left to the discretion of the teacher.
 - b. Repertoire memorization is not required.
 - c. All music must be published and copyrighted. Compositions should be of contrasting period and style.
4. Time Limits are as follows:
 - a. Grades 9-12: 18 minutes. Entrants who exceed this limit will be stopped but not disqualified. Extra time is allowed for setting registrations.
 - b. Young Artist: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified. Extra time is allowed for setting registrations.
5. A student is not required to perform by memory and is allowed a page turner who is not the student's teacher.
6. Practice time may be available on the instrument to be used in the state contest. Information regarding practice is mailed to each contestant.

PIANO CONTEST

@Chair is listed at the back of this book.

Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.

1. Contest categories for pianists are as follows:
 - a. The four solo categories are Grades 7-8, 9-10, 11-12, and Young Artist.
 - b. The two concerto categories are Grades 9-10, and 11-12
2. Repertoire requirements are as follows:
 - a. Repertoire is left to the discretion of the teacher.
 - b. All repertoire must be memorized.
 - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
3. Time Limits are as follows:
 - a. Grades 7-12 Solo Contests - 10 minutes - Entrants whose auditions exceed the time limit will be stopped but not disqualified. It is recommended that the program length be carefully timed before the local contest.
 - b. Young Artist Solo Contest - not less than 15 nor more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25 minute maximum will be stopped but not disqualified.
 - c. Grades 9-12 Concerto Contests - No time limit - However, contestants are scheduled every twenty minutes and may be stopped after 15 minutes to keep the contest on schedule. The program may consist of the first or last movement of any standard concerto.
4. All concerto entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.