

**2009-2010**



## **Texas Music Teachers Association**

*Affiliated with Music Teachers National Association*

Texas Music Teachers Association is a nonprofit educational organization. Founded in 1886, it is dedicated to the promotion of high quality individual and group music instruction.

and

## **Student Affiliate**

STUDENT AFFILIATE is a program of the Texas Music Teachers Association, inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. Student Affiliate awards are funded through the Texas Music Teachers Educational Foundation.

# **HANDBOOK**

**Information in this book is for use from  
July 1, 2009-June 30, 2010**

**Fiftieth Printing**



# Texas Music Teachers Association

*Affiliated with Music Teachers National Association*

**Texas Music Teachers Association is a nonprofit educational organization. Founded in 1886, it is dedicated to the promotion of high quality individual and group music instruction.**

**Janelle Schlaudt, NCTM**

President, TMTA

**MTNA/TMTA Membership Information**

**MTNA/TMTA Student Activities**

**TMTA Convention Information**

**TMTA Convention Student Activities**

**TMTA Local Association Information**

TMTA members enjoy professional activities sponsored by local, state and national organizations. These include the state convention and national convention, both excellent opportunities for education and enrichment. TMTA also offers numerous activities for students, including competitions, clinics, festivals, examinations, and performance opportunities.

**Susan Conner, NCTM**

*Immediate Past President*

**Sharon Callahan**

*Vice President for Business Activities*

**Diane Dawson Delk, NCTM**

*President elect*

**Debra Hadfield, NCTM**

*Vice President for Student Activities*

**[www.tmta.org](http://www.tmta.org)**

**1106 Clayton Lane, Suite 240W, Austin, TX 78723**

**Office Hours: 8:30 a.m.—4:30 p.m. Monday—Friday**

**Phone: 512-419-1352**

**Fax: 512-419-1354**

**Email: [texasmta@tmta.org](mailto:texasmta@tmta.org)**

**Information in this section is for use from  
July 1, 2009 to June 30, 2010**

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## TMTA ADVISORY COUNCIL OF PAST PRESIDENTS

Susan Conner, NCTM, Chair (susan.conner@tmta.org)

Sherry Frush, NCTM, and Celinda Hallbauer, NCTM, Nominations and Elections

Melody Allen, NCTM

Susan Allen-Carlisle

Ella Louise Burba, NCTM

Joy Finley, NCTM

Sherry Frush, NCTM

Celinda Hallbauer, NCTM

Sarah Kerr, NCTM

June Leondar, NCTM

Mary Loving, NCTM

Phillelle McBrayer, NCTM

Andrew Mihalso, NCTM

Ken Newsome

Pat Powers, NCTM

## TMTA HONORARY MEMBERS

Honorary members of Texas Music Teachers Association are charter members, past presidents, and other individuals who have given distinguished service to TMTA. Honorary members do not pay state dues, but have the option of continuing membership with MTNA by paying national dues.

Honorary membership is given automatically to past presidents. Others are recommended by the Executive Board and are voted on by the general membership. Honorary membership has been conferred the following people:

Walter Kerr (1976) (deceased)

Art Feese (1994) (deceased)

Joe Ince (1994)

Maxine Fisher (2000)

Arnold Leondar (2006)

Bill Pitts (2006)

Dortha Bennett (2007)

Joe Frush (2009)

## TMTA PUBLICATIONS AND WEBSITE

The TMTA/SA Handbook Editor, the *TMT* and *Prelude* Editors, and the TMTA Webmaster are listed on the Board of Directors' page.

**TMTA/SA Handbook** is written by the TMTA President and the Vice President for Student Activities in consultation with TMTA Chairmen and Student Affiliate Coordinators. It contains current information concerning activities available to members and students through TMTA. The handbook adheres to the TMTA Bylaws, Student Affiliate Standing Rules, and Policies and Procedures set by the Executive Board. It is mailed in August to all TMTA members whose dues are paid prior to July 1. A second mailing is done in October.

**THE TEXAS MUSIC TEACHER and THE PRELUDE** are official publications of Texas Music Teachers Association. Each is published twice yearly. **All articles for the above publications must be submitted in text form by the deadline to the President-Elect who will review them and send them to the proper editor.**

The TMTA Website may be visited at [www.tmta.org](http://www.tmta.org).

## TEXAS MUSIC TEACHERS ASSOCIATION ANNUAL CONVENTION

*It's Time to Play!*

June 10-13, 2010

Arlington Convention Center and Sheraton Arlington Hotel

Arlington, Texas

**Officer Advisor:**

**Diane Delk, NCTM**

[diane.delk@tmta.org](mailto:diane.delk@tmta.org)

**Convention Manager:**

**Abby Billins**

[convention@tmta.org](mailto:convention@tmta.org)

**Assistant Convention Manager**

**Christiana Clark**

[christianajclark@yahoo.com](mailto:christianajclark@yahoo.com)

**Exhibitor and Advertiser Chair**

**Chris Arnold**

[exhibits@tmta.org](mailto:exhibits@tmta.org)

### LOCATION

Arlington, Texas

### HOUSING

- Convention room rates are \$122 plus applicable city, county, state or federal taxes, resort fees or other Hotel imposed fees that may apply at the time of room occupancy.
- To get the convention rate, you must mention that you are with Texas Music Teachers Association.
- The rate is in effect until 12:00 P.M. May 18, 2010. After that date, full rates will apply.
- Parking at the Sheraton Arlington Hotel is complimentary. Parking at the Convention Center is \$5.00 per day with in and out privileges.

### REGISTRATION

Everyone from age 6 and up attending convention activities is required to register and pay the appropriate registration fee. Badges will be checked for each event.

Registration Fees: Registration information will be available on the Website at [www.tmta.org](http://www.tmta.org) and in the registration brochure (mailed spring 2010).

### CONVENTION SCHEDULE: (tentative)

Pre-convention meetings

Thursday, June 10

TMTA-SA Performance Contest Semi-finals

Thursday, June 10

Opening session

Thursday, June 10

TMTA-SA Performance Contest Finals

Friday, June 11

Ensembles, sessions, and exhibits

Friday, June 11 through Sunday June 13

Delegate assembly

Sunday evening, June 13

Post-convention meetings

Monday, June 14

*See issues of the TMT, convention flyers, and TMTA Website ([www.tmta.org](http://www.tmta.org)) for more information.*

# MTNA AND TMTA INFORMATION AND MEMBER SERVICES

## TEXAS MUSIC TEACHERS ASSOCIATION

<b>Founded:</b>	Texas Music Teachers Association	1886 and Incorporated 1927
	Texas Music Teachers Association Student Affiliate	1951
	Texas Music Teachers Educational Foundation	1980

**Mission Statement:** The mission of Texas Music Teachers Association, an affiliate of Music Teachers National Association, is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer service to TMTA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

**Code of Ethics:** The TMTA Code of Ethics shall be the MTNA Code of Ethics.

**Publications:** *Texas Music Teacher (TMT)* magazine (Fall and Winter issues), an electronic publication *Prelude* (published four times yearly) and the Convention Program Book.

**IRS Tax Status:** TMTA: 501(c)3; TMTEF: 501(c)3

**Governance:** The Board of Directors, which includes elected, appointed and automatic directors, is the governing body for TMTA and TMTEF.

**Officers:** Four elected officers and one automatic officer

**Elected:**

President  
President-elect  
Vice President for Business Activities  
Vice President for Student Activities

**Automatic:**

Immediate Past President

**TMTA and TMTEF Trustees** oversee the funds of the TMTA and TMTEF foundations.

**Purpose of TMTA:** All activities of the Association shall be educational and shall be for the promotion of the art of music and the advancement of musical knowledge by disseminating the knowledge of musical activities and the appreciation of music. TMTA is affiliated with the Music Teachers National Association.

TMTA members enjoy professional activities sponsored by local, state, and national organizations. These include the state convention and national conference, both excellent opportunities for education and enrichment. TMTA also offers numerous activities for students, including competitions, clinics, festivals, examinations, and performance opportunities.

## MTNA and TMTA Dues and Membership

### MTNA

Active Member - *Professional teacher* \$65.00

Senior Member - *Active member over age 70* \$48.75

Dues for **new members only** are half price from 1/1-6/30

**COLLEGIATE: MTNA Member** \$12.00

*Plus College Student Chapter dues if applicable.*

*There is a one-time 50% discount on state dues when changing status from collegiate to active*

### TMTA

Active Member - *Local association membership and student participation* \$35.00

Senior Active Member - *Active member over age 70* \$26.25

Ancillary Member - *No SA student participation.* \$35.00

**Local dues** determined by each local association

# MUSIC TEACHERS NATIONAL ASSOCIATION

## **Mission Statement:**

The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers.

**MTNA Office:** The Carew Tower, 441 Vine St., Suite 3100, Cincinnati, OH 45202-2811

**Phone:** (513) 421-1420 or (888) 512-5278      **Fax:** (513) 421-2503      **Email:** mtnanet@mtna.org

**Website:** www.mtna.org      **President:** Ann Gipson, NCTM

**MTNA National Conference:** March 20-24, Albuquerque, New Mexico

## **MTNA/TMTA Code of Ethics**

### **COMMITMENT TO STUDENTS**

- The teacher shall conduct the relationship with students and families in a professional manner.
- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide, and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

### **COMMITMENT TO COLLEAGUES**

- The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.
- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

### **COMMITMENT TO SOCIETY**

- The teacher shall maintain the highest standard of professional conduct and personal integrity.
- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

### **MTNA MEMBER SERVICES**

- Legal consultation services on issues such as employment, zoning, copyrights, business issues, setting up businesses, and legal forms
- Direct contact for MTNA or studio help – Rachel Kramer, rkramer@mtna.org
- Grant opportunities and awards for teachers
- Professional publications including the AMT magazine, assessment tool, guides for legal and tax issues, jazz studies, and community outreach and education for the arts
- Group insurance products specifically for MTNA members
- Music for Everyone programs: awards and studio festivals
- MTNA MasterCard, discounted office products, shopping at Amazon.com
- AMT Website with many online services such as AMT articles, weekly teaching tips, certified member list, studio resources, chamber music database, and links for teachers and students
- Brochures for membership, choosing a teacher, certification
- National student competitions, collegiate opportunities, and professional certification
- Local, state, and national networking through conferences and meetings

## **MTNA LOCAL ASSOCIATION SERVICES**

MTNA provides the following services for local associations

- Local Association Handbook
- Sample bylaws
- General liability insurance
- ASCAP music licensing
- Group exemption process for 501(c)3
- Grants and awards

More information and services are available at MTNA National Headquarters: 441 Vine St., Suite 3100, Cincinnati, OH 45202-2811 or [mtnanet@mtna.org](mailto:mtnanet@mtna.org).

## **TMTA MEMBER SERVICES**

TMTA member services include

- Student Affiliate membership, programs, and activities
- TMTA Convention Student activities and programs
- Teacher grants and awards
- Student awards, funds, and scholarships
- State and Division competitions for students
- Collegiate opportunities for faculty and students
- TMTA Website including forms, Student Affiliate materials, TMTA Handbook, student winners, association information, links, materials, and other vital information
- Publications including the TMTA Handbook, TMT magazine, and brochures
- TMTA office staff and record keeping
- Local and state networking through conferences and meetings

## **TMTA LOCAL ASSOCIATION SERVICES**

TMTA provides the following services for local associations

- TMTA Leadership Resources
- Meetings at convention for networking, input, and voting at meetings, such as the Local Association Presidents Caucus and the TMTA Delegate Assembly
- Local Association Best of State Award

More information and services are available on the Website at [www.tmta.org](http://www.tmta.org), from the TMTA Immediate Past President, or from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.

## **TMTA LOCAL ASSOCIATION INFORMATION**

### **MTNA/TMTA Local Associations Mission Statement**

*To encourage affiliation of music teacher organizations; to foster a strong relationship between the local association and the state and national organizations; to provide opportunities for communication and collaboration on local association organizational issues; and to recommend major program initiatives, projects and services to the MTNA Board of Directors.*

TMTA members are part of a powerful network of teaching professionals through their involvement in local association activities. Local Associations provide special educational programming, festivals, and opportunities to meet new friends with common interests. A list of local associations and presidents is online at [www.tmta.org](http://www.tmta.org) and in the TMT magazine.

For more information about TMTA Local Associations or TMTA membership, visit [www.tmta.org](http://www.tmta.org) and click on Local Associations. Also contact the TMTA office, TMTA Immediate Past President, [www.mtna.org](http://www.mtna.org) and click on local associations, or MTNA Office.

### **MTNA Local Association Handbook**

The MTNA Local Association Handbook is online at [www.MTNA.org](http://www.MTNA.org) and includes sample bylaws and suggested Local Association President's responsibilities.

### **TMTA Local Association President General Responsibilities**

TMTA Local Association Presidents and their responsibilities are online at [www.tmta.org](http://www.tmta.org).

### **TMTA Local Association Leadership**

Leadership information may be found at [www.tmta.org](http://www.tmta.org).

### **Organizing a New Local Association**

If you are interested in organizing an MTNA local association in your area, please notify the TMTA Immediate Past President and contact [mtnanet@mtna.org](mailto:mtnanet@mtna.org) for more information. Local association status will not be granted until the association's application, as well as the constitution and bylaws, have been approved by the state MTA executive board and MTNA. For more information and forms visit <http://www.mtna.org/startlocal.htm>.

### **Student Achievement Recognition Award (StAR)**

Local associations are encouraged to involve StAR honorees. The Student Achievement Recognition Award (StAR) is given to one outstanding college music student per college or university who intends to teach professionally in an independent or collegiate music studio. (For more information about the StAR program, please see page 11.)

### **MTNA/TMTA Independent Music Teachers Forum**

**Chair is listed at the back of this book on the *Board of Directors' page***

This forum provides opportunities for communication and collaboration on professional issues affecting the independent music teacher. Sessions are held at the TMTA convention.

**More information** is available on the Website at [www.tmta.org](http://www.tmta.org), from the chair, from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723, [www.mtna.org](http://www.mtna.org), MTNA National Headquarters: 441 Vine St., Suite 3100, Cincinnati, OH 45202, or [mtnanet@mtna.org](mailto:mtnanet@mtna.org).

### **MTNA Certification**

**Chair is listed at the back of this book on the *Board of Directors' page***

The MTNA Certification Program exists to improve the level of professionalism within the field of applied music teaching. It benefits the members of the profession, as well as the public who interacts with the profession. For the music teaching professional, MTNA Certification provides prestige, recognition, and the potential for student recruitment and increased earning power. For the public, MTNA Certification helps readily identify competent applied music teachers in their communities. The designation of Nationally Certified Teacher of Music (NCTM) is given to successful candidates who meet the professional competencies and standards required for MTNA Certification. All applied music teachers actively engaged in the profession are eligible for MTNA Certification.

Detailed descriptions of the requirements and all forms and fee information are available on the MTNA Certification Website, at [www.mtnacertification.org](http://www.mtnacertification.org), and from MTNA national headquarters. To request a copy, email [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org) or phone 888-512-5278.

**More information** is available on the Website at [www.tmta.org](http://www.tmta.org), from the chair, from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723, [www.mtna.org](http://www.mtna.org), MTNA National Headquarters: 441 Vine St., Suite 3100, Cincinnati, OH 45202, or [mtnanet@mtna.org](mailto:mtnanet@mtna.org)

## **MTNA/TMTA Arts Awareness and Advocacy**

**Mission Statement:** To advance and administer the advocacy efforts of the Association at the local and state levels and to recommend advocacy policy to the MTNA Board of Directors. The TMTA Arts Awareness and Advocacy Chair serves on the Board of Directors for Texas Coalition for Quality Arts Education (TCQAE), [www.tcqae.org](http://www.tcqae.org), and attends meetings as scheduled for this and other Texas Arts Associations. Reports are sent to the TMTA President and TMTA Board.

## **MTNA/TMTA AWARDS AND GRANTS**

### **Teacher Awards**

**More information on these awards and grants, including contact details and deadline, is available on the Website at [www.tmta.org](http://www.tmta.org), from the TMTA Trustees, or from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723. This information no longer appears in this handbook.**

#### **TMTA Teacher Enrichment Grant**

A TMTA Teacher Enrichment Grant of up to \$2,000 annually is available for music teachers who are members of a local association and TMTA. The grant will be awarded at the discretion of the TMTA Trustees.

A teacher may qualify for the grant if he/she:

1. Is presently teaching and needs funding to further his/her ability to obtain an undergraduate degree
2. Has been teaching for five years or less and needs funding to establish a studio or to enhance his/her present studio equipment
3. Needs assistance in re-establishing his/her studio (music, instruments, etc.), due to a natural disaster
- 4. Send the following information to the current TMTA Trustee Chair:**
5. A statement outlining the plan of study which includes the following:
  - a. A description of your musical education and qualification
  - b. A brief outline of your current work in music, instruments taught, number of students regularly taught, etc.
  - c. An explanation of how this learning activity will contribute toward the applicant's career goals.
6. Two letters of recommendation from previous or current teachers (private and/or college faculty.)
7. A precise statement of finances needed to meet the costs of the projected course of study.

#### **Guidelines for the TMTA Teaching Enrichment Grant:**

1. The decision of determining the winner of the grant shall reside with the TMTA Trustees.
2. Those trustees will serve as the awarding committee.
3. The Head Trustee will promote and educate the membership as to the purpose and availability of the award. The head Trustee will be responsible for seeing that the committee receives all information concerning the applicants in order to make a valid decision.
4. The Award will be given at the next TMTA state convention following the decision. The winner will be announced at the convention at which time the \$2000 check will be presented to the recipient.
5. It is understood that any prior recipient or voting member of the TMTA Board is NOT eligible for the award. The applicants should study the requirements as stated in the TMT articles.

## Teacher Awards, continued

### TMTA Teaching Fellow

A TMTA Teaching Fellow award was established June 2006. Any teacher who is or was a member of a local association and TMTA may be honored. To name a Fellow, a minimum of \$1,000 is needed. The funds collected for each TMTA Teaching Fellow will be deposited in the TMTA Investment Management Account and made available for small teacher grants. These grants shall be determined by the TMTA Trustees for purposes such as attendance at the TMTA convention, seminars, and workshops.

### TMTA Teacher Recognition Awards

**TMTA Teacher of the Year** is awarded for the highest service to and representation of TMTA, MTNA, and the music teaching profession in addition to an excellent record in the teaching profession.

**TMTA Award for Outstanding Pre-College Teaching Achievement** is awarded for outstanding success in teaching at the pre-college level in music performance, composition, theory, history, or any combination.

**TMTA Award for Outstanding Collegiate Teaching Achievement** is awarded for outstanding success in teaching at the collegiate level in music performance, composition, theory, history or any combination.

**Eligibility:** All nominees must be members of TMTA and MTNA. An award of \$600 is presented along with a plaque at the annual TMTA convention.

### MTNA/TMTA Commissioning Program

**Mission Statement:** MTNA is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated state associations in the generation and performance of new music through the national composers commissioning program. The TMTA commissioned work premiere performance is at the TMTA annual convention.

**Statement of Policy:** To further promote and recognize outstanding contributions to American music, MTNA annually has its state affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA-Shepherd Distinguished Composer of the Year. The new work of the selected composer is presented in a performance during a general session at the next MTNA national conference, and the composer is proclaimed the MTNA-Shepherd Distinguished Composer of the Year. The selected composer also receives a check at that time for \$3,000, funded by Dr. Sylvia Shepherd, MTNA member from California.

### TMTA Best of State Local Association Award

This award recognizes and highlights the accomplishments of TMTA local associations. TMTA will donate \$200 to the Elizabeth Morris Fund to honor the winning association. The association will be recognized throughout the year as *Best of State*. In order to receive TMTA Best of State, an association shall submit an application listing local, state, and national activities, participation, and events. The winning association of the Best of State Award is ineligible to reapply for the award for a period of two years.

## MTNA/TMTA AWARDS AND GRANTS, continued

### Student Awards

*Chairs are listed at the back of this book on the Board of Directors' page.*

More information on these awards, including contact details and deadline, is available on the Website at [www.tmta.org](http://www.tmta.org), from the TMTA Trustees, or from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723. This information no longer appears in this handbook

### MTNA/TMTA STATE COMPETITION AWARDS

MTNA competition awards are presented to national winners only. Information may be found at [www.mtna.org](http://www.mtna.org). The following awards are presented by TMTEF to Texas students only who have won the state or division level of the MTNA competitions.

#### PERFORMANCE

These awards are named to honor exemplary dedication to the purposes and ideals of TMTA and to recognize meaningful and committed long-time service to TMTA, its members and its students. Awards will be presented at the State Convention in June.

**The Arthur H. Feese Prize** is awarded to the Junior High State Winner \$200

**The Donald E. Johnson Prize** is awarded to the High School State Winner \$200

**The Jo Ann Dunn Fargason Prize** is awarded to the Collegiate State Winner \$200

**The Thelma Hearn Prize** is awarded to the Collegiate Chamber Music Winner \$300

MTNA South Central Division Contest Solo Winners will receive an additional \$100.

MTNA South Central Division Contest Chamber Music winners will receive an additional \$150.

#### COMPOSITION

State Winners will receive the following awards:

Elementary First Place:	\$75	High School First Place:	\$175
Junior High First Place:	\$125	Collegiate First Place:	\$250

MTNA South Central Division Winners will receive an additional \$100 from TMTEF.

Funds to defray travel expenses to MTNA/TMTA competitions are available from the Ruth Pitts Student Travel Fund. TMTEF Trustees supervise the distribution of funds.

#### TMTEF Collegiate Scholarship Award

A \$2,000 scholarship for a college junior or senior active in MTNA and TMTA Post-12 student activities.

#### MTNA Student Achievement Recognition Award (StAR)

The *Student Achievement Recognition Award (StAR)* is given to one outstanding music student per college or university who intends to teach professionally in an independent or collegiate music studio. Faculty and administrators select recipients on the basis of excellence in academic achievement, successful teaching experience and demonstrated leadership abilities. Local associations are encouraged to involve StAR honorees.

StAR Award recipients receive a complimentary one-year MTNA membership, which includes the benefits of a paid member which are educational and networking opportunities, professional growth, and a subscription to *American Music Teacher*. Texas MTA also awards complimentary membership in TMTA and benefits including publications and opportunities for growth and participation.

## CONTRIBUTIONS

**More information, including forms to be used for contributions, is available on the Website at [www.tmta.org](http://www.tmta.org), the VPBA, or the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.**

### **Contributions to TMTA and TMTEF**

Members, students, parents, and other supporters of TMTA and TMTEF may contribute by:

- Memorials, honorariums, or contributions
- Underwriting or sponsoring an event or competition
- Participating in merchant programs

**Current information and forms** can be found at [http://www.tmta.org/support\\_tmta.htm](http://www.tmta.org/support_tmta.htm).

Recognition is given to associations who contribute \$2 per member. These associations are noted as Fargason Fund Angels. A new challenge issued in 2007 encourages a \$3 per member donation from local associations to the Fargason Fund and \$2 to the Travel Fund for a total of \$5.

Memorials and honorariums are accepted and recognized at the annual convention. These are charitable contributions and are considered such for tax purposes. Contributions are accepted through the Vice President of Business Activities and may be made at any time. A form is available on the Website at [www.tmta.org](http://www.tmta.org).

Gold Patrons contribute	\$500+
Silver Patrons	\$200+
Bronze Patrons	\$100+
Sustaining	\$50+
Contributor	\$25+

### **Friends of TMTA**

**More information, including registration forms, is available on the Website at [www.tmta.org](http://www.tmta.org), the VPBA, or the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.**

**Friends of TMTA** is a support group comprised of persons who are not members of TMTA. Patrons, parents, spouses, businesses, and many others can make a difference in music education by assisting at conventions and competitions, helping with TMTA projects throughout the year, supporting TMTA and TMTEF financially, sponsor or underwrite an event or student award, assist with fundraising, and many other ways of support.

### **Texas Music Teachers Educational Foundation**

Since its inception, TMTEF has been financially responsible for student awards to provide goals and inspiration. These awards recognize achievement in performance, music theory, music history, publication, ensemble, and original composition. Financial sponsorship is provided for student winners who represent Texas at the four-state division and the national level.

## FUNDS

More information is available on the Website at [www.tmta.org](http://www.tmta.org), from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723, [www.mtna.org](http://www.mtna.org), MTNA National Headquarters: 441 Vine St., Suite 3100, Cincinnati, OH 45202, or [mtnanet@mtna.org](mailto:mtnanet@mtna.org).

These funds are maintained separately from operating accounts and are administered by Frost National Bank Trust Division.

**Jo Ann Dunn Fargason Memorial Fund** helps fund MTNA/TMTA State Winners' performances at the annual convention.

**Elizabeth Morris Memorial Fund** helps to provide Ensemble Senior Awards.

**Donald Johnson Fund** provides money for selected TMTA/MTNA winners.

**Agency Trust Fund** supports various awards for Student Affiliate.

**Ruth Pitts Student Travel Fund** was established to make funds available to student winners who will travel to higher levels of competition

## MTNA FOUNDATION FUND

**Mission Statement:** The MTNA Foundation Fund is committed to keeping America's musical future alive for future generations by supporting comprehensive programs that nurture the creation, performance, study and teaching of music.

Contributions to the MTNA Foundation Fund help MTNA work for a more musical tomorrow through programs that nurture the creation, performance, study and teaching of music. Young students are recognized for their pursuit of excellence in performance and composition through the MTNA Student Competitions. Individuals who have made significant contributions to the art of music and the profession of music teaching are recognized through various awards. MTNA local-affiliated associations may apply for grants for projects that benefit teachers, their students and their communities.

The **MTNA Fellow** program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA Foundation Fund through a donation to the Foundation Fund in an individual's name.

To designate a Fellow send a contribution of \$1,000 or more, along with a completed MTNA Fellow Information Form to MTNA. The funds may come from one individual's donation or from a group of persons wishing to confer this special honor upon a colleague. Fellow distinction may not be established in the contributor's own name. Each year new MTNA Fellows are recognized at the MTNA national conference. Fellows receive a complimentary ticket to the Foundation Fund Gala, MTNA Fellow certificate, and pin. Also, new Fellows are prominently recognized in *American Music Teacher* magazine, and their names will appear on a plaque located at the MTNA national headquarters. A press release will be sent to media outlets selected by the Fellow.

## MTNA/TMTA STUDENT COMPETITIONS

### MTNA/TMTA PERFORMANCE COMPETITIONS

*Chair is listed at the back of this book on the Board of Directors' page.*

More information is available on the Website at [www.tmta.org](http://www.tmta.org), from the TMTA Trustees, or from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.

*Each teacher who enters students in these competitions and related events is expected to volunteer 4 hours of service or to pay a \$50 fee, which will be placed in the TMTEF Travel Fund.*

**Date/Location:** November 14—15, Texas Tech University, Lubbock Texas

The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

All applications must be submitted to MTNA online and copies mailed to the MTNA/TMTA Chair.

**Carefully review the information online at [www.mtna.org](http://www.mtna.org) or in the April/May issue of the AMT magazine.**

**Nonmember teachers have the option of becoming a member of MTNA or paying a Teacher Entry Fee of \$150.** This fee will allow the teacher to enter one or more students into the various MTNA competitions, provided all other eligibility requirements are met. Nonmembers may enter students either (1) in the state where the student has permanent residence or (2) in the state where the instruction takes place. Nonmember fees must be paid on or before August 31, 2009.

#### **Fees:**

##### **Junior:**

- Age: 11–14 as of January 1, 2010
- Entry Fee: \$80

##### **Senior**

- Age: 15–18 as of January 1, 2010
- Entry Fee: \$110

##### **Young Artist**

- Age: 19–26 as of January 1, 2010.
- Entry Fee: \$120

##### **Chamber**

- Entry Fee: \$120 for each ensemble.
- The average age of ensemble members must be 18–26 as of January 1, 2010

### MTNA/TMTA COMPOSITION COMPETITIONS

*Chair is listed at the back of this book on the Board of Directors' page.*

The purpose of the composition competition sponsored by Music Teachers National Association is to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers.

All applications must be submitted to MTNA online and copies mailed to the MTNA/TMTA Chair along with the scores. Carefully review the information online at [www.mtna.org](http://www.mtna.org) or in the April/May issue of the AMT magazine. **Please see statement concerning nonmember teachers in the MTNA/TMTA Performance Competition section above.**

#### **Fees:**

##### **Elementary:**

- Age: 5–10 as of January 1, 2010
- Entry Fee: \$50

##### **Junior:**

- Age: 11–14 as of January 1, 2010
- Entry Fee: \$70

##### **Senior:**

- Age: 15–18 as of January 1, 2010
- Entry Fee: \$100

##### **Young Artist:**

- Age: 19–26 as of January 1, 2010
- Entry fee: \$100

## MTNA/TMTA COLLEGIATE ACTIVITIES

More information on Collegiate Faculty and Student Activities is available on the Website at [www.tmta.org](http://www.tmta.org), from the chair, from the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723, [www.mtna.org](http://www.mtna.org), [mtnanet@mtna.org](mailto:mtnanet@mtna.org), [www.mtna.org/collegiatechpt.htm](http://www.mtna.org/collegiatechpt.htm)  
MTNA National Headquarters: 441 Vine St., Suite 3100, Cincinnati, OH 45202, or [mtnanet.org](http://mtnanet.org).

### MTNA/TMTA College Faculty Forum

College faculty membership in MTNA/TMTA is essential for the professional teacher/musician. One is surrounded by colleagues with whom to network, collaborate on projects, and brainstorm pedagogic, performing, and administrative ideas. The College Faculty Forum sponsors sessions geared toward the college faculty member and offers opportunity for brainstorming sessions on various occasions. Each TMTA Convention celebrates new Texas collegiate hires by providing a recital at which they may perform. Any new college faculty member with an interest in performing at the recital is invited to contact the chair. College faculty in Texas are encouraged to join this active group promoting high musical/teaching standards and professional behavior.

### MTNA/TMTA Collegiate Student Chapters

MTNA/TMTA Collegiate Chapters of Music Teachers National Association provide educational, musical, social, and professional experiences that augment the student's formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills.

Collegiate chapters also provide an important opportunity for TMTA college faculty members to increase their participation in MTNA and TMTA activities by becoming a collegiate chapter advisor.

Collegiate Chapter activities include the MTNA/TMTA Collegiate Conference held in conjunction with the Texas Music Teachers Educators Association annual conference held in San Antonio each February. Honors Recitals of the TMTA All-Star Festival are adjudicated by TMTA Collegiate Student Chapter Members.

**New Chapters:** To establish a new collegiate chapter, contact MTNA [www.mtna.org](http://www.mtna.org) or the MTNA/TMTA Collegiate Chapters and Membership chair.

#### **TMTA Convention:**

- **Delegate Assembly Representation:** Student Chapter representatives will be seated as nonvoting members of the Delegate assembly and shall submit reports.

#### **Half price or free registration:**

Registration for the annual TMTA Convention for collegiate student members is half price or free with 4 hours work at the convention.

# **Texas Music Teachers Association**

## **TMTA CONVENTION STUDENT ACTIVITIES**

The following student activities take place during Convention. For more information, go to [www.tmta.org](http://www.tmta.org) and click on Students; then click on Convention Activities.

**Contact information for chairs will be found on the Board of Directors page. Look under convention activities.**

**For registration forms, go to [www.tmta.org](http://www.tmta.org). Click on Forms, then Convention Activities. Click on the festival you wish to enter, and follow the instructions on the registration form.**

For all the TMTA Convention Student Activities, all registration forms and checks must be sent **by the deadline** to the TMTA Office, at 1106 Clayton Lane, Suite 240W, Austin, TX 78723. Checks should be payable to TMTA. Please put “attention” and the name of the activity on the outside of the envelope.

Late or incomplete applications will not be accepted.

Individual participant enrollment forms are mailed directly to the chair of the event, with a copy of the Master-List Form. Contact the chair for the physical address.

Students receive 1 point per year per activity towards the TMTA Student Affiliate State Participation Award.

## TMTA ALL-STAR FESTIVAL

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

**General Information:** The TMTA All-Star Festival is a noncompetitive TMTA performance event.

**Student Eligibility:** Any student who has received a Superior or I rating in a local association festival, NFMC festival, or UIL event from September 1 through April 14 of the current year. No Student Affiliate dues or theory requirements apply.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent to the TMTA Office by **the deadline**. Make checks payable to TMTA.

**Time Limits:** Warm-up and solo may not exceed 4 minutes.

**All-Star Recitals and Awards:** Students will receive a gold medal for a "1" rating, and a silver medal for a "2" rating. The All-Star Recitals will be adjudicated by TMTA Collegiate Student Chapter Members if possible. Once times have been assigned, changes to the schedule will be made only if vacancies are available and only if the student has time conflicts with other TMTA convention events.

**Requests for any changes should be submitted by the teacher to the chair of the All-Star Festival. No parental requests will be accepted.**

## TMTA DIGITAL KEYBOARD ORCHESTRA READING SESSION

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

**Description:** The Digital Keyboard Orchestra Reading Session is a noncompetitive instruction and participation activity that features group ensemble sight reading of music written for Keyboard Orchestra settings.

**Date, Time and Location:** Two reading sessions will be held for each of three different levels: elementary, intermediate and advanced. Students will be assigned a time based on their skill level and other convention commitments. Participants may attend more than one session.

**Non-refundable Fee:** Non-refundable fees are listed at the back of this book.

- Registered teachers may participate free of charge.
- Checks should be made payable to TMTA and sent to the TMTA Office.

**Repertoire requirements:** Student participants are expected to learn an instrumental part of one or more ensembles and be able to play with an ensemble. Following registration, students will be mailed the music. During the session students will rehearse the selection(s) and spend the remainder of the time sight reading other ensembles.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent by **the deadline**.

## TMTA CONVENTION CHAMBER MUSIC CLINIC

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

**The TMTA Guitar Workshop is now part of the Chamber Music Clinic.**

All required forms and payments must be postmarked **by the deadline** and mailed to the TMTA Office, "attention TMTA Chamber Music Clinic," TMTA, 1106 Clayton Lane, Suite 240W, Austin, TX, 78723. Late or incomplete applications will not be accepted.

**General Information:** The chamber music festival is a non-competitive activity designed to encourage chamber music participation through educational sessions, performance opportunities and a Master Class with an excellent chamber music clinician.

**The festival has 3 parts:**

- Chamber Music Master Class
- Student chamber music performance opportunities at various venues scheduled throughout the convention.
- Conference sessions on chamber music topics and/or professional chamber music concerts and performances

**Date And Location:** Various times/days during the TMTA Convention in June.

Master Classes will be held during the annual TMTA convention in June. Master Class times may be either on Friday, Saturday or Sunday, depending on the number of students entered in the festival. Performance venues will also occur throughout the convention. Travel dates/times and participation in other convention activities will be taken into consideration, if at all possible, when scheduling master class times and performance venues. Master class times will be assigned after all applications are received. Ensemble Sponsors will be contacted about performance venue times as soon as the convention event schedule is complete.

**Student Eligibility:** Instrumental chamber music groups of two or more performers with equal parts (no solo with accompaniment). For example, trios, quartets, piano trios (violin, cello, piano), brass quintets, woodwind quartets, and other chamber ensembles are eligible. Chamber groups with voice are also eligible. Piano duets (1 piano, 4-hands) are **not** eligible. Only one piano will be available. All members of the group must be students, of any age or level of advancement. Students within a group do not have to be the same age. Students playing a chamber music concerto may have a professional accompanist to play the orchestral reduction. (Students are responsible for providing their own accompanists.) The accompanist is not considered a member of the chamber music group and does not have to pay entry fees. Students not already in a complete, established chamber group may contact the Chamber Music Chair about opportunities to form a group at the convention with other students from elsewhere in the state. No student affiliate dues or theory requirements apply.

**Non-refundable Fee:** Non-refundable Master Class fees are listed at the back of this book. Checks should be made payable to TMTA and sent to the TMTA office.

**Time Limits:** Master Class time will be scheduled as follows:

- Selections less than 4 minutes - 20 minute master class time slot
- Selections between 4 and 6 minutes - 30 minute master class time slot
- Selections between 6 and 10 minutes - 45 minute master class time slot

**Repertoire:** Repertoire must be from the chamber music literature. Chamber Music America defines chamber music as "music for small ensembles in which players perform one to a part, without a conductor." Sonatas, such as the Beethoven Sonatas for piano and violin, are considered chamber music since the music is written for two equal instruments, not as a solo with accompaniment. The TMTA Chamber Music Coordinator must approve all repertoire. Solos with piano accompaniment will not be allowed in the Chamber Music Master Class. Chamber music works from TMTA Student Composition Contest winners are available. Contact the Chamber Music chair for details. If you have questions about repertoire, please contact the coordinator in advance of the application deadline.

**Judging and Awards:** All students will receive a certificate of participation.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent by **the deadline**.

# TMTA JUNE LEONAR CHAMBER MUSIC/ENSEMBLE MUSIC CONTESTS

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

- **There are three categories for the Ensemble Music Contest:**
  - piano duo/duets (classical)
  - duo and mixed chamber groups (classical)
  - jazz/pop ensembles
- **Each category above has two age divisions. For students not in these age groups, all must enter the higher age category.**
  - Grades 7-9
  - Grades 10-12
- Music ensembles shall be no less than two performers, and no more than fifteen.
- Music ensembles shall be submitted directly from local associations to the state contest. It is imperative that their performances exhibit high standards and are worthy of presentation at the state level.
- Only two pianos (acoustic) will be provided.

## Eligibility

- Students of both TMTA members and non-members may participate.
- An ensemble member may not enter in more than one ensemble per category.
- Participants of a winning ensemble of the Ensemble Music Contest may not reenter the same competition with identical participants at the next convention.

**Non-refundable Fees** include student registration for the TMTA Convention; see the back of this book. Make checks payable to TMTA and send to the TMTA Office.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent by **the deadline**.

## Repertoire

- Repertoire is left to the discretion of the teacher/coach, but in classical contest categories, selections must be true chamber works, not concerti or other works employing orchestral reduction. Arrangements for piano are not allowed.
- Grades 7-9: Left to the discretion of the teacher.
- Grades 10-12: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc.
- Selections may be combinations of music for brass, piano, guitar, strings, wind instruments, voices, or percussion instruments and may include any number of pieces or movements.
- Memorization is not required.
- The time limit is 10 minutes. Entrants who exceed this limit may be stopped but not disqualified.
- All music must be published and copyrighted. Reproduction of third-party works that are subject to copyright protection constitutes copyright infringement unless a license to reproduce such work has been obtained or another exception to copyright infringement exists.
- The repertoire that was submitted on the registration form must be performed.
- Repeats are left to the discretion of the ensemble. Cuts in the music are not permitted.
- Source for Chamber Music scores: [www.mtna.org](http://www.mtna.org), click on Resources and then Intermediate Chamber Music Repertoire Database.

## Awards and performances

- Any conductor must be a student performing in the ensemble.
- There will be no ties in any category.
- Ensemble Music awards in each category (for the ensemble, not individuals):

## TMTA CONVENTION PROJECTS

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

More information is available at [tmta.org](http://tmta.org).

**Topics:** Topics and guidelines for projects are available at [www.tmta.org](http://www.tmta.org).

**Date and Location:** Selected projects may be displayed during the 2010 convention.

**Eligibility:** Student Affiliate members in grades 1-12 may submit projects.

### **TMTA Convention Music Project Guidelines:**

- Any student is eligible to submit a project using any music-related theme. The Publication Contest and World of Music topics may be used, if desired.
- It is suggested that all projects be judged at the local level before being presented at state.
- Projects may be individual or group and may include students across grade levels. A group project may involve 2 to 6 students.
- Each group must submit a TMTA Convention Music Project Form. The fee is \$10.00 for the first participant, and \$6.00 for each additional participant.
- Some tangible item must be made to represent the project. For example, a binder or poster with pictures and a report may be submitted by a group who wrote and presented a musical play.
- Projects may include posters, games, compositions, art, etc.
- The final presentation of a project must be no larger than 4' x 4' square. Pictures or posters of larger projects may be submitted.
- If a project involves electronic equipment, providing the equipment is the student group's responsibility. TMTA will not be responsible for any equipment.
- Each group will submit a bibliography. The bibliography may be included in a binder, a plastic cover, or attached to a poster. It should be easy to view from the front of the project. MLA Style is the recommended format for the bibliography.
- The names and grades of students, the teacher, and the local music teachers association must be included on a 3" x 5" card in bold lettering, and attached to the project.
- All participants at the state level will receive a ribbon of participation at the convention and will receive 1 participation point toward senior participation awards.
- **How to Enter:** Follow instructions on the registration form available on the [TMTA.org](http://TMTA.org) website. Registration forms must be sent by **the deadline**. Checks should be made payable to TMTA and sent to the TMTA Office.

# Texas Music Teachers Association Student Affiliate

**Debra Hadfield, NCTM**  
Vice President for Student Activities

**STUDENT AFFILIATE** is a program of the Texas Music Teachers Association, inaugurated in 1951, to provide for the student a wider musical experience than is usually afforded in private music study, with recognition for achievement in various phases of musical education and activity. All awards of Student Affiliate are funded through the Texas Music Teachers Educational Foundation.

**Coordinator and chair contact information will be found on the Student Affiliate Committee page at the back of this book. Complete contact information can be found online at [www.tmta.org](http://www.tmta.org), along with detailed instructions, specific dates, and current information for each activity. Questions about any phase of Student Affiliate should be addressed to the coordinator of the activity in question by the local chair only.**

**Deadlines and fees, with the exception of Student Affiliate dues deadlines and fees, are located on a chart at the back of this book.**

*The following forms may be found at [www.tmta.org](http://www.tmta.org):*

- **Registration forms for all Student Affiliate Activities. All forms may be filled in by computer, printed out, and mailed or emailed. Associations that are unable to download a form may request a copy from the office.**
- Student recognition forms for scholarship and participation awards.
- Certificates for student activities, awards and scholarships.

*The following Student Affiliate supplies may be ordered from the TMTA/TMTEF Office using the order form found on the Website at [www.tmta.org](http://www.tmta.org) and in the Texas Music Teacher magazine.*

- Current TMTA Publication Winners booklet.
- Local certificates of participation for any local SA contest, for students taking local theory tests, or for students scoring below 70 on state tests.
- SA pins for purchase for any registered SA member.
- Senior recognition certificates for graduating seniors who have participated in SA activities for at least three years during high school.
- Theory study materials and certificates.
- World of Music study materials.
- Convention updates

# STUDENT AFFILIATE MEMBERSHIP AND DUES

## DUES AND DEADLINES

Please see Student Affiliate Dues, next page.

## ELIGIBILITY

1. A student in grades 1 through Post-12 may participate in Student Affiliate activities if the student is studying with a teacher who is a member of the Texas Music Teachers Association and Music Teachers National Association.
2. Membership of both teachers and Student Affiliates must be in good standing with dues paid.
3. Student membership is counted only once for state purposes and is listed with the primary association.
4. Primary membership must be designated at the time of registration for the current year.
5. A student is not required to take the theory test in more than one local association.
6. **A nonmember teacher must pay a per-activity-fee of \$100 to enter one or more students in Student Affiliate activities. ► Event fees for students of nonmember teachers are double and listed at the back of this book, preceded by the ► symbol.**

## CLASSIFICATIONS

1. TMTA-SA Grades 1-12: A student who is in school grades 1-12 and studying with a TMTA member.
2. TMTA-SA Post-12: A high school graduate, high school graduate equivalent, or collegiate student. A student should review the age requirements in this handbook for each activity.
3. MTNA/TMTA-SA Collegiate: Persons who are members of an organized, chartered, and affiliated student chapter. For competitions, MTNA Collegiate Chapter Members should review the age requirements of each activity in this handbook. College chapters may be formed through MTNA. See [www.mtna.org](http://www.mtna.org) for information. The SA membership registration form is to be prepared by the chapter sponsor.

## MEMBERSHIP POLICIES

1. A student may be counted as a TMTA-SA (state level student affiliate member) only once each year. The teacher must designate the local association of each student when the student is enrolled in TMTA-SA for the year. A student may have as many local Student Affiliate memberships as the teacher has local association memberships
2. A student may take the Theory Test in any local association for the purpose of Theory Eligibility. The student must designate the TMTA-SA membership association when the student registers for each theory test. Also, the student must identify the local association in which he took the theory test on all applications requiring theory eligibility. A student's testing in an association of which he/she is not a member may require the payment of a local non-member participation fee. A student may take the theory test in only one local association per testing period.
3. A student may participate in any TMTA or Local Student Affiliate events in any local association. However, if a student participates in an event in an association in which he does not hold Student Affiliate Membership, and/or of which his teacher is not a member, additional local non-member fees may apply.
4. MTNA Collegiate Chapter Members do not pay TMTA-SA Dues, but all members of a Collegiate Chapter may be counted as Student Affiliate Members of a local Association. The TMTA Office must be notified in writing by the Collegiate Chapter Advisor, with cc to the local SA Chairman of the local affiliation of any Collegiate Chapter. Collegiate Chapter Members may hold TMTA-SA Membership with only one local association. No Collegiate Chapter Members will be counted as members of a local student affiliate after March 31.

## STUDENT AFFILIATE DUES

### DUES AND DEADLINES

The annual state dues are \$7 for each student, grades 1-12 and Post-12, if postmarked to the TMTA Office by October 1, and \$8 after that date. Many associations add a local SA fee to these amounts; check with your local Student Affiliate Chair. **ALL ASSOCIATIONS MUST USE THE ENROLLMENT FORMS SENT FROM THE OFFICE FOR STUDENT AFFILIATE ENROLLMENT.**

### ENROLLMENT PERIODS AND PROCEDURES

ⓂIt is important that teachers enroll students in Student Affiliate **BEFORE** enrolling them in any Student Affiliate Activity. If students take the theory test without being enrolled first, there are fees as listed below.

1. Standard enrollment: Postmarked to the state office by October 1. (\$7)
  - a. ⓂLate enrollment period I: postmarked by October 10. **BE AWARE! Last year, the date was November 15.** (\$8)
  - b. ⓂLate enrollment period II: November 16-January 10. (\$8)
  - c. ⓂLate enrollment period III: February 16-March 1 is **ONLY** for local SA activity requirements or Young Artist Participants. (\$8)
2. **The student enrollment must be postmarked to the Office prior to the student(s) being registered for the applicable event.**
3. There will be a processing fee of \$25 per teacher if any studio enrollment is beyond the deadline. **An additional \$15 processing fee will be imposed on the teacher if students take the theory test prior to being enrolled.** If the fees are not resolved within two weeks, the student(s) will not be allowed to test and/or their scores will not be recorded. Student fees also include existing late enrollment fees (\$8).
4. MTNA/TMTA-SA members do not pay TMTA-SA dues. They shall pay only MTNA and local chapter and/or local association dues. MTNA dues information may be found at [www.mtna.org](http://www.mtna.org).

### REGISTRATION

1. Each local association SA Chair will receive the association's teachers' re-enrollment forms in the mail or via email. Registration forms for new teachers are available at [www.tmta.org](http://www.tmta.org).
2. The completed forms and a single check payable to TMTA from the local association are to be submitted to the TMTA office by the local SA Chair.
3. Students are enrolled according to school grade level. Students of any age who have graduated from high school should be listed as "grade 13" indicating "Post-12".
4. In the case of home-school students or pilot-school programs, teachers must declare an enrollment grade level at the time of registration.
5. Any change of student grade level within the year must be reported to the local SA Chair and the TMTA office.

# STUDENT ACTIVITIES

## ENSEMBLE PROGRAMS

*Coordinator and chairs are listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding this contest should be directed to the Ensemble Coordinator by the Local Ensemble Chair only. Response will be given to no other contact. All questions or requests must be submitted in writing or by email.**

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Repertoire approval, program registration and fees, theory verification, late additions, high school awards and withdrawal must adhere to the posted deadlines.

### **Ensemble Requirements (all ensembles)**

1. All registrations must be sent to the TMTA Coordinator by email.
2. To request the Local Information Form and Group Registration Form, email the Ensemble Coordinator at [ensemble@tmta.org](mailto:ensemble@tmta.org). These forms must be filled out completely and emailed back to the Coordinator. An instruction page for registration is provided on the TMTA Website.
3. All auxiliary instruments and props used with an ensemble must receive program chair approval prior to the convention. Ensembles must provide all auxiliary instruments and equipment including chairs and stands. Ensembles must have a minimum of two performers and should include performers from more than one studio; however, exceptions will be made if the multi-studio rule will not allow a Local Association to participate. Contact Ensemble Coordinator for approval before registration.
4. All ensemble members must play from memory.
5. 75% of the ensemble must be composed of students of the appropriate grade level.
6. Two or more associations have the option of combining to form a larger ensemble group in place of these associations performing separately.
7. A student not participating in the local association ensemble may become an assisting member of another association's ensemble. The student's local association should be listed on the host association's registration.
8. No student may be a member of more than one ensemble group.
9. Only original sequencing by a member of the ensemble performing will be accepted.
10. Students, with the exception of Young Artist, are required to take and pass an appropriate state-graded theory test. (See Theory section.)

**Registration Requirements and Fees (non-refundable)** Fees are listed at the back of this book.  
▶ **\$100 nonmember teacher fee to enter one or more students.**

**Ensembles failing to meet the following requirements will not be permitted to perform.**

1. ©All registrations must be sent to the TMTA Ensemble Coordinator by email at [ensemble@tmta.org](mailto:ensemble@tmta.org).
2. The ensemble registration form is to be obtained from the Coordinator at [ensemble@tmta.org](mailto:ensemble@tmta.org). These forms must be filled out completely and emailed to the Coordinator **by the deadline**. An instruction page for registration is provided on the TMTA Website.
3. The ensemble fee for each student should be collected and sent in one local association check made payable to TMTA. **This check must be accompanied by a Multi-purpose form and mailed to the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723. Many local associations have a local ensemble fee; check with your local Student Affiliate Chair.**

**Registration Requirements and Fees (non-refundable), continued**

4. **®It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in any Student Affiliate Activity.** Any student of a **TMTA teacher** who participates in Ensemble prior to enrolling as an SA member is subject to processing fees and fines.
5. Each association is responsible for certifying the theory eligibility of its teams. A theory eligibility form will be sent to the association with the rehearsal and performance times. This form must be returned by the deadline. ► Students of nonmembers must also pass the theory test.
6. **Only registered students meeting theory eligibility may perform at the convention.** (Please see page 23 and Theory section, page 44, number 2.) All students' names registered by **the deadline** will be on the convention program.
7. Late additions to an ensemble should be sent to the Coordinator and must be postmarked no later than May 1. Use the group registration form on the Website for late additions. Send the \$10 per-student-fee to the office with the multipurpose form. Late additions will not be listed in the program or announced. Theory verification, signed by the local ensemble and theory chair, must also be included.
8. All directors must pay the teacher registration fee for the convention.
9. Performance and rehearsal times will be emailed or mailed to the chair of each ensemble.
10. **®Special requests for rehearsal and performance placement will be considered only when in direct conflict with another TMTA activity.** Submit request by email to the Coordinator with a full explanation for reasons. Request must be submitted by **the deadline of March 1**.

### Convention Details

1. **®All members of ensemble teams are required to be present at the beginning of the program and to remain with their director throughout. Directors are responsible for the conduct of ensemble members. Ensembles will be subject to disqualification the following year if a student or director leaves before the end of the program. Any student who leaves before the end of the program will be disqualified from State Ensemble participation the following year.**
2. The ensemble committee recommends annually the number of grand pianos (10-15) to be approved by the TMTA Officers. Needs are based on location, projected enrollment, and costs. This information will be available for local ensemble chairs **by early October**.
3. The TMTA Ensemble Coordinator has discretion as to the procedure for bowing at the program.
4. Directors shall sit at the end of the exit row during the rehearsals and programs.
5. Convention rehearsals will be scheduled by the Coordinator as needed. Students must be supervised at all times.
6. Schedules of rehearsal times and other pertinent information will be emailed to the designated local chair for each association as soon as possible.
7. If for any reason an ensemble does not wish to rehearse, the Coordinator must be notified **by the deadline**.
8. If an ensemble is unable to perform, a written cancellation must be sent to the Coordinator **by the deadline**.
9. The director must check in at the rehearsal registration table 15 minutes prior to scheduled rehearsal time. The director and students must rehearse at the assigned time.
10. Ensemble groups that have more participants than pianos available may perform on two separate programs. A maximum of five students may perform on both programs.
11. **®All associations sending groups to perform at convention must provide a volunteer to assist the ensemble committee during convention. The volunteer will be required to work for a two-hour shift. The name of the volunteer and times available to work will be on the theory verification form.**

## Special Ensembles

1. The National Anthem, *The Star-Spangled Banner* by Francis Scott Key, may be played on each High School/Post-12 Ensemble program **by directors on the program**. The arrangement by Carol Masson, available from Warner Bros. Publications (#PA9528) is required.
2. The State Song, *Texas, Our Texas* by Wm. J. Marsh, may be played at each of the Texas/American Composer programs **by directors on the program**. The arrangement by Carol Masson, available from Southern Music is required.

## Texas/American Ensemble Requirements

*A local association may enter from one to five ensembles of students in grades 1-8, as determined by its Student Affiliate enrollment the previous year:*

1. Associations with 1,100 or more Student Affiliates may present five ensembles on the program.
2. Associations with 800 to 1099 Student Affiliates may present four ensembles on the program.
3. Associations with 450 to 799 Student Affiliates may present three ensembles on the program.
4. Associations with fewer than 450 Student Affiliates may present two ensembles on the program.
5. A new association shall qualify for numbers on the Texas/American Composer program according to its Student Affiliate enrollment on **November 1** of the year its charter is granted. After the first year, eligibility is determined by the enrollment of the previous year.

## Texas/American Repertoire Selection and Approval

1. Compositions written or arranged for ensemble by any Texas or American composer may be programmed. Associations must identify the Texas composer and are requested to notify the Texas/American Repertoire Approval Chair if the composer is present at the performance.
  - a. A Texas composer is a native-born Texan or a current resident who has lived in Texas for more than a year. Texas composers will be identified in the convention program book.
  - b. An American composer is a native-born or naturalized citizen of the U.S.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA-SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. The same composition may be performed up to two times on the Texas/American programs at the convention.
4. Total stage time must not exceed **five minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
5. It is required that two choices of pieces be submitted for each ensemble entered.
6. Send two copies of the Repertoire Approval form, found online at [www.tmta.org](http://www.tmta.org) to the Texas/American Repertoire Approval Chair.
7. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
8. Send a stamped, self-addressed envelope for approval verification.
9. All requests must be postmarked **between the dates posted at the back of this book**.
10. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

## High School/Young Artist Ensemble Requirements

*Each local association may present the following groups on the High School/Young Artist convention programs:*

1. One high-school ensemble of students in grades 8-12. Associations with a Student Affiliate enrollment of 900 or more students may have two high school ensembles. Younger or older students may perform on a high school ensemble, providing 75% of the students in the ensemble are in grades 8-12.

### **High School/Young Artist Ensemble Requirements, continued**

2. An unlimited number of Young Artist ensembles. Young Artist performers are defined as music students of any age who are high school graduates or equivalent, not engaged in the profession of teaching or performing. Young Artist performers are exempt from the theory requirement.

### **High School/Young Artist Repertoire Selection and Approval**

1. Acceptable repertoire includes music written or arranged by the composer for ensemble performance. Other arrangements of high quality are also considered satisfactory.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA/SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. Total stage time must **not exceed six minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
4. It is required that two choices of pieces be submitted for each ensemble entered.
5. Send two copies of the Repertoire Approval form, found online at [www.tmta.org](http://www.tmta.org), to the High School/Post-12 Repertoire Approval Chair.
6. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
7. Send a stamped, self-addressed envelope for approval verification.
8. All requests must be postmarked **by the deadline**.
9. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

### **Ensemble Awards**

1. ①An Ensemble award consisting of an engraved plaque and cash award of \$100 will be presented to any Student Affiliate member who has participated in SA ensembles at the state convention for nine years. ②A student participating for 10, 11, and 12 years will be awarded a bar to add to the plaque and will receive a cash award of \$50.
2. The **Elizabeth Morris Ensemble Scholarship** consisting of \$300 will be presented to any Student Affiliate who is a graduating senior and has participated in ensembles for 12 years. This award is in addition to the 12-year award. Post-12 students are not eligible for the Elizabeth Morris Ensemble Scholarship.
3. Any student who has participated in State Ensemble from five to 12 years will receive a recognition ribbon to attach to the convention badge.
4. Local Chairs should submit the names of qualified students to the TMTA Ensemble Coordinator by **the deadline**.
5. The application for these awards is found online at [www.tmta.org](http://www.tmta.org). This application should be sent to the Ensemble Coordinator along with a signed photo release form. ③Send a digital photo of the student to the Coordinator as an email attachment. **Label the attachment with the name of the student.**

# ORIGINAL COMPOSITION CONTESTS

*Coordinator's phone number and email are listed at the back of this book on the SA Committee page.*

**More information, including deadlines, fees, registration forms, and Coordinator's address, may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding this contest should be directed to the TMTA-SA Original Composition Contest Coordinator by the Local Original Composition Chair only. Response will be given to no other contact. *Each local chair is responsible for ensuring that every submission requirement is met on all forms, scores, and CDs from that association before mailing the entries to the state chair.***

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## General Information

1. Entries may be composed for any medium.
2. A student may enter only one composition in a given division.
3. Compositions entered previously may not be re-entered in subsequent years.
4. Compositions may be in one or more movements, but the performance time for an entire work must not exceed ten minutes.

## Eligibility

1. **All students in grades 1-12 must have passed an appropriate state-graded theory test.** They may take either the Fall or Spring test. (Please see page 23 and Theory section, page 44, number 2.)
2. Post-12 is defined as those not having reached age 27 by the entry **deadline**. Post-12 entrants are exempt from the theory requirement.
3. Compositions must be judged locally. It is strongly recommended that compositions be performed on a local program between January and May of the entry year. Students may edit their compositions using the critiques given by the local judges before sending them to the state contest.

## Contest Divisions

1. Divisions designated by S are for solo compositions with one performer only. This division does not include voice/piano or instrumental/piano.
2. Divisions E and L are for ensemble compositions. For contest purposes, an ensemble is defined as any composition requiring two or more performers.
  - a. Division E is for ensemble compositions requiring 10 or fewer voices and/or instruments with one performer per part. If percussion is included, one percussion performer counts as one voice or one instrument, even though that performer may be playing more than one instrument.
  - b. Division L is for compositions requiring more than 10 voices and/or instruments with one performer per part.
3. Contest divisions are as follows:

Division S1-3	Grades 1-3	Division E1-4	Grades 1-4
Division S4	Grade 4	Division E5-8	Grades 5-8
Division S5	Grade 5	Division E9-12	Grades 9-12
Division S67	Grades 6-7	Division EP12	Post-12
Division S8-9	Grades 8-9	Division L1-12	Grades 1-12
Division S10-12	Grades 10-12	Division LP12	Post-12
Division SP12	Post-12		

## Applications

1. Individual entries must be on the application form provided at [www.tmta.org/forms](http://www.tmta.org/forms). One copy of this form is mandatory and must be paper clipped to the fully labeled copy of the score.
2. All entries for each association should be listed on the Composition Contest fee form, (available on TMTA Website) by the number of entries in each division and the total fees required in that division. Incorrect or incomplete forms will disqualify all entries from that association.
3. Remit all **entry fees** in a single check from the local association, (payable to TMTA) to the TMTA office. This envelope sent to the TMTA office must include 1) the single check, 2) the Multi-Purpose Form, and 3) the Composition Contest Fee Form.
4. **Mail** a package to the Original Composition State Coordinator with 1) one copy of the completed Composition Contest Fee Form, 2) a copy of the completed Multi-Purpose Form, 3) three properly prepared scores (and CDs if required) per entry, and 4) one completed application form clipped to each entry's set of scores. If the set of scores/CDs for one entry is too large to be paper clipped together, use a strong rubber band or put that entry in its own manila envelope, but keep it in its proper place in the group of entries (see "Submission of Manuscripts", #9). **Do not send by certified mail that requires a signature.**
5. A valid email address for the local association chair is **mandatory** on the Composition Contest Fee Form for all contest communication. A valid email address for the teacher and the student/parent is necessary on the application form for communication with winners, unless all communication via the local association chair is desired.
6. Confirmation of receipt of entries will be sent by email within two weeks of receipt of the package by the state chair.

## Submission of Manuscripts

**Each local chair is responsible for ensuring that every submission requirement is met on all forms, scores, and CDs from that association before mailing the entries to the state chair.**

1. **Four copies of the score of each composition (solo and ensemble) must be submitted. Three of these copies must not contain** any personal identification of the composer, copyright holder, teacher, or local association. The **fourth copy must contain** proper identification of the composer, at least, for the TMTA archives. Sharp, legible copies are required. Final copies should not be edited or revised by a teacher or judge.
2. Manuscripts must be on 8 1/2" x 11" paper. All other sizes will be disqualified upon receipt.
3. Do not send original manuscripts. No scores or CDs will be returned. Winning scores and CDs are displayed at the TMTA State Convention and may not be removed.
4. Accuracy in fundamentals should be checked by the teacher before the composition is submitted. Corrections should be made by the student. Other help from the teacher is limited to the acceptable practices used in teaching the elements of composition.
5. The student's name, pen name, age, or other personal information, previous judges' comments, cover sheet, or illustrations may not appear on the manuscripts for any reason. Poems, performance directions, or the student's annotations are accepted.
6. The composition **title** must be centered on **all pages**. The **division** must be in the upper right corner of **all pages**. Page numbers, starting with page 2, should be placed in the upper right corner. All measures must be numbered, either by bar or by system.
7. Division E entries of three or more voices and all Division L entries must be submitted with **four** CDs. All **four CDs must contain** the **title** of the composition and the **division**. **Three CDs must not contain** any personal identification of the composer, copyright holder, teacher, or local association. The **fourth CD must contain** proper identification of the composer, at least, for the TMTA archives. No DVDs or cassette tapes are accepted, only CDs.
8. No entries are accepted through electronic submission (i.e., no Finale files or jpg files as attachments in lieu of hard copy scores, and no mp3 or WAV files accepted in lieu of actual CDs).
9. Local chairs are requested to submit packages of entries organized by division (in the order listed in "Contest Divisions", #3), then alphabetically by last name of composer within each division

**Fees** for this contest submitted by members and nonmembers are absolutely **non-refundable**. Fees are listed at the back of this book.

®It is important that teachers enroll students in Student Affiliate **BEFORE** enrolling them in the Original Composition Contest. Any student of a **TMTA teacher** who participates in the Original Composition Contest prior to enrolling as an SA member is subject to processing fees and fines.

► \$100 nonmember teacher fee to enter one or more students

### Judging and Awards

1. A committee of three qualified judges will use the following criteria for evaluating compositions:
  - a. Observance of the basic skills in music manuscript writing
  - b. Formal organization of material, variety, unity, etc.
  - c. Logical use of rhythmic, harmonic, and melodic ideas
  - d. Creativity and originality
  - e. Idiomatic writing for instrument(s), voice, etc., especially in Division E and L entries
2. Each student will receive an Original Composition Certificate and a rating sheet evaluating the composition. It is hoped that the rating will encourage all students by enabling them to know the strengths and weaknesses of their work.
3. First, second, and third places will be selected in each division, if the judges deem the compositions worthy. These winners will be presented an engraved plaque and a cash award.
4. Honorable mentions may be awarded as merited. Each participant receiving honorable mention will receive an honorable mention certificate in addition to the participation certificate

#### 5. Cash Awards:

Divisions S1-3, S4, S5		Divisions S10-12, E9-12, L1-12	
First place	\$75	First place	\$150
Second place	\$50	Second place	\$100
Third place	\$25	Third place	\$75
Divisions S6-7, S8-9, E 1-4, E 5-8		Divisions SP12, EP12, LP12	
First place	\$100	First place	\$200
Second place	\$75	Second place	\$150
Third place	\$50	Third place	\$100

6. Division E winners are exempt from the performance requirement, although live performances of these works are desirable and should be strongly encouraged. There are no restrictions concerning convention performers of the winning compositions.
7. Division L winners are exempt from the performance requirement. CDs may be submitted to be played throughout the convention at the SA Booth by ensemble winners whose compositions are not performed live, and by third place winners.
8. If a composition requires special electronic equipment, the winning student is responsible for providing the electronic equipment needed for the Composition Winners Recital at the convention.
9. Associations will be notified of winners by **approximately April 15**. In the winner notification letter, all winners will receive instructions concerning details for preparation for convention performance and for submission of photos and photo release forms.
10. All student composers are encouraged to enter their compositions in the MTNA/TMTA Student Composition Contest.

## PERFORMANCE CONTESTS

*Coordinator and chair contact information is listed at the back of this book and on the Website.*

**Complete Coordinator and chair contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding specifics of the various contests must be addressed to the specific contest chair by the Local Performance Chair only. Response will be given to no other contact.**

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Local Student Affiliate contests shall be conducted according to the rules stated in the SA Handbook as well as the guidelines and instructions provided by the TMTA-SA Performance Contest Coordinator. The Local, Semi-Finals and Finals Contests will be consistent in their presentations. Guidelines for local performance contests are provided online at [www.tmta.org](http://www.tmta.org). Guidelines for the Semi-Finals and the Finals are provided by the State Performance Coordinator.

*@Each teacher who enters students in this competition is expected to volunteer four (4) hours or pay a \$50 fee, which will be used to offset the expense of the Performance Contest.*

**Applications, corrections, and notification of withdrawal must adhere to the deadlines at the back of this book.**

### Eligibility

1. A Student Affiliate is eligible to compete in the State Semi-Finals Performance Contests if:
  - a. he is selected as a winner of the local Student Affiliate contest in the chosen category, or
  - b. he is declared capable by a competent judge of representing the local association when contests are not held, or
  - c. he is the student of an unaffiliated TMTA teacher who is not within the jurisdiction of a local association. Such teachers should write to the Coordinator by **January 1** with regard to entering students.
2. **An *orchestral instrument student*** must either:
  - a. be a member of a school band or orchestra which is directed by a TMTA member, or
  - b. study privately with an instrumental teacher who is a member of TMTA, or
  - c. belong to a collegiate student chapter.
3. ***Students in grades 7-12:***
  - a. must be currently studying with a Student Affiliate teacher in the category entered and must have studied with the same member teacher a minimum of six of the nine months immediately preceding the month in which the state contests are held.
  - b. must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher.
  - c. **are required to take and pass an appropriate state-graded theory test in a local association in which the teacher is a member in good standing. (Please see page 23 and Theory section, page 44, number 2.) Tests taken below grade level must also be graded by the state grader through the state grading process. Locally graded tests will not be accepted. Students of nonmembers must also pass the theory test.**
  - d. should refer to the eligibility requirements as listed in the Theory section of this book.
4. **A *Young Artist entrant:***
  - a. is defined as a graduate of a high school or high school equivalent who has not reached the age of 27 by the date of the state contest,
  - b. must be enrolled through a local association and have studied with a Student Affiliate teacher for at least four months immediately preceding the local contests,

***A Young Artist entrant, continued***

- c. must list all teachers on the application form. If instruction is being received from more than one teacher, the principal teacher must be a Student Affiliate teacher,
  - d. may participate as a member of a collegiate student chapter; the contest application must be signed by both the teacher and the chapter sponsor who is a member of TMTA,
  - e. is exempt from the theory requirement,
  - f. may not be a teacher who holds a professional MTA membership unless he is also enrolled in a college or university.
5. No student may re-enter a state category in which the student was declared first-place winner in a previous year.
  6. A student may enter more than one category of the local, state semi-finals, or state finals contests only if each category involves a different instrument.
  7. The number of contestants entered in the Performance Contest is determined by
    - a. the previous year's Student Affiliate enrollment for existing associations
    - b. the SA enrollment on November 1 of the year a new association is chartered
    - c. the SA enrollment on April 1 of the previous year for succeeding years
  8. Each association qualifies for one entry per contest level per 200 Student Affiliate members.

1 - 199	SA Members	1 entry	Per contest level
200 - 399	SA Members	2 entries	Per contest level
400 - 599	SA Members	3 entries	Per contest level
600 - 799	SA Members	4 entries	Per contest level
800 - 999	SA Members	5 entries	Per contest level
1000 - 1199	SA Members	6 entries	Per contest level
1200 - 1399	SA Members	7 entries	Per contest level

In addition, local associations may send extra student entries if a student won first, second or third place at the state contest the previous year. The Coordinator will contact qualifying organizations.

1 -	3 winners -	1 extra entrant
4 -	6 winners -	2 extra entrants
7 -	9 winners -	3 extra entrants
10 -	12 winners -	4 extra entrants

The extra entrants are to be divided among the categories in which the association had a winner. There is a cap of ten entries per category for any association.

**Contest Categories:**

- Piano Solo: 7-8; 9-10; 11-12; Young Artist
- Piano Concerto: 9-10; 11-12
- Vocal Solo: 9-10; 11-12; Young Artist
- Organ Solo: 9-10; 11-12; Young Artist
- Instrumental Solo: 7-8, 9-10, 11-12; Young Artist

## Entries

1. Entries must be on the registration form provided on the TMTA Website at [www.tmta.org](http://www.tmta.org). ®Use of this form is mandatory.
2. The local SA Chair must check to see that all information is complete before emailing the registrations to the Coordinator and the TMTA Office.
3. ®A photocopy of the first page of each composition must be mailed to the appropriate Semi-Finals chair for each student going to the Semi-Finals contest. The page should include the composer, title, opus, catalogue number, and movement of every selection. Each movement is considered to be a new composition. **DO NOT** send by certified mail or in any way that requires a signature. (Addresses can be found at [www.tmta.org](http://www.tmta.org).)
4. **One check** from the local association must be mailed to the TMTA Office with Multi-Purpose Form (available on the Website at [www.tmta.org](http://www.tmta.org)). The check should be made payable to TMTA and must include the non-refundable entry fees. Personal checks will not be accepted.
5. All entries must be sent by email by **the deadline**. *An email will be sent to the local chair to confirm receipt of the applications.*
6. **An incomplete registration will be returned to the local association.** ®If the corrected form is not received by the **deadline**, the student is disqualified from further competition this year.
7. ®Registration for the winners in the local Performance Contest must be emailed to the Performance Coordinator.
8. Local associations should include the names and complete applications of any **alternates** when sending entries to the appropriate Semi-Finals. Alternates may be called on to compete in the Semi-Finals Contests if there are fewer than twelve contestants in all divisions.
9. ®Any State Performance contest entrant who wishes a photo to be included in any form of public display or publicity must provide a signed Photo Release Form which can be found on the Website at [www.tmta.org](http://www.tmta.org). There will be a poster displayed with the photos of all semi-finalists. ®**See page 45 for photo instructions.**

## Fees (non-refundable)

**State Entry Fees** are paid after winning the local contest and are in addition to any local entry fees. *Please see the chart at the back of the book.*

® **It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in the Performance Competition.** Any student of a **TMTA teacher** who participates in the Performance Competition prior to enrolling as an SA member is subject to processing fees and fines.

☐ **\$100 non-member teacher fee to enter one or more students in the Performance Contest.**

## Contest Instructions

1. It is the responsibility of both teacher and student to ensure that all contest requirements are met.
2. Neither contestants nor their teachers are to identify themselves to the judges at any level of the contest.
3. Practice times are assigned. All students must play at their assigned times. Information regarding practice time is emailed to each contestant. Students may not practice in the contest room before the Contest begins.
4. For performances and contests at all levels, it is recommended that young ladies wear dresses and young men wear suits.
5. The use of personal recorders or cameras is prohibited in the contest rooms.

## Contest Instructions, continued

6. Contest expectations:
  - a. Students who win the local association contest must compete in the Semi-Final Contest.
  - b. Students who win the Semi-Final Contest must compete in the State Finals Contest.
  - c. Students should not enter their local contests unless it is their intent to compete at State.
7. Students failing to attend the state contest (Semi-Finals or Finals) without notifying the appropriate Chair or the TMTA Performance Coordinator may forfeit participation in next year's contests.
8. Teachers who remove students from an SA performance contest without notifying the appropriate Chair or the Coordinator may forfeit the right to enter any students in a performance contest the following year. Notification must be in writing by the teacher and mailed to the appropriate Chair or the Coordinator by **the deadline**.
9. The State Finals for all performance contests including Young Artist categories will be held in June at the TMTA State Convention.
10. Winners of the State Finals Contest will receive awards at an awards ceremony at the end of the day of the Finals Contest.
11. Administrative decisions made at any level of competition are binding on all parties concerned.

## Judging and Awards

1. Three judges will be used in all categories at the state contests except where the number of entrants determines the number of judges.
2. Judges will designate their choice of winners according to the TMTA system of ranking. There will be no ties. Any or all of the awards in the TMTA Performance Contests may be withheld. **Decisions of the judges are final and may not be questioned by participants, parents, or teachers.**

### 3. *State Performance Contest Awards, Grades 7-12*

- a. Because of her deep affection and great concern for Student Affiliate, her many unselfish years of dedication and service, and her strong leadership, powerful positive influence, and inspiration, the awards in all categories of these performance contests, grades 7-8, shall be known as the **Ella**

#### **Louise Burba Awards.**

First-place winners	\$100 and plaque
Second-place winners	\$75 and plaque
Third-place winners	\$50 and plaque

### *State Performance Contest Awards, Grades 7-12, continued*

- b. In recognition of and appreciation for her many years of devoted and selfless leadership of Student Affiliate, the awards in all categories of these performance contests, grades 9-12, shall be known as the **Elizabeth Morris Awards.**

First-place winners	\$150 and plaque
Second-place winners	\$100 and plaque
Third-place winners	\$75 and plaque

### 4. *State Performance Contest Awards, Young Artist*

- a. In honor of her devotion and in appreciation of her support of the Young Artist program, the awards in the Young Artist performance contests shall be known as the **Janice K. Hodges Awards.** These cash awards consist in part of interest money earned on TMTEF funds.

First place winners	\$500 and plaque
Second-place winners	\$400 and plaque
Third-place winners	\$300 and plaque

## Music

1. A piano soloist should bring one original score of the music for the judges to the contest at each level - local, Semi-Finals, and Finals.
2. An organist must bring two original scores, one for the judges and the second for the contestant, since the student must perform with an original copy.
3. Each piano concerto, vocal, and orchestral student must provide one original solo of the music for the judges and one original for the accompanist.
4. Contestants are responsible for providing accompanists at all levels of the contest.
5. Handwritten manuscripts, photocopies, or computer-generated manuscripts of any kind including transpositions or unpublished transcripts are not acceptable without written permission from both the publisher and the copyright holder. Such permission should be visibly attached to the music. No portion of music may be handwritten.
6. Names of students, teachers, and any other identifying marks must have been removed from the music. Measures should be numbered.  
**The same repertoire must be used at all contest levels:** Local, Semi-Finals, and Finals. The entire program of each student must have been heard at the local level. The student may decide the order of music at the Semi-Finals if there is not enough time for the entire program. However, at the state level, the judges may stop and start at any point in the piece.®See pages 36 and 37 for repertoire requirements.
7. Organ students are not required to play from memory. All other contestants must perform from memory.
8. With the exception of lengthy orchestral tuttis, each selection must be performed in its entirety. No other cuts are allowed. One movement of a sonata or concerto is considered a complete selection. The cadenza performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).

## TMTA SEMI-FINALS CONTESTS

### STATE SEMI-FINALS CHAIRS

*®Chairs are listed at the back of this book on the SA Committee Page.*

1. The judges, using the TMTA system of ranking, must designate ten unranked contestants in each of the categories. These contestants will compete further at the state finals level. Two alternates may be indicated to substitute for winners who cannot participate in the finals. The appropriate contest Chairman must be notified in writing as soon as possible when alternates are to perform.
2. Entrants may have a one-minute warm-up before their performances. Excerpts from repertoire to be performed are not to be played in the warm-up. Entrants are not permitted to practice on contest pianos on the day of the contest.
3. The Local Performance Chairs should send the name and category of the contestant with a copy of the first page of each composition and the time sheet to the appropriate grade level Semi-Finals Chair. This must be postmarked **by the deadline**, or it can be sent by email. **®Teachers should send a digital photo of their student to the Coordinator as an email attachment. Label the attachment with the name of the student.**

Each association is allowed a specific number of contestants in each contest category at the semi-finals.

**®Please see the Website at [www.tmta.org](http://www.tmta.org) and page 32, numbers seven and eight for explanation of eligibility.**

## **TMTA STATE FINALS CONTESTS**

*@Chairs are listed at the back of this book on the SA Committee Page.*

### **VOCAL CONTEST**

**Questions regarding specifics of the Vocal Contest must be addressed to the Vocal Contest Chair by the Local Performance Chair only. Response will be given to no other contact.**

1. The three vocal contest categories are Grades 9-10, 11-12, and Young Artist.
2. It is imperative that performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
  - a. Songs are to be of vocal training nature and should not be of popular or musical comedy origin.
  - b. Grades 9-12 Contests: Repertoire must include two or more songs of contrasting period or style and must be memorized.
  - c. Young Artist Contests: Repertoire must include one song each in English, French, German, and Italian plus one aria from either an opera or oratorio. All must be memorized.
4. All music must be published and copyrighted. Vocal embellishments need not be copyrighted.
5. Time Limits are as follows:
  - a. Grades 9-12 Contests: 10 minutes. Entrants who exceed this limit will be stopped but not disqualified.
  - b. Young Artist Contest: At the state contest there is no time requirement, but judges must hear at least three pieces.
6. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the student's teacher.

### **ORCHESTRAL INSTRUMENTS CONTEST**

*@Chair is listed at the back of this book.*

**Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.**

1. The four contest categories for orchestral instruments are Grades 7-8, 9-10, 11-12, and Young Artist Solo.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
  - a. Repertoire presented is left to the discretion of the teachers. Solos and movements from concerti may be combined in the programs of grades 7-12.
  - b. All repertoire must be memorized.
  - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
4. Time Limits are as follows:
  - a. Grades 7-8 Contest: 10 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
  - b. Grades 9-10, 11-12 Contests: 15 minutes. Entrants who exceed this requirement will be stopped but not disqualified.
  - c. Young Artist Solo Contest: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified.
5. For all contests, entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.

## ORGAN CONTEST

*@Chair is listed at the back of this book.*

**Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.**

1. The three solo contest categories for organists are Grades 9-10, 11-12, and Young Artist.
2. It is imperative that the performances exhibit high standards and are worthy of presentation at the state level.
3. Repertoire requirements are as follows:
  - a. Repertoire is left to the discretion of the teacher.
  - b. Repertoire memorization is not required.
  - c. All music must be published and copyrighted. Compositions should be of contrasting period and style.
4. Time Limits are as follows:
  - a. Grades 9-12: 18 minutes. Entrants who exceed this limit will be stopped but not disqualified. Extra time is allowed for setting registrations.
  - b. Young Artist: not less than 15 or more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25-minute maximum will be stopped but not disqualified. Extra time is allowed for setting registrations.
5. A student is not required to perform by memory and is allowed a page turner who is not the student's teacher.
6. Practice time may be available on the instrument to be used in the state contest. Information regarding practice is mailed to each contestant.

## PIANO CONTEST

*@Chair is listed at the back of this book.*

**Questions regarding specifics of the Orchestral Instruments Contest must be addressed to the Orchestral Instruments Chair by the Local Performance Chair only. Response will be given to no other contact.**

1. Contest categories for pianists are as follows:
  - a. The four solo categories are Grades 7-8, 9-10, 11-12, and Young Artist.
  - b. The two concerto categories are Grades 9-10, and 11-12
2. Repertoire requirements are as follows:
  - a. Repertoire is left to the discretion of the teacher.
  - b. All repertoire must be memorized.
  - c. All music must be published and copyrighted. Any cadenzas performed must be from standard repertoire, copyrighted, and published (this does not include desktop publishing).
3. Time Limits are as follows:
  - a. Grades 7-12 Solo Contests - 10 minutes - Entrants whose auditions exceed the time limit will be stopped but not disqualified. It is recommended that the program length be carefully timed before the local contest.
  - b. Young Artist Solo Contest - not less than 15 nor more than 25 minutes. Entrants whose auditions are less than the 15-minute minimum will be disqualified; those exceeding the 25 minute maximum will be stopped but not disqualified.
  - c. Grades 9-12 Concerto Contests - No time limit - However, contestants are scheduled every twenty minutes and may be stopped after 15 minutes to keep the contest on schedule. The program may consist of the first or last movement of any standard concerto.
4. All concerto entrants must provide their own accompanists. It is recommended that the accompanist not be the entrant's teacher.

# PUBLICATION COMPETITION

*Coordinator's phone number and email are listed at the back of this book on the SA Committee page.*

**More information, including deadlines, fees, and registration forms, may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding specifics of this competition must be addressed to the Publication Coordinator by the Local Publication Chair only. Response will be given to no other contact.**

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## Purpose

The purpose of the competition is to promote excellence in music research and publications.

## Eligibility

1. This Student Affiliate activity is for grades 1 through Post-12.
2. Post-12 is defined as not having reached the age of 27 by the entry **deadline**.
3. There is no theory requirement for this competition.
4. Any number of articles may be submitted by local Student Affiliate Chairs or teachers. Teachers entering more than one student are urged to have students write on different topics.

## Publication Categories and Topics

**You may use these titles, or create your own, but *do* use these topics.**

### Grades 1 – 2 (word limitation: 75 – 300)

**IA – “*From Bones to Tones*”:** explore the development of early instruments before the piano (for example, from animal bones to lutes, lyres, virginals, clavichords, harpsichords, etc. ... your choice)

**IB – “*Tickling the Ivories*”:** explore the development of the piano beginning with the Cristofori piano, the earliest uprights, squares, grands, etc.

### Grades 3 – 4 (word limitation: 250 - 550)

**IIA – “*Boldly Baroque*”** - explore characteristics of Baroque music

**IIB – “*The Baroque Composer, Henry Purcell*”**

### Grades 5 – 6 (word limitation: 400 -650)

**IIIA – “*Clearly Classical*”** - explore the changes in style from Baroque music to Classical music

**IIIB – “*The Classical Composer, Franz Joseph Haydn*”**

### Grades 7 – 8 (word limitation: 500 – 750)

**IVA – “*Romantically Inclined*”** - explore the changes in style from Classical music to Romantic music

**IVB – “*The Romantic Composer, Richard Strauss*”**

### Grades 9 – 10 (word limitation: 600 – 850)

**VA – “*Impress Me*”** - explore the differences between Impressionism and Expressionism

**VB – “*The Expressionistic Composer, Arnold Schoenberg*”**

### Grades 11 – 12 (word limitation: 700 – 950)

**VIA – “*And All That Jazz*”** - explore the roots of Jazz with emphasis on one or more of the following: Ragtime, Blues, New Orleans Style, Swing, Bebop, Cool Jazz, or Free Jazz

**VIB – “*Three-Quarter Time? Says Who?*”** - explore differences between Western music and one or more of the following: African music, Indian music, Japanese music

### Grade Post 12 (word limitation: 750 – 1050)

**VII – “*A Chanting We Shall Go*”** – explore the use of sacred music versus secular music during the Renaissance

## Applications

1. Publication entry forms are located on the TMTA Website at [www.tmta.org](http://www.tmta.org). Use of this form is mandatory.
2. A form should be completely filled out for each entry and attached to the article. It is advisable to send by priority mail. **®Do not send by certified mail.**
3. The student's name should not appear on the article. No cover sheet should be used nor should the article be in a folder of any kind.
4. Inclusion of the word count on the application is mandatory. The word count will consist of the title and body of the paper. Do NOT include the bibliography or discography in the word count. Failure to include the word count on the form and failure to meet, or exceeding the word count, will result in automatic disqualification.
5. Do not use staples of any sort to attach papers. Please use paper clips.
6. All entry fees for an association should be included in a single check payable to TMTA and sent, along with a Multi-Purpose Form, to the TMTA Office.
7. **Send application, article, and a signed photo release form, along with a copy of the Multi-Purpose Form to the Publication Coordinator. Enclose a stamped, self-addressed postcard for confirmation receipt. ®If your student is awarded a Winner or an Outstanding classification, the Publication Coordinator will contact you to request a photo.**

## Submittal of Articles

1. It is strongly recommended that articles be judged locally before submittal to the state contest and only those articles judged Superior and Excellent be entered in the state contest.
2. Each student should keep the original article or a copy since no articles are returned (see #8, below), and winning articles become a part of the permanent SA collection.
3. All articles must be typed, **single-spaced**, by the parent or teacher if needed, for ease of judging. Only easily read print styles should be used; font suggested: Times New Roman. No illustrations, graphics, or borders will be accepted. Please use 12-point type.
4. Please send **only** a hard copy of the essay. **®If your student is awarded a Winner or an Outstanding classification, the Coordinator will contact you to email her your article, bibliography and discography as one attachment.**
5. The topics are purposefully broad to allow the student journalistic freedom of perspective.
6. All articles should include a bibliography and discography citing the sources of information used in the paper.
7. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required. The articles should be written so that others of the same age can read and comprehend them.
8. No articles will be returned. If judges have remarks to make, they will put them on the Critique Page.

**Fees (non-refundable)** Fees are listed at the back of this book

**®It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in the Publication Competition.** Any student of a **TMTA teacher** who participates in the Publication Competition prior to enrolling as an SA member is subject to processing fees and fines.

1. The student entry fee must accompany each article. (See back of this book for amount.)
  2. Remit all entry fees in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form, a copy of the application, and a copy of the photo release form, and mail to the TMTA office.
- ▶ **\$100 nonmember teacher fee to enter one or more students.**

## Judging and Awards

1. Each student will receive a rating sheet and a certificate of participation.
2. A winning article will be chosen for each topic listed within a division. Some articles may be recognized as outstanding.
3. Cash awards from TMTEF:
  - a. Winners in Categories I and II \$30
  - b. Winners in Categories III and IV \$40
  - c. Winners in Categories V, VI and VII \$50
4. Outstanding articles will receive a certificate.
5. Winning articles will be published in the *Texas Music Teacher*. Both winning and outstanding articles will be published in a book available for sale at convention and from the TMTA office. Authors of the printed articles will receive a complimentary copy.

## **STUDENT AFFILIATE BOOTH**

*Coordinator is listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

### **Materials for Purchase**

1. Student Affiliate pins are available to purchase at the Student Affiliate booth during the convention.
2. Publication books containing current winning articles are available for purchase from the TMTA office.
3. Theory and World of Music tests and study materials are also available for purchase from the TMTA office.

### **Awards Recognition**

Pictures of Student Affiliates achieving recognition in Ensemble, Original Composition, Publications, Theory, and World of Music, as well as State Participation and Whitlock Memorial Scholarship winners, will be prominently displayed at the Student Affiliate booth.

### **Monitor and Pages**

1. Students who wish to serve as monitors or pages for the annual convention should contact the TMTA SA Booth Coordinator as soon as possible.
2. ®Pages at the state convention shall receive one participation point per year for working at least one 4-hour shift at the convention.
3. A Page of the Year Award shall be presented at the beginning of the last High School Ensemble Program at the TMTA Convention.
4. This activity may be counted as service to a non-profit organization.

# STUDENT RECOGNITION

## TMTA GRADUATING HIGH SCHOOL SENIOR AWARDS

*Coordinator is listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding specifics of this award program must be addressed to the Student Recognition Coordinator.**

### TMTA Graduating High School Awards

#### 1. Whitlock Memorial Scholarship Award

- a. This award is named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.
- b. Points are awarded according to the achievement level in various activities in grades 9-12: TMTA Theory, World of Music, Original Composition Contest, Publication Competition, Performance Contests, and the MTNA/TMTA Student Composition and Performance Competitions.
- c. Any graduating high school senior who has accumulated at least 100 points through achievement in Student Affiliate and MTNA activities during grades 9-12 may apply for this award.

#### 2. Student Affiliate State Participation Award

- a. This award recognizes the dedicated students whose commitment to concentrated and progressive effort in music study is demonstrated by participation in TMTA-Student Affiliate activities.
- b. A student earns one point for participation in each student activity annually. The activities include the following: Theory Test, Performance Contests, Original Composition Contest, Publication Contest, World of Music, TMTA Convention Events: Texas American Ensemble, All-Star Festival, Keyboard Orchestra, Chamber Music Clinic, Page; and the MTNA/TMTA Competitions in Performance and Student Composition.
- c. Any graduating high school senior who has accumulated at least 20 points by participating in Student Affiliate and MTNA activities during grades 1-12 may apply for this award.

### Eligibility

1. Any graduating high school senior may apply for either or both awards if the minimum number of points for each award have been accumulated.
  - a. **Whitlock Memorial Scholarship Award** - minimum of 100 points during four years of high school. No more than four years will be counted.
  - b. **SA State Participation Award** - minimum of 20 points toward participation in SA activities grades 1-12. Accumulation of points is limited to 12 years of school.
2. Applicant should be the student of a TMTA member in good standing.
3. ®Qualified students should apply for both awards. The base amount of the Whitlock and the third place amount of the Participation Awards shall be awarded to any student winner of one category who would have also been a winner in the other category.

## Application Procedures

1. Application forms are located online at the TMTA Website at [www.tmta.org](http://www.tmta.org) or are available from the TMTA Student Recognition Coordinator. Use of each form is mandatory.
2. ®Please enclose a signed photo release form.
  - ®Send a digital photo of the student as an email attachment to the Coordinator. **Label the attachment with the name of the student.**
3. The local association is responsible for verifying the number of points claimed. The local SA chair must sign each application form.
4. A stamped, self-addressed postcard should be enclosed to confirm receipt of the application by the Coordinator. Alternatively, a note may be enclosed requesting email confirmation.
5. Mail forms to the Student Recognition Coordinator.

## Awards

### 1. Whitlock Memorial Scholarship Award

First place	\$300 plus \$1.00 per point earned and plaque
Second place	\$200 plus \$1.00 per point earned
Third place	\$100 plus \$0.75 per point earned

### 2. Student Affiliate State Participation Award

First place	\$300 and plaque
Second place	\$250
Third place	\$200

### 3. Honorable Mention Prizes for each Award

- a. A \$100 cash award is given to any student eligible for either award who does not receive first, second or third place.
  - b. ®Any student who has achieved the minimum number of points for both awards will receive a \$200 cash award.
4. Certificates are also awarded to all students who earn the required minimum points for either or both awards.
  5. All eligible recipients of the award are recognized at the state convention in June and their names are included in the awards section of the convention program book.

## Additional Awards

1. Additional senior and participation awards are given for Ensemble, Theory, World of Music, and Page.
2. A collegiate scholarship award may be given to a Post-12 Student Affiliate member.
3. Please refer to the specific activity section regarding eligibility and application procedures.

# THEORY PROGRAM

*Coordinator is listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions or exceptions regarding the Theory Program must be addressed to the TMTA-SA Theory Coordinator by the local chair only. Response will be given to no other contact.**

**Deadlines** for submitting local testing dates and test corrections are listed at the back of this book.

## **Purpose**

The purpose of the Theory Test is to evaluate SA members' musical knowledge of and the ability to apply theory, aural, and musicianship concepts across a broad musical spectrum

## **Description**

Theory tests for students enrolled in grades 1-12 are prepared annually for administration in the fall and spring. Theory tests are administered by local associations in a formal atmosphere. Completed tests are returned to state Student Affiliate Theory Receivers for distribution to graders. ©Guidelines and test content for all tests are in the latest edition of the *Student Affiliate Theory Manual*. ©This publication may be ordered from the TMTA Office.

1. **Whitlock Tests:** Levels 1-12 are to be taken by piano, vocal, and instrumental students enrolled in school grades 1-12. Whitlock Tests are named in honor of Dr. E. Clyde Whitlock, a charter member of TMTA and a distinguished music educator and critic.

## **Eligibility**

1. Students must be current SA members. Students competing for theory medals must pass the tests each year at their school grade level in accordance with Required Testing Levels #1 (See next page). These tests must go through the grading process.
2. Students planning to participate in state level activities, but testing below level must pass the tests each year in accordance with Required Testing Levels #2 (see next page). These tests must go through the grading process.
3. 'A student may not take the theory test in more than one association. Failure to follow these guidelines will result in disqualification and elimination of scores in state records.

## **Required Testing Levels**

### **1. Pianists and Organists (Grades 1-12)**

**Grades 1-12:** To be eligible for theory medals and other awards, a student must test at the school grade level. Home-school students must declare a school grade upon enrollment and take the test at that level.

- a. No student will be allowed to take a test above the current school grade level. Such tests will be considered ineligible and returned to the local chair.
- b. Students who **skip** a school grade **or** who are promoted during the year will be required to take the test at **both** grade levels for **medal and award eligibility**.
- c. The local chair must notify the TMTA Theory Coordinator and the TMTA office in order for the record to reflect both grades.
- d. A student may not take the theory test on two levels during the same testing period.
- e. Students who repeat a school grade must test at the current grade level even if it means repeating a test previously taken and passed. The student will be eligible to earn a medal. The local theory chair must notify the TMTA Theory Coordinator and the TMTA Office.

## **Required Testing Levels, Pianists and Organists, continued**

2. **To be eligible for ensemble, original composition contest, or performance contest, all tests must go through the state grading process:**
  - a. Students in Grade 1 must pass the level one test.
  - b. Students in Grades 2, 3, and 4 must pass at either current school grade level or **ONE** level below.
  - c. Students in Grades 5-12 must pass the test at a minimum of level 4. Such students must advance at least one level higher each successive year and may skip levels until they reach their current grade level.
  - d. Local ensemble, original composition, and performance chairs are responsible for the verification of theory eligibility.
  - e. A student is required to take and pass the test on only one level in order to be eligible for ensemble, original composition and performance, even if that student has skipped a grade in school.
  - f. Post-12 students are exempt from the theory requirements.
3. **Vocalists/Orchestral Instrumentalists (grades 7-12)**
  - a. Students must take the Whitlock tests. These students should begin at Level 4 or higher and must progress at least one test level each school year. Students on Levels 4 or 5 are eligible to participate in Convention activities and will receive certificates, but no Whitlock medals.
  - b. Since vocalists and instrumentalists traditionally begin lessons at a later age, the recommended testing sequence to earn a Vocal or Instrumental medal is: Whitlock Test Level 6, Whitlock Test Level 8, Whitlock Test Level 9, Whitlock Test Level 10. Vocal or Instrumental medals will be awarded **ONLY** at these test levels with a score of 90 or higher.
4. **Post-12 students** are exempt from theory requirements.

## **Applications and Procedures**

1. Forms for ordering tests are found on the Website at [www.tmta.org](http://www.tmta.org) or by email from the Theory Coordinator. Detailed information and instructions on ordering and administering tests are provided on the Website at [www.tmta.org](http://www.tmta.org). Please read materials carefully. **The information in this handbook contains general information only.**
2. Time allowance for Levels 1-8 is two hours including ear-training. Whitlock Levels 9-12 are allowed three hours including ear-training.
3. Local associations are urged to administer the tests in both Fall and Spring, particularly to the older students and to those who are interested in taking part in convention activities.
4. Any student taking the test in the Fall and wishing to improve that score may take the test again in the Spring. Students taking the test in both Fall and Spring are credited with the higher of the two scores.
5. A passing score is 70 at all levels. A student failing the Spring test cannot have another opportunity that year.

## **Grading Procedures**

1. Tests to be sent for re-grading should be returned to the local chair, who will send them to the Coordinator. Tests must be received by the Theory Coordinator by January 15 and April 15. Teachers should write the Coordinator about grading errors, **but should not return tests in which the medal does not change.**
2. Grading guidelines will be sent to each theory chair and should be distributed to participating teachers.

**Fees (nonrefundable)** Fees are listed at the back of this book.

The fee for state grading and a Multi-Purpose Form, found on the Website, must be sent to the TMTA office at 1106 Clayton Lane, Suite 240W, Austin, Texas 78723.

®**IMPORTANT!! You must enroll students in Student Affiliate BEFORE enrolling them for the Theory Test. SA enrollment deadline must be met.** Any student of a TMTA teacher who takes the theory test prior to enrolling as an SA member runs the risk of not having the score recorded and is subject to processing fees and fines, as stated on page 23).

▶ **\$100 nonmember teacher fee to enter one or more students.**

### **Awards**

1. Medal Rankings
  - a. Students who score 90 or above are awarded Whitlock medals for Levels 1-12. Fractions are dropped. A score of 93 3/4, for example, earns a Bronze Medal.  
**Gold Medal : 98-101 Silver Medal : 94-97 Bronze Medal : 90-93**
  - b. **Vocalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 are awarded the Vocalist Theory Medal.
  - c. **Instrumentalists** who score 90 or above on Whitlock Test Levels 6, 8, 9, and 10 are awarded the Instrumental Theory Medal.
  - d. **Students taking tests below grade level do not receive medals.**
2. Certificates are available for all students who score 70 or above on state-graded tests. ®These certificates may be printed from the Website or, upon request by the individual teacher, mailed from the TMTA office. **See Materials Order Form.**
3. Any student earning a medal in each grade level of a division or vocalists/instrumentalists earning medals on levels 6, 8, 9, and 10 will also earn a division award certificate. Division certificates may be printed from the Website or, upon request by the individual teacher, mailed from the TMTA office. **See Materials Order Form.**

### **Senior Awards**

1. **Loving-Mansfield Gold Medal Theory Award:** Because of her deep affection and years of work in developing the TMTA-SA theory program into the outstanding activity we have today, the award for students earning gold medals in grades 1-12 is named in honor of **Mary Loving**. The **Loving-Mansfield Gold Medal Theory Award**, consisting of an engraved plaque and a cash award of \$300, will be presented to any graduating senior earning gold medals for the theory tests from Level 1 through 12.
2. **Mansfield Gold Medal Theory Award:** Because of her efforts in organizing the TMTA-SA theory program, the award for earning gold medals in grades 4-12 is named in honor of **Mrs. Jimmie Mansfield**. The **Mansfield Gold Medal Theory Award**, consisting of an engraved plaque and a cash award of \$200, will be presented to any graduating senior earning gold medals for the theory tests from Levels 4-12.
3. A **Twelve-Year Medals Plaque** will be presented to any graduating senior earning a medal on all twelve levels of the theory tests.
4. A **Twelve-Year Participation Certificate** will be awarded to any graduating senior taking and passing all twelve levels of the theory test.
5. A **Six-Year Vocal or Instrumental Award** consisting of an engraved plaque and a cash award of \$50 will be presented to any graduating senior vocalist or instrumentalist earning a Vocal or Instrumental medal on Whitlock Levels 6, 8, 9, and 10 plus a gold medal for Whitlock Levels 11 and 12.
6. Application forms for these awards are provided on the Website at [www.tmta.org](http://www.tmta.org). Include the following:
  - a. Copies of the TMTA print-out showing the scores from the appropriate levels.
  - b. ®**Please enclose a signed photo release form.** ®Send a **digital photo** of the student as an email attachment to the Coordinator. **Label the attachment with the name of the student.**
  - c. Send all of these items to the Coordinator. **Award applications must adhere to the deadline.**

### **Instructions for Ordering Medals**

1. All medals must be ordered by the local chair. Ordering instructions are on the TMTA Website under Forms/Theory/Medal Orders. Cost of each medal is \$3.50 postage paid.
2. Any medal-order discrepancy must be corrected within one month of receipt of the medals. Any corrections made after June 15 will be considered medal replacements.
3. Replacements for lost medals may be obtained for \$5, payable to TMTA. The name of the student, grade level, type of medal, and year should be sent to the TMTA Theory Coordinator.

### **Instructions for Ordering Study Materials**

1. Mail or fax order forms found in the *TMT* magazine or on the Website at [www.tmta.org](http://www.tmta.org) to:
  - a. TMTA/TMTEF, 1106 Clayton Lane, Suite 240W, Austin, TX 78723
  - b. FAX 512-419-1354
2. Checks or credit cards are accepted for payment.
3. There is a \$5.00 minimum for orders.
4. Study Materials
  - a. Any TMTA member may order study tests. Study tests ordered before the fall testing period will be from the previous testing period. Copies of the current tests may be ordered after the last testing date each semester.
  - b. Copies of tests and ear-training keys will be sold in complete sets only for \$6.00 per set.
5. Instructional Material
  - a. Guidelines and test content for all tests are in the latest edition of the *Student Affiliate Theory Manual*. ©This publication may be ordered from the TMTA Office. Cost is \$6.00.
6. Certificates
  - a. All certificates may be printed from the TMTA Website, [www.tmta.org](http://www.tmta.org).
  - b. Theory certificates may be ordered from the TMTA Office by the individual teacher after theory grades are received.

# WORLD OF MUSIC

*Coordinator is listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding the World of Music program should be directed to the TMTA World of Music Coordinator by the local World of Music chair only. Response will be given to no other contact.**

\*\*\*\*\*

**Deadlines** for submitting local testing date and medal orders are listed at the back of this book.

## **Eligibility**

1. Any Student Affiliate member, grades 1-12, may participate. Tests must be taken at the student's enrollment grade level. Home-school students must declare a school grade upon enrollment and take the test at that grade level. No student may take a test for state grading at a level above the enrollment grade.
2. A student who skips a grade or is promoted during the school year will be required to take the test at both grade levels during that year in order to be eligible for the awards. Arrangements for extra testing must be made between the local World of Music Chair and the Coordinator.
3. There are no theory requirements for participants, nor is participation in the World of Music program a prerequisite for participation in any other SA activity.

## **Applications and Procedures for Ordering Tests**

1. Local SA Chairs must notify the TMTA World of Music Coordinator of the local testing date by **the deadline** on the Notification form provided on the Website at [www.tmta.org](http://www.tmta.org).
2. Orders for test papers must be on the Test Order Form provided on the Website at [www.tmta.org](http://www.tmta.org). Orders must be postmarked and mailed to the Coordinator at least three weeks before the test date. **Orders may also be emailed to the Coordinator.** No money should accompany these orders.
3. Several extra tests should be ordered for each grade level. Local associations shall pay the cost of priority or overnight mailing for emergency requests for tests after the initial order has been mailed plus an additional late fee of \$7 per division.

**Fees (nonrefundable)** Fees are listed at the back of this book.

The fee for state grading and a Multi-Purpose Form, found on the Website, must be sent to the TMTA office at 1106 Clayton Lane, Suite 240W, Austin, Texas 78723.

1. **An additional \$0.50 for each study test retained must be included in the same check.**
2. **®It is important that you enroll students in Student Affiliate BEFORE enrolling them in World of Music.** Any student of a **TMTA teacher** who participates in the World of Music tests prior to enrolling as an SA member is subject to processing fees.

► **\$100 nonmember teacher fee to enter one or more students.**

## **Administration of Tests**

1. Test papers will be available for administration to students between **the testing dates listed at the back.**
2. Questions for grades 4–12 tests will be drawn from the following:
  - a. Pages listing eras including the dates
  - b. Composers of each era (and their countries if listed)
  - c. Musical illustrations
  - d. Compositions and who composed them
  - e. Analysis activities
  - f. Answer booklets

### **Administration of Tests, continued**

3. Questions for grades 1-3 will be drawn from the text and review pages of the books.
4. Completed test papers must be returned within one week of their administration.
5. Tests given at the local level should be graded within the local association.
6. When the tests have been graded, the graded tests will be returned to the local chair. Certificates and division awards should be ordered from TMTA or printed from the online form.
7. Local Chairs are to check students' returned test scores on papers with the score sheet, and immediately report any mistakes to the Coordinator. No tests will be accepted for corrections after medals have been ordered.
8. The original state-graded test, with attached comments about a test question, must be sent to the TMTA World of Music Coordinator by the local World of Music or Student Affiliate Chair. The Coordinator will return the original test to the local Chair to update local records needed for medal orders.

### **Awards**

1. **Medals** will be awarded to students taking the test at their school grade levels and achieving scores of 90 or more.
2. **Certificates**
  - a. **Grade level achievement certificates** will be awarded to all students scoring 70 or more on the state-graded tests.
  - b. **Division certificates** will be awarded to students who have earned medals on all three tests of Division I, Grades 1-3; Division II, Grades 4-6; Division III, Grades 7-9 or Division IV, Grades 10-12.
3. **Senior Awards**
4. **The Janet McGaughey World of Music Award** is awarded to a graduating senior earning medals in grades 4-12. This award is named in honor of **Janet McGaughey** because of her interest in providing students with a complete musical education. World of Music was developed with her encouragement and support. The award consists of an engraved plaque and \$200.
5. The **Carolyn Jones Campbell World of Music Award** is awarded to a graduating senior for earning medals in grades 1-12. This award is named in honor of **Carolyn Jones Campbell** because of her pioneering efforts in developing the World of Music program, her authorship of grades 1-3 syllabi, and her dedicated support. This award is given in addition to the **McGaughey World of Music Award** and consists of an engraved plaque and \$100.
6. A **Twelve-Year Participation Award** is presented to any graduating senior taking and passing all 12 grades of the World of Music test. The award consists of an engraved plaque.
7. Application forms for these awards should be sent to the Coordinator by **May 1**.
8. **®Please enclose a signed photo release form.** Send a digital photo of the student as an email attachment to the Coordinator. **Label the attachment with the name of the student.**

### **Instructions for Ordering Medals**

1. Each association will be asked to commit itself at the time of the test order as to whether all of its earned medals will be awarded. Medals may be ordered from the Coordinator after tests have been confirmed. Medals must be ordered **by the deadline**.
2. The cost of each medal to an association will be \$3.50 postage paid, with the remainder of the cost paid by Student Affiliate.
3. Checks should be made payable to TMTA and sent to the TMTA Office with the Multi-Purpose Form. Medal orders should be sent to the Coordinator with the medal order form.
4. Replacements for lost medals should be referred to the Coordinator.

### **Instructions for Ordering Study Materials (Books and Tests)**

1. Mail or fax order forms found in the *TMT* magazine or on the Website at [www.tmta.org](http://www.tmta.org) to the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723; Fax 512-419-1354.
2. Checks made payable to TMTA and credit cards are accepted for payment.
3. **®**The price for the revised books will be \$5 each for grades 1-3 and \$6 each for grades 4-12.

## Instructions for Ordering Study Materials and Tests, continued

4. Syllabi/Books
  - a. **Division I (3 books)**
    - First Grade Workbook
    - Second Grade Workbook
    - Third Grade Workbook
  - b. **Division II (3 books)**
    - Grade 4: Story Music
    - Grade 5: Composers of the 20th Century (Copland, Menotti, Gillock)
    - Grade 6: Clementi, Gershwin, and the History of the Piano
  - c. **Division III (3 books)**
    - Grade 7: Bach and Mozart
    - Grade 8: Schumann and Bartok
    - Grade 9: Baroque, Classical, Romantic, and Contemporary Eras
  - d. **Division IV (3 books)**
    - Grade 10: The Baroque, Classical, Romantic, Impressionistic, and Contemporary Eras in Europe and America
    - Grade 11: Beethoven and Chopin
    - Grade 12: Form and Style, Brahms, American Music Revisited
  - e. Study Tests: Copies of the previous year's tests for grades 1-12 are available from the TMTA office in complete sets only, for \$4 per set.
5. World of Music study tests that are ordered with the tests to be graded are \$0.50.
6. Answer keys for the study pages in lesson books are available from the TMTA Office. The booklet is a complete set of answer keys for all 12 grades. Cost is \$6.

## COLLEGIATE ACTIVITIES

### POST-12 ACTIVITIES

#### Description

Students who have finished high school may still participate in some Student Affiliate activities. Post-12 is defined differently in each area as follows:

1. Ensemble defines Post-12 as a music student of any age, not engaged in the profession of teaching or performing. See the Ensemble section of this handbook for further instructions.
2. Original Composition defines Post-12 as not having reached age 27 **by entry deadline**. See the Original Composition section of this handbook for further instructions.
3. Performance Competition defines Post-12 (Young Artist) as not having reached the age of 27 **by the date of the state competition**. See the Performance section of this handbook for further instructions.
4. Publication defines Post-12 as not having reached the age of 27 **by the entry deadline**. See the Publication section of this handbook for further instructions.

#### Collegiate Scholarship Award

1. A \$2,000 scholarship is available for Post-12 activities and will be awarded to a qualified college junior or senior student. See the application on the Website at [www.tmta.org](http://www.tmta.org) for more information.
2. Applications are available from the TMTA office and are returned to the designated TMTEF Trustee **by the deadline**.
3. The TMTA teacher or collegiate sponsor must also sign the application form.

## COMMUNICATIONS

Communications Coordinator is listed at the back of this book on the SA Committee page. This person is responsible for keeping the minutes of SA Committee meetings and motions of the SA Coordinators.

# TMTA/TMTEF BOARD OF DIRECTORS

*We strongly recommend that you confirm all email addresses on the Website, which is constantly updated.*

## OFFICERS

### President\*

Janelle Schlaudt, NCTM  
2115 West Avenue L, San Angelo, TX 76901  
325-949-5674 janelle.schlaudt@tmta.org

### Immediate Past President\*

Susan Conner, NCTM  
325-754-5760 susan.conner@tmta.org

### President-elect\*

Diane Delk, NCTM  
936-828-6407 diane.delk@tmta.org

### Vice-President for Business Activities\*

Sharon Callahan sharon.callahan@tmta.org  
281-363-3953

### Vice President for Student Activities\*

Debra Hadfield, NCTM  
972-618-3518 debra.hadfield@tmta.org

## DIRECTORS AND CHAIRS

### Awards Director\* (2008-2011)

Bonnie Dove awardsdirector@tmta.org

### TMTA Teacher Recognition Chair (2008-2011)

A.J. Thompson, NCTM teacherrecognition@tmta.org

### TMTA Best of State Chair (2009-2012)

Rick Valentine bestofstate@tmta.org

### Convention Student Activities

#### Director I\* (2008-2011)

Wilford Glenn, NCTM krwpianostudio@aol.com

#### TMTA Chamber Music Clinic Chair (2008-2011)

Janet Dugger chambermusic@tmta.org

#### TMTA June Leondar Chamber Music/Ensemble

#### Contest Chair (2009-2012)

Sharla Van Cleve, NCTM  
chambermusicensemblecontest@tmta.org

### Convention Student Activities

#### Director II\* (2008-2011)

Naulene Pittman naulene@sbcglobal.net

#### TMTA All-Star Festival Chair (2009-2012)

Shelley Davis, NCTM allstarfestival@tmta.org

#### TMTA Digital Keyboard Orchestra Reading Session Chair (2008-2011)

Andrea Warren, NCTM keyboardorchestra@tmta.org

#### TMTA Convention Projects Chair (2009-2012)

A.J. Thompson, NCTM conventionprojects@tmta.org

### TMTA Webmaster

Andrea Warren, NCTM andrea.warren@tmta.org

### TMT Magazine Editor

Roberta Gober tmtmagazine@tmta.org

### TMTA Handbook Chair

Flossie Young, NCTM handbook@tmta.org

### Prelude Editor

Chris Arnold texasmta@tmta.org

### Data Manager

Abby Billins members@tmta.org

\*voting member

### Certification Director\* (2007-2010)

Nancy Plourde, NCTM certification@tmta.org

### Delegate Assembly Director\* (2008-2010)

Catherine Tetreault, NCTM catherinetetreault@sbcglobal.net

### Delegate Assembly Director\* (2009-2011)

Heather Rathnau, NCTM hrhr308@earthlink.net

### Marketing and Development Director\* (2009-2012)

Teresa Crawford, NCTM tlcpiano@tx.rr.com

#### TMTA PR and Development Chair (2008-2011)

Celinda Hallbauer, NCTM development@tmta.org

#### Technology Chair (2009-2012)

Leslie Sisterhen-McAlister technology@tmta.org

### MTNA/TMTA Activities Director\* (2007-2010)

Amy Andrus, NCTM mt616pia3@suddenlink.net

#### MTNA/TMTA Collaborative Arts Chair (2009-2012)

Roy Wylie roy.wylie@att.net

#### MTNA/TMTA Commissioning Program

#### Chair (2008-2011)

Brad Beckman bradley.beckman@unt.edu

#### MTNA Foundation Chair (2008-2011)

Ruth Pitts, NCTM rpitts@mclennan.edu

#### MTNA/TMTA Independent Music Teachers

#### Forum Chair (2007-2010)

Marti Dudgeon independentmusicteacher@tmta.org

#### MTNA/TMTA Arts Awareness

#### and Advocacy Chair (2007-2010)

Elizabeth Gutierrez, NCTM artsadvocacy@tmta.org

### MTNA/TMTA Collegiate and Competitions

#### Director\* (2009-2012)

Brian Marks Brian\_Marks@baylor.edu

#### MTNA/TMTA College Student Chapters and

#### Membership Chair (2007-2010)

Denise Parr-Scanlin collegestudentchapters@tmta.org

#### MTNA/TMTA College Faculty Forum Chair(2009-2012)

Kasandra Keeling, NCTM collegefaculty@tmta.org

#### MTNA/TMTA Student Composition

#### Competition Chair (2009-2012)

Heather Rathnau, NCTM mtnacomposition@tmta.org

#### MTNA/TMTA Performance Competition

#### Co-Chairs (2009-2012)

Christina Chen mtnaperformance@tmta.org

Sara Miller, NCTM mtnaperformance@tmta.org

### TMTEF Trustee Chair\* (2004-2010)

Tena Hehn, NCTM tenahehn@sbcglobal.net

### TMTEF Trustee (2006-2012)

Ruth Ann Griffin, NCTM hrgriffin@msn.com

### TMTEF Trustee (2008-2014)

Sherry Frush, NCTM sherryfrush@yahoo.com

### TMTA Trustee Chair\* (2004-2010)

Diane Morrow, NCTM musmorrow@elp.rr.com

### TMTA Trustee (2006-2012)

Elise Russell elise@thepianolessonseries.com

### TMTA Trustee (2008-2014)

June Leondar, NCTM junemusic@gmail.com



**PLEASE DO NOT ASK THE VPSA FOR CONTACT INFORMATION**

**Performance Contests**

**Coordinator:** **Karen Wallace** (2008-2011) performance@tmta.org  
281-933-7865  
**Assistant Coordinator:** Catharine Lysinger (2008-2011)

**SEMI-FINALS CHAIRS**

**Piano Chairs**

**Grades 7 – 8 Semi-Finals** **Doyce Edwards**, 254-776-0115 lbratcher2@hotmail.com  
**Grades 9-10 Semi-Finals** **Sooah Chae**, 713-476-0212 pianistlady71@yahoo.com  
**Grades 11-12 Semi Finals** **Dr. Morley Grossman** 956-380-1969 drmorley@aol.com

**Piano Concerto Chairs**

**Grades 9-10** **Patricia Kolaski, NCTM**, 281-9973486 trish-kolaski@sbcglobal.net

**Assistant:** Madge Hunt, NCTM

**Grades 11-12** **Saida Kafarova**, 512-491-7522 ssuperlucky@gmail.com

**Instrumental and YA Chair** **Vin Richards**, 915-584-7911 jvrichards@sbcglobal.net

**Assistant:** Hanson Yu

**Vocal And Organ Chair** **Unconfirmed**

**STATE FINALS CHAIRS**

**Vocal Chair**

**Lois Landrum** (2008-2011) Plano, 972-491-7280 atempo2@aol.com

**Assistant:** Anne Jenkins

**Orchestral Chair** **Vin Richards**, 915-584-7911 jvrichards@sbcglobal.net

**Assistant:** Hanson Yu

**Organ Chair**

**Pat Montalbo** (2008-2011), Plano, 972-985-9061

patam01@hotmail.com

**Piano Chair:**

**Unconfirmed**

**Assistant:**

**Practice Room Chair**

**Unconfirmed**

**Monitor Chair**

**Unconfirmed**

**Judges Committee Chair**

**John Weems**

**Publication Contest**

**Coordinator:** **Ellen Gossett** (2008-2011) publication@tmta.org  
432-697-5536

**Assistant Coordinator:** Natalie Eustace, NCTM

**Student Affiliate Booth**

**Coordinator:** **Michele Crawford** (2008-2011) sabooth@tmta.org  
817-675-0010

**Assistant Coordinator:** **Unconfirmed**

**Student Recognition**

**Coordinator:** **Patricia Kolaski, NCTM** (2008-2011) studentrecognition@tmta.org  
281-997-3486

**Assistant Coordinator:** **Unconfirmed**

**PLEASE DO NOT ASK THE VPSA FOR CONTACT INFORMATION**

**Theory Program**

**Coordinator:** **Glenda Lanier, NCTM** (2008-2011) theory@tmta.org  
469-7667157

Assistant Coordinator: Rebecca Landreth, NCTM

**Theory Review Committee**

**Test Designer:** **Sherry Frush, NCTM**  
Advisors: Tena Hehn, NCTM  
Roberta Shavers  
Sharla Van Cleave, NCTM  
Susan Paradis

**Theory Manual Chair:** **Rebecca Landreth**  
Committee: Jennifer Wells-Clay, Susan Paradis, Roberta Shavers, Sharla Van Cleave, Division IV:  
Unconfirmed.

**Theory Committee Members:**

Ann Abel	Suzi Ferrante	Donna Hudson	Laneigha Shuman
Nancy Alls	Joy Finley, NCTM	Cheryl Kendrick, NCTM	Rita Shusterman
Julie Attwood	Beth Fisbeck	Lisa Langford	Sue Smith
Anne Bowman, NCTM	Marianna Folger	Kristi Law	Athalie Southard
Janice Chisholm	Geneva Fort	Lynn Leach	Rosetta Springer
Christine Christa	Elaine Garcia	June Leondar, NCTM	Kristi Stephens
Olina Chu	Celeste Gardiner	Candy McCall	Sheila Threlfall
Arleen Ciarlante	Beverly Gillaspay	Sandra Massie	Joy Tipton
Lisa Clement	Roberta Gober	Donna Meinecke	Theresa Wilson, NCTM
Susan Conner	Macie Gold	Judy Moeller	Flossie Young, NCTM
Michele Crawford	Carolyn Harris	Jean Muelschen	Olga Zogaib
Susan Cusenbary, NCTM	Sharon Haslund	Janis Parish	
Kim Doreck	Priscilla Heard	Connie Riska	
Bonnie Dove	Barbie Hodson	Roberta Shavers	

**World of Music**

**Coordinator:** **Beverly Ryan** (2009-2012) worldofmusic@tmta.org  
972-279-6360

Assistant Coordinator: Carol Sharp,

Division I Chair: Jan Foreman,  
Division II Chair: Polly Tyrer-Ferraro  
Division III Chair: Mihee Heil  
Division IV Chair: Dr. Marylynn Fletcher

**World of Music Committee:**

Bobbie Badger	Ruth Pitts, NCTM
Sharon Callahan	Heather Rathnau
Marguerite Debolt	Louvenia Sanford
Mihee Heil	Linda Shirley
Marilyn Johnson	Irene Waters, NCTM
Diane Morrow, NCTM	Dorothy Kirkpatrick, Advisor

**Parliamentarian** **Rebecca Landreth, NCTM** bklandreth@comcast.net

## TMTA CONVENTION STUDENT ACTIVITIES

The following student activities take place during Convention. For additional information, including **important registration forms**, go to [www.tmta.org](http://www.tmta.org). Click on Forms, then on Convention Activities. Click on the festival you wish to enter, and follow the instructions on the registration form. All checks should be made payable to TMTA and sent by the deadline to the TMTA Office at 1106 Clayton Lane, Suite 240W, Austin, TX, 78723.

**A nonmember teacher must pay a fee of \$150 in order to enter students in any of the following events.  This student fee is higher than that listed for students of TMTA members, as noted below.**

TMTA Convention Event	Deadline	NON-REFUNDABLE FEE (▶ Students of non TMTA members)
All-Star Festival	April 15	\$10 (▶\$20)
Digital Keyboard Orchestra Reading Session	April 15	\$10 (▶\$20)
Chamber Music Clinic	April 15	\$35.00 per ensemble for musical selections less than 4 minutes \$45.00 between 4 and 6 minutes \$60.00 per ensemble for musical selections between 6 and 10 minutes. (▶ \$12 per ensemble <i>member</i> )
Ensemble Music Contest	April 15	\$10 (▶\$20) ▶▶ \$100.00 per non-member coach
Convention Projects	May 1	\$10.00 for first student, \$6.00 for each additional student entering as a group

## STUDENT AFFILIATE ACTIVITIES

These events are open students of TMTA members who have paid Student Affiliate dues. Please see page 23 and each event for complete terms of eligibility. More information can be found at [www.tmta.org](http://www.tmta.org).

**A nonmember teacher must pay a per-event-fee of \$100 in order to enter students in any of the following events. The student fee is double that listed for students of TMTA members, as noted below.** Non TMTA members must send a check made payable to TMTA to the TMTA office at the above address by the deadline.

***PLEASE NOTE: These are STATE deadlines and fees. Most LOCAL organizations have an earlier deadline, and add a local fee.***

Student Affiliate Activity	Postmark Deadline	NON-REFUNDABLE FEE (▶ Students of non TMTA members)
Ensemble Programs	Repertoire Approval Forms Due: August 1-November 1 Program Registration and Fees: March 1 Theory Verification Forms: May 1 Late Additions: May 1 Ensemble Awards: May 1 Withdrawal from program/declining to rehearse: May 15	\$10 (▶\$20)
Original Composition	January 15	Divisions S1-SP12: \$15. (▶\$30) Divisions E, EP, L, LP: \$20 (▶\$40)
Performance Contest	Semi-Finals: March 20 Corrections: April 1 Notice of Withdrawal: May 15	Grades 7-12: Vocal, Organ, Orchestral: \$30 (▶\$60) Grades 7-12 Piano Solo: \$40 (▶\$80) Grades 9-12 Piano Concerto: \$50 (▶\$100) Young Artist: \$35 (▶70)
Publication Contest	February 1	\$10 (▶\$20)
Theory Program	Deadline for F1 Test Date: September 25 Fall Testing Period: October 24-November 15 Fall Test Corrections: January 15 Spring Testing Period: January 23-February 14 Spring Test Corrections: April 15	\$4 (▶\$8)
Student Recognition	May 1	
World of Music	Local testing date due to Coordinator: September 30 Testing Period: January 1- March 31 Medal Orders May 1	\$3 +\$.50 for each study test retained. (▶\$6)

# NOTES



**Dowling Music**  
**[www.dowlingmusic.com](http://www.dowlingmusic.com)**

**Encore Pianos**  
**[www.encore-pianos.com](http://www.encore-pianos.com)**

**The Frederick Harris Music Co.,  
Limited**  
**[www.frederickharrismusic.com](http://www.frederickharrismusic.com)**

**The Music Store**  
**[www.themusicstore.cc](http://www.themusicstore.cc)**

**Neil A. Kjos Music Company**  
**[www.kjos.com](http://www.kjos.com)**

**Novus Via Music Group**  
**[www.nvmusicgroup.com](http://www.nvmusicgroup.com)**

**Pender's Music Company**  
**[www.penders.com](http://www.penders.com)**

**Piano Wellness LLC**  
**[www.pianowellnessseminar.com](http://www.pianowellnessseminar.com)**

**Theory Time**  
**[www.theorytime.com](http://www.theorytime.com)**

**Yellow Cat Publishing, LLC**  
**[www.yellowcatpublishing.com](http://www.yellowcatpublishing.com)**

**Texas Music Teachers  
Association**  
1106 Clayton Lane, Suite 240W  
Austin, Texas 78723

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