

# TMTA JUNE LEONAR CHAMBER MUSIC/ENSEMBLE MUSIC CONTESTS

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

- **There are three categories for the Ensemble Music Contest:**
  - piano duo/duets (classical)
  - duo and mixed chamber groups (classical)
  - jazz/pop ensembles
- **Each category above has two age divisions. For students not in these age groups, all must enter the higher age category.**
  - Grades 7-9
  - Grades 10-12
- Music ensembles shall be no less than two performers, and no more than fifteen.
- Music ensembles shall be submitted directly from local associations to the state contest. It is imperative that their performances exhibit high standards and are worthy of presentation at the state level.
- Only two pianos (acoustic) will be provided.

## Eligibility

- Students of both TMTA members and non-members may participate.
- An ensemble member may not enter in more than one ensemble per category.
- Participants of a winning ensemble of the Ensemble Music Contest may not reenter the same competition with identical participants at the next convention.

**Non-refundable Fees** include student registration for the TMTA Convention; see the back of this book. Make checks payable to TMTA and send to the TMTA Office.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent by **the deadline**.

## Repertoire

- Repertoire is left to the discretion of the teacher/coach, but in classical contest categories, selections must be true chamber works, not concerti or other works employing orchestral reduction. Arrangements for piano are not allowed.
- Grades 7-9: Left to the discretion of the teacher.
- Grades 10-12: Should be a major work by a well-known classical composer: e.g., Mozart, Schubert, Brahms, Dvorak, Debussy, etc.
- Selections may be combinations of music for brass, piano, guitar, strings, wind instruments, voices, or percussion instruments and may include any number of pieces or movements.
- Memorization is not required.
- The time limit is 10 minutes. Entrants who exceed this limit may be stopped but not disqualified.
- All music must be published and copyrighted. Reproduction of third-party works that are subject to copyright protection constitutes copyright infringement unless a license to reproduce such work has been obtained or another exception to copyright infringement exists.
- The repertoire that was submitted on the registration form must be performed.
- Repeats are left to the discretion of the ensemble. Cuts in the music are not permitted.
- Source for Chamber Music scores: [www.mtna.org](http://www.mtna.org), click on Resources and then Intermediate Chamber Music Repertoire Database.

## Awards and performances

- Any conductor must be a student performing in the ensemble.
- There will be no ties in any category.
- Ensemble Music awards in each category (for the ensemble, not individuals):