

# STUDENT ACTIVITIES

## ENSEMBLE PROGRAMS

*Coordinator and chairs are listed at the back of this book on the SA Committee page.*

**Complete Coordinator contact information, deadlines, fees, and registration forms may be found on the Website at [www.tmta.org](http://www.tmta.org).**

**Questions regarding this contest should be directed to the Ensemble Coordinator by the Local Ensemble Chair only. Response will be given to no other contact. All questions or requests must be submitted in writing or by email.**

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Repertoire approval, program registration and fees, theory verification, late additions, high school awards and withdrawal must adhere to the posted deadlines.

### **Ensemble Requirements (all ensembles)**

1. All registrations must be sent to the TMTA Coordinator by email.
2. To request the Local Information Form and Group Registration Form, email the Ensemble Coordinator at [ensemble@tmta.org](mailto:ensemble@tmta.org). These forms must be filled out completely and emailed back to the Coordinator. An instruction page for registration is provided on the TMTA Website.
3. All auxiliary instruments and props used with an ensemble must receive program chair approval prior to the convention. Ensembles must provide all auxiliary instruments and equipment including chairs and stands. Ensembles must have a minimum of two performers and should include performers from more than one studio; however, exceptions will be made if the multi-studio rule will not allow a Local Association to participate. Contact Ensemble Coordinator for approval before registration.
4. All ensemble members must play from memory.
5. 75% of the ensemble must be composed of students of the appropriate grade level.
6. Two or more associations have the option of combining to form a larger ensemble group in place of these associations performing separately.
7. A student not participating in the local association ensemble may become an assisting member of another association's ensemble. The student's local association should be listed on the host association's registration.
8. No student may be a member of more than one ensemble group.
9. Only original sequencing by a member of the ensemble performing will be accepted.
10. Students, with the exception of Young Artist, are required to take and pass an appropriate state-graded theory test. (See Theory section.)

**Registration Requirements and Fees (non-refundable)** Fees are listed at the back of this book.  
**► \$100 nonmember teacher fee to enter one or more students.**

**Ensembles failing to meet the following requirements will not be permitted to perform.**

1. ®All registrations must be sent to the TMTA Ensemble Coordinator by email at [ensemble@tmta.org](mailto:ensemble@tmta.org).
2. The ensemble registration form is to be obtained from the Coordinator at [ensemble@tmta.org](mailto:ensemble@tmta.org). These forms must be filled out completely and emailed to the Coordinator **by the deadline**. An instruction page for registration is provided on the TMTA Website.
3. The ensemble fee for each student should be collected and sent in one local association check made payable to TMTA. **This check must be accompanied by a Multi-purpose form and mailed to the TMTA Office, 1106 Clayton Lane, Suite 240W, Austin, TX 78723. Many local associations have a local ensemble fee; check with your local Student Affiliate Chair.**

**Registration Requirements and Fees (non-refundable), continued**

4. **®It is important that teachers enroll students in Student Affiliate BEFORE enrolling them in any Student Affiliate Activity.** Any student of a TMTA teacher who participates in Ensemble prior to enrolling as an SA member is subject to processing fees and fines.
5. Each association is responsible for certifying the theory eligibility of its teams. A theory eligibility form will be sent to the association with the rehearsal and performance times. This form must be returned by the deadline. ► Students of nonmembers must also pass the theory test.
6. **Only registered students meeting theory eligibility may perform at the convention.** (Please see page 23 and Theory section, page 44, number 2.) All students' names registered by **the deadline** will be on the convention program.
7. Late additions to an ensemble should be sent to the Coordinator and must be postmarked no later than May 1. Use the group registration form on the Website for late additions. Send the \$10 per-student-fee to the office with the multipurpose form. Late additions will not be listed in the program or announced. Theory verification, signed by the local ensemble and theory chair, must also be included.
8. All directors must pay the teacher registration fee for the convention.
9. Performance and rehearsal times will be emailed or mailed to the chair of each ensemble.
10. **®Special requests for rehearsal and performance placement will be considered only when in direct conflict with another TMTA activity.** Submit request by email to the Coordinator with a full explanation for reasons. Request must be submitted by **the deadline of March 1**.

### Convention Details

1. **®All members of ensemble teams are required to be present at the beginning of the program and to remain with their director throughout. Directors are responsible for the conduct of ensemble members. Ensembles will be subject to disqualification the following year if a student or director leaves before the end of the program. Any student who leaves before the end of the program will be disqualified from State Ensemble participation the following year.**
2. The ensemble committee recommends annually the number of grand pianos (10-15) to be approved by the TMTA Officers. Needs are based on location, projected enrollment, and costs. This information will be available for local ensemble chairs **by early October**.
3. The TMTA Ensemble Coordinator has discretion as to the procedure for bowing at the program.
4. Directors shall sit at the end of the exit row during the rehearsals and programs.
5. Convention rehearsals will be scheduled by the Coordinator as needed. Students must be supervised at all times.
6. Schedules of rehearsal times and other pertinent information will be emailed to the designated local chair for each association as soon as possible.
7. If for any reason an ensemble does not wish to rehearse, the Coordinator must be notified **by the deadline**.
8. If an ensemble is unable to perform, a written cancellation must be sent to the Coordinator **by the deadline**.
9. The director must check in at the rehearsal registration table 15 minutes prior to scheduled rehearsal time. The director and students must rehearse at the assigned time.
10. Ensemble groups that have more participants than pianos available may perform on two separate programs. A maximum of five students may perform on both programs.
11. **®All associations sending groups to perform at convention must provide a volunteer to assist the ensemble committee during convention. The volunteer will be required to work for a two-hour shift. The name of the volunteer and times available to work will be on the theory verification form.**

## Special Ensembles

1. The National Anthem, *The Star-Spangled Banner* by Francis Scott Key, may be played on each High School/Post-12 Ensemble program **by directors on the program**. The arrangement by Carol Masson, available from Warner Bros. Publications (#PA9528) is required.
2. The State Song, *Texas, Our Texas* by Wm. J. Marsh, may be played at each of the Texas/American Composer programs **by directors on the program**. The arrangement by Carol Masson, available from Southern Music is required.

## Texas/American Ensemble Requirements

*A local association may enter from one to five ensembles of students in grades 1-8, as determined by its Student Affiliate enrollment the previous year:*

1. Associations with 1,100 or more Student Affiliates may present five ensembles on the program.
2. Associations with 800 to 1099 Student Affiliates may present four ensembles on the program.
3. Associations with 450 to 799 Student Affiliates may present three ensembles on the program.
4. Associations with fewer than 450 Student Affiliates may present two ensembles on the program.
5. A new association shall qualify for numbers on the Texas/American Composer program according to its Student Affiliate enrollment on **November 1** of the year its charter is granted. After the first year, eligibility is determined by the enrollment of the previous year.

## Texas/American Repertoire Selection and Approval

1. Compositions written or arranged for ensemble by any Texas or American composer may be programmed. Associations must identify the Texas composer and are requested to notify the Texas/American Repertoire Approval Chair if the composer is present at the performance.
  - a. A Texas composer is a native-born Texan or a current resident who has lived in Texas for more than a year. Texas composers will be identified in the convention program book.
  - b. An American composer is a native-born or naturalized citizen of the U.S.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA-SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. The same composition may be performed up to two times on the Texas/American programs at the convention.
4. Total stage time must not exceed **five minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
5. It is required that two choices of pieces be submitted for each ensemble entered.
6. Send two copies of the Repertoire Approval form, found online at [www.tmta.org](http://www.tmta.org) to the Texas/American Repertoire Approval Chair.
7. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
8. Send a stamped, self-addressed envelope for approval verification.
9. All requests must be postmarked **between the dates posted at the back of this book**.
10. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

## High School/Young Artist Ensemble Requirements

*Each local association may present the following groups on the High School/Young Artist convention programs:*

1. One high-school ensemble of students in grades 8-12. Associations with a Student Affiliate enrollment of 900 or more students may have two high school ensembles. Younger or older students may perform on a high school ensemble, providing 75% of the students in the ensemble are in grades 8-12.

### **High School/Young Artist Ensemble Requirements, continued**

2. An unlimited number of Young Artist ensembles. Young Artist performers are defined as music students of any age who are high school graduates or equivalent, not engaged in the profession of teaching or performing. Young Artist performers are exempt from the theory requirement.

### **High School/Young Artist Repertoire Selection and Approval**

1. Acceptable repertoire includes music written or arranged by the composer for ensemble performance. Other arrangements of high quality are also considered satisfactory.
2. It is highly recommended that compositions be published, accepted for publication, or that they be winning compositions in the TMTA/SA or MTNA Original Composition contests. Arrangements of compositions that are under copyright must have permission from the publisher.
3. Total stage time must **not exceed six minutes**, including setup and removal of auxiliary instruments, entrances, and exits. Rehearsals will be timed. Associations exceeding the allotted time will be asked to make the necessary adjustments to their programs before performance.
4. It is required that two choices of pieces be submitted for each ensemble entered.
5. Send two copies of the Repertoire Approval form, found online at [www.tmta.org](http://www.tmta.org), to the High School/Post-12 Repertoire Approval Chair.
6. Send a photocopy of the first page of the primo part and the first page of the secondo part of each selection.
7. Send a stamped, self-addressed envelope for approval verification.
8. All requests must be postmarked **by the deadline**.
9. Selection approved for each ensemble will be highlighted and returned to the local ensemble Chair.

### **Ensemble Awards**

1. ②An Ensemble award consisting of an engraved plaque and cash award of \$100 will be presented to any Student Affiliate member who has participated in SA ensembles at the state convention for nine years. ②A student participating for 10, 11, and 12 years will be awarded a bar to add to the plaque and will receive a cash award of \$50.
2. The **Elizabeth Morris Ensemble Scholarship** consisting of \$300 will be presented to any Student Affiliate who is a graduating senior and has participated in ensembles for 12 years. This award is in addition to the 12-year award. Post-12 students are not eligible for the Elizabeth Morris Ensemble Scholarship.
3. Any student who has participated in State Ensemble from five to 12 years will receive a recognition ribbon to attach to the convention badge.
4. Local Chairs should submit the names of qualified students to the TMTA Ensemble Coordinator by **the deadline**.
5. The application for these awards is found online at [www.tmta.org](http://www.tmta.org). This application should be sent to the Ensemble Coordinator along with a signed photo release form. ②Send a digital photo of the student to the Coordinator as an email attachment. **Label the attachment with the name of the student.**