

## TMTA CONVENTION CHAMBER MUSIC CLINIC

*Chair is listed at the back of this book on the Board of Directors' page. Fees and deadlines are also at the back of this book.*

**The TMTA Guitar Workshop is now part of the Chamber Music Clinic.**

All required forms and payments must be postmarked **by the deadline** and mailed to the TMTA Office, "attention TMTA Chamber Music Clinic," TMTA, 1106 Clayton Lane, Suite 240W, Austin, TX, 78723. Late or incomplete applications will not be accepted.

**General Information:** The chamber music festival is a non-competitive activity designed to encourage chamber music participation through educational sessions, performance opportunities and a Master Class with an excellent chamber music clinician.

**The festival has 3 parts:**

- Chamber Music Master Class
- Student chamber music performance opportunities at various venues scheduled throughout the convention.
- Conference sessions on chamber music topics and/or professional chamber music concerts and performances

**Date And Location:** Various times/days during the TMTA Convention in June.

Master Classes will be held during the annual TMTA convention in June. Master Class times may be either on Friday, Saturday or Sunday, depending on the number of students entered in the festival. Performance venues will also occur throughout the convention. Travel dates/times and participation in other convention activities will be taken into consideration, if at all possible, when scheduling master class times and performance venues. Master class times will be assigned after all applications are received. Ensemble Sponsors will be contacted about performance venue times as soon as the convention event schedule is complete.

**Student Eligibility:** Instrumental chamber music groups of two or more performers with equal parts (no solo with accompaniment). For example, trios, quartets, piano trios (violin, cello, piano), brass quintets, woodwind quartets, and other chamber ensembles are eligible. Chamber groups with voice are also eligible. Piano duets (1 piano, 4-hands) are **not** eligible. Only one piano will be available. All members of the group must be students, of any age or level of advancement. Students within a group do not have to be the same age. Students playing a chamber music concerto may have a professional accompanist to play the orchestral reduction. (Students are responsible for providing their own accompanists.) The accompanist is not considered a member of the chamber music group and does not have to pay entry fees. Students not already in a complete, established chamber group may contact the Chamber Music Chair about opportunities to form a group at the convention with other students from elsewhere in the state. No student affiliate dues or theory requirements apply.

**Non-refundable Fee:** Non-refundable Master Class fees are listed at the back of this book. Checks should be made payable to TMTA and sent to the TMTA office.

**Time Limits:** Master Class time will be scheduled as follows:

- Selections less than 4 minutes - 20 minute master class time slot
- Selections between 4 and 6 minutes - 30 minute master class time slot
- Selections between 6 and 10 minutes - 45 minute master class time slot

**Repertoire:** Repertoire must be from the chamber music literature. Chamber Music America defines chamber music as "music for small ensembles in which players perform one to a part, without a conductor." Sonatas, such as the Beethoven Sonatas for piano and violin, are considered chamber music since the music is written for two equal instruments, not as a solo with accompaniment. The TMTA Chamber Music Coordinator must approve all repertoire. Solos with piano accompaniment will not be allowed in the Chamber Music Master Class. Chamber music works from TMTA Student Composition Contest winners are available. Contact the Chamber Music chair for details. If you have questions about repertoire, please contact the coordinator in advance of the application deadline.

**Judging and Awards:** All students will receive a certificate of participation.

**How to Enter:** Follow instructions on the registration form available on the TMTA.org website. Registration forms must be sent by **the deadline**.