

TMTA GUIDELINES FOR COMMISSIONED COMPOSER PROGRAM

1. Composers are invited by a local association of TMTA to submit a dossier including the following:
 - a. One copy (on white paper only) of information (maximum one side of one page, 8.5"x11") about the composer in the form of a vita or a prose bio.
 - b. Four CDs of works selected by the composer (maximum fifteen minutes).
 1. All four CDs must have the exact same content.
 2. No more than 15 minutes of music may be submitted on each CD.
 3. No mp3 files will be accepted. Please submit standard audio CDs.
 4. Works must be completely original in nature, not arrangements.
 5. Content can be complete pieces or excerpts.
 6. Label by track number. *CD must be labeled with titles of works ONLY. ABSOLUTELY NO IDENTIFICATION OF COMPOSER IS TO BE ON ANY OF THE 4 CDs.* Any CDs submitted with composer identification must be disqualified.
 - c. TMTA committee selects three finalists (January/February).
 - d. TMTA Board awards commission to one of the three (March/April).

MATERIALS WILL NOT BE RETURNED.

COMMISSIONED COMPOSITION REGULATIONS

1. Length: maximum of 20 minutes, inclusive of program introduction.
2. Written consultation with commissioning chairman of the program, a piece for one to six performers, in the idiom of the composer's choice.
3. The work is intended to represent TMTA in the *MTNA/Shepherd Distinguished Composer Competition*. This expected level in the quality of the composition should be communicated to the Commissioned Composer in advance of its composition.
4. Deadline for score and parts is February 10, 2010.
5. First performance must be at the TMTA Convention in June 2010 in Arlington.

AWARDS

1. The MTNA-TMTA Commission award is \$1,500 (inclusive of expenses incurred).
2. The commissioned work will be presented at the TMTA Convention under the directions of the Commissioning and Convention Chairman.
3. The commissioned work is submitted as TMTA's entry in the *MTNA-Shepherd Distinguished Composer of the Year 2010* competition. The winning composition of the MTNA Competition is performed at the MTNA National Convention 2011.

TEXAS MUSIC TEACHERS ASSOCIATION

APPLICATION FOR TMTA COMMISSIONING COMPOSER PROGRAM

Nominating Local Association:

Contact Person and Address:

Telephone:

Name and Address of Nominee:

The nominee does not need to be a member of TMTA nor MTNA *but must be a legal resident of the state of Texas*. The nominee may be any composer who is known to your Local Association and who will agree to the terms of the contract and the rules and regulations of the competition.

Please send this information to: Brad Beckman, Chair
TMTA Commissioning Composer Program
6531 Longfellow Dr.
Dallas, TX 75230