

TMTA CHAMBER MUSIC CLINIC

Description: A non-competitive activity designed to encourage chamber music participation through educational sessions, performance opportunities and a Master Class with an excellent chamber music clinician.

The clinic has 3 parts:

1. Chamber Music Master Class
2. Student chamber music performance opportunities at various venues scheduled throughout the convention.
3. Conference sessions on chamber music topics and/or professional chamber music concerts and performances

Chamber Music Clinic Chair: Janet Dugger, 1506 Braeburn Dr., Richardson 75082 [chambermusic at tmta.org](http://chambermusicatmta.org)

Chamber Music Clinic Assistant Chair: Pat Montalbo

Date, time and location: Master Classes will be held during the annual TMTA convention in June. Master Class times may be either on Friday, Saturday or Sunday, depending on the number of students entered in the clinic. Performance venues will also occur throughout the convention. Travel dates/times and participation in other convention activities will be taken into consideration, if at all possible, when scheduling master class times and performance venues. Times will be scheduled after all applications have been received.

Participation expectations: Students who sign up for the Chamber Music Master Class must agree to attend and perform in the master class. They are also expected to perform at a minimum of one conference venue, and are encouraged to attend chamber music sessions and concerts at the conference.

Registration Deadline: All required forms and payments must be postmarked by April 15 and mailed to the TMTA Office "attention TMTA Chamber Music Festival". Late applications will not be accepted. TMTA, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.

Fees: Non-refundable Master Class fees are as follows:

\$35 per ensemble for musical selections less than 4 minutes in duration

\$45 per ensemble for musical selections between 4 and 6 minutes in duration

\$60 per ensemble for musical selections between 6 and 10 minutes in duration

An additional fee of \$12.00 will be charged for each member of the ensemble who studies with a non-TMTA member teacher.

Checks should be made payable to TMTA.

Master Class scheduling: Master Class time will be scheduled as follows:

Selections less than 4 minutes - 20 minute master class time slot

Selections between 4 and 6 minutes - 30 minute master class time slot

Selections between 6 and 10 minutes - 45 minute master class time slot

Performance Venue Scheduling: Chamber music performances enhance many convention events, such as the President's Luncheon, the Certification Tea, the Student Affiliate Honors Reception, lobby music before Piano Ensemble Concerts, etc. The Chair will assign groups to these performance venues, taking into consideration student and teacher requests, and available space, timing, and availability of pianos. Sponsors will be contacted about possible performance venues as soon as the convention events schedule is complete.

Student Eligibility: Instrumental chamber music groups of two or more performers with equal parts (no solo with accompaniment). For example, trios, quartets, piano trios (violin, cello, piano), brass quintets, woodwind quartets, and other chamber ensembles are eligible. Chamber groups with voice are also eligible. Piano duets (1 piano, 4-hands) are not eligible. Only one piano will be available. All members of the group must be students, of any age or level of advancement. Students within a group do not have to be the same age. Students playing a chamber music concerto may have a professional accompanist to play the orchestral reduction. (Students are responsible for providing their own accompanists.) The accompanist is not considered a member of the chamber music group and does not have to pay entry fees. Students not already in a complete, established chamber group may contact the Chamber Music Chair about opportunities to form a group at the convention with other students from elsewhere in the state. No student affiliate dues or theory requirements apply.

Repertoire requirements: Repertoire must be from the chamber music literature. Chamber Music America defines chamber music as "music for small ensembles in which players perform one to a part, generally without a conductor." Sonatas, such as the Beethoven Sonatas for piano and violin, are considered chamber music since the music is written for two equal instruments, not as a solo with accompaniment. The TMTA Chamber Music Chair must approve all repertoire. Solos with piano accompaniment will not be allowed in the Chamber Music Master Class. The MTNA Chamber Music Database is a good resource for repertoire ideas. See www.mtna.org for details. Chamber music works from TMTA Student Composition Contest winners are available. Contact the Chamber Music Chair for details. If you have questions about repertoire, please contact the Chair in advance of the application deadline.

Music requirements: Students are expected to provide the Master Class Clinician with an original score of the music they will perform, with measures numbered.

- One original score, with measures numbered, must be provided for the master class clinician. Photocopied scores will not be allowed. *Please contact the Chair for approval of the following exceptions:*
 - Music that is permanently out of print. The photocopy must be accompanied by written permission from the copyright holder to copy the music for the purpose of this master class.
 - Original contemporary music that has not been published or copyrighted. Hand-written copies will be permitted.
 - A composition where there is no score in print. One complete set of original parts will be allowed in place of the scores.
- Photocopied parts for facilitating page turns during a performance will be allowed. Copies must be neatly contained in a three-ring binder or appropriately bound. Removable tape is suggested to attach an extra page to an original part. No loose pages will be allowed during master class or performances.
- Measures must be numbered in students' parts as well as the score.
- Memorization of music selections is NOT required.

Attire: Young ladies should wear dresses or skirts/blouses which are knee-length or longer with modest necklines. Dressy pants are also appropriate, especially for cellists, bassoonists, etc. Young men may wear suits or tuxes, or nice slacks with dress shirts and dress shoes. If your ensemble has a "uniform" or "matching performance costumes", please feel free to wear them, as long as they are appropriate for a nice performance or concert.

Music Stands and other equipment:

Each ensemble member (except pianists) will need a portable music stand for the master class as well as at each performance venue. Very small cellists may need to bring an appropriately sized stool or chair. Any other equipment necessary (bass stools, harp benches, guitar foot stands, water bottles for wind players, etc.) must be supplied by the performer.

TMTA CHAMBER MUSIC CLINIC
CHAMBER MUSIC MASTER CLASS AND PERFORMANCE VENUE APPLICATION

All applications must be postmarked by April 15

Mail to the TMTA Office "attention TMTA Chamber Music Clinic", TMTA, 1106 Clayton Lane, Suite 240W, Austin, TX 78723.

Name of Ensemble _____

Please print name as you would like it to appear on the program. For example, "The Juilliard String Quartet", The Amarillo Music Consort, Trio Dolce, etc. Please enter only one ensemble on an application

Sponsor information:

Name _____

Phone (day) _____ (eve) _____ (cell) _____

Address: _____

City _____ State _____ Zip _____

Fax _____ E-mail address _____

TMTA member Y N Local TMTA Association _____

Relationship to ensemble _____

(teacher/coach/parent/ensemble member/other – please explain)

I understand that as the sponsoring adult (teacher/coach/parent), I will be responsible for the group, will provide an adult sponsor/chaperone in attendance for the group, and serve as contact between the Chamber Music Clinic Chair and the group. Communication will be done by email. Sponsor for collegiate and adult hobbyist entrants may be a member of the group.

Sponsor's Signature: _____

Ensemble Members: Additional ensemble members listed on a separate page. Y N

Name _____ Instrument _____

Age _____ School Grade _____ Length of Study _____ Student Affiliate member Y N

Local TMTA Association _____ Taken TMTA Theory Test Y N

Name of Private Teacher _____ Private teacher is TMTA member Y N

Name _____ Instrument _____

Age _____ School Grade _____ Length of Study _____ Student Affiliate member Y N

Local TMTA Association _____ Taken TMTA Theory Test Y N

Name of Private Teacher _____ Private teacher is TMTA member Y N

Name _____ Instrument _____

Age _____ School Grade _____ Length of Study _____ Student Affiliate member Y N

Local TMTA Association _____ Taken TMTA Theory Test Y N

Name of Private Teacher _____ Private teacher is TMTA member Y N

Name _____ Instrument _____

Age _____ School Grade _____ Length of Study _____ Student Affiliate member Y N

Local TMTA Association _____ Taken TMTA Theory Test Y N

Name of Private Teacher _____ Private teacher is TMTA member Y N

Name of Ensemble Coach (if different from sponsor above) _____

Phone (day) _____ (eve) _____ (cell) _____

Address _____

City _____ State _____ Zip _____

Fax _____ E-mail address _____

TMTA member Y N Local TMTA Association _____

