



**Texas Music Teachers Association
and Student Affiliate**

**Texas Music Teachers Educational
Foundation**

**June 2009
Reports to the Board**

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President's Report

Texas Music Teachers Association
June 2009 Convention
Hyatt Regency Houston

Each position that I have held as an officer has been filled with opportunity for new learning experiences. These tasks have included guiding Student Affiliate, managing finances, planning and running conventions, and now standing before you as president of TMTA. And each year I am more in awe of the past leadership, and their wisdom and foresight in planning the best for our organization.

JULY	Officer retreat for budget planning and policy updates Hiring and orientation of new officer director Chris Arnold
AUGUST	Board Meeting Working with newly appointed Convention Chair Jonathan Gary
SEPTEMBER	Working with hotels for a convention site in 2012 – 2013 Attended the MTNA Summit for Leadership in Cincinnati Worked with TMTA Trustee Diane Morrow to implement the planning and implementation of the Hurricane Ike relief fund Gathered and prepared information for Texas' nomination of John Weems for MTNA Teacher of the Year
OCTOBER	Continued acting as advisor to Convention Chair. Updated the MTNA State Portal
NOVEMBER	Attended the MTNA/TMTA Auditions in Houston
JANUARY	Attended MTNA Division Competition in Arkansas
FEBRUARY	Assisted with the preparation of the Convention flyer.
MARCH	Attended the MTNA National Conference in Atlanta Conducted officer meeting
APRIL	Worked with convention chair Made an office visit to update plans for convention registration.
MAY	Arranged for meetings, agendas, reports for annual convention Prepared for Leadership Seminar
JUNE	Gathered reports from Directors and Chairmen for Board Meetings.

Additional activities include working with the Convention Program Book Chairman, and with Andrea Warren to set up online registration for convention. The officers also spend countless hours proofing printed materials. There are endless phone calls and emails that must be answered.

This job is very rewarding, and I'm sure will be at the top of my list as a favorite. I thank my advisor Susan Conner, Immediate Past President, for the endless hours she has spent in answering my question and offering her advice.

Janelle



Immediate Past President's Report

Texas Music Teachers Association

June 2009 Convention

Hyatt Regency Houston

One of my duties as Immediate Past President (IPP) is to be the Membership Chairman of TMTA.

MEMBERSHIP REPORT:

At the end of the membership year we had: 2025 members. We have a goal of 2200 members by 2012.

TMTA has these 2008-2009 StAR members:

Rachel Merrill (Wayland)	Lubbock
Katherine Thompson	Waco
Rachel Yarborough (SMU)	Dallas
Arjola Miruku (Rollins)	Fort Worth
Akane Misawa (Midwestern)	Wichita Falls
Kathleen Blackburn	Lubbock
Deborah Dennis (TWU)	Dallas

StAR members are nominated by their university or college and receive one year's free membership. If you are associated with a local university, please nominate an outstanding student for this award.

TMTA recognizes these 50 year MTNA members:

Ronald Bennett, NCTM	Odessa
Colleen Brashear	Dallas
Marie King, NCTM	Dallas
Mrs. Narlin Beaty	Beaumont

TMTA has 65 associations including our newest association: Pearland. The goal of 5 new associations by 2012 is close, with Pearland being the fourth association chartered since the goal was established. Contact me if you would like to start a new association.

TMTA has 15 collegiate chapters

Another duty of the IPP is to take minutes and to keep a record of all meetings. If you ever have a question about the action taken at an official meeting, please let me know and I will locate the information for you.

It is always a pleasure to serve TMTA in any way possible.

Susan Conner, NCTM
Immediate Past President



Texas Music Teachers Association
Report of the President Elect – June, 2009

2008

June: Convention

- ❖ Worked with Job Descriptions to pass along a standardized form to the new VPSA

July: Officer Retreat, Austin

- ❖ Developed Convention Survey

August: Board Meeting

- ❖ Worked with website, magazine and e-zine policies and articles
- ❖ Worked on Chains of Communications
- ❖ Published Convention Survey

September: MTNA Summit, Cincinnati

- ❖ Continued work on publications

October:

- ❖ Continued work on publications

November: MTNA Competitions

- ❖ Assisted with the competitions
- ❖ Researched alternative means of communication – including web conferencing.
- ❖ Monitored Convention Survey

December:

- ❖ Continued work on publications

2009

January: South Central Division Meeting, Arkansas

- ❖ Assisted with Division Competitions
- ❖ Website work pace increased due to the hacking of the old website

February:

- ❖ Increased volume of website work, continuing work on publications
- ❖ Continued research on web conferencing
- ❖ Continued work on publications

March: MTNA Conference, Atlanta

- ❖ Increased research on web conferencing and other uses of internet for communications
- ❖ Made report via Prelude (e-zine) on ideas learned at MTNA Conference on use of the web

April:

- ❖ Continued research on web conferencing
- ❖ Continued work on publications
- ❖ Continued work on website
- ❖ Convention communications

May:

- ❖ Set up several “pilot” web conferencing and internet communication options for study
- ❖ Compiled results of Convention Survey
- ❖ Completed work on Chains of Communications
- ❖ Continued work on publications
- ❖ Continued work on website
- ❖ Convention communications

Ongoing:

- ❖ Received information, training and communication from the President.
- ❖ Shared of ideas with Officers and performed various miscellaneous officer duties.

 ***Diane Delk, NCTM, President Elect, Texas Music Teachers Association***



REPORT FROM VPBA (VICE PRESIDENT OF BUSINESS ACTIVITIES) **SHARON CALLAHAN**

Since being elected in June 2008, I have worked diligently assuming the duties of VPBA. I met with Roberta Gober in early February and took over “the books” at that time. Duties have included:

- Attended Executive Officer retreat (summer 2008)
- Attended mid-winter SA Council meeting (January 2009)
- Attended summer board meeting (August 2008)
- Attended MTNA Conference in Atlanta (March 2009)
- Prepared insurance company audit
- Acquired new credit cards for executive officers and office employee
- Acquired proper insurance paperwork from MTNA for 2009 convention hotel (plus overflow space needed for All-Star festival) & 2010 convention hotel
- Recorded many deposits
- Wrote numerous checks (student awards, student travel awards to MTNA conference, Fargason concert expenses, quarterly sales tax, office expenses, judges fees, birthday bonus to office employees, SA committee expenses)
- Prepared transfer of investment funds from Frost Bank
- Helped set up health insurance for full-time office employee
- Maintain office payroll (including payment of payroll taxes)
- Edited and produced my final copy of the *TMT* (Fall 2008)
- Helped proof new TMTA website
- Helped proof theory tests & ear training instructions
- Helped proof 2008-2009 TMTA Handbook for inclusion in 2009-2010 publication
- Helped proof convention exhibitor brochure & program book
- Voted for 2010 commissioned composer
- Maintained continued communication with bookkeeper
- Assisted former office employee in cashing out her 401K benefits
- Organized home office for VPBA duties
- Familiarized myself with QuickBooks software



2009 Annual Report
Roberta Gober
Outgoing VPBA

June 9, 2009

This year has been an interesting year for the VPBA. With the new office manager, new guidelines and routines were established. And, as a result, the office has taken over the online paying of most of our bills. This makes the payment more efficient, and we can avoid late charges which could have been a problem with the slower mail service around the office building.

During the fall the VPBA instruction notebook was completely redone, because as the many changes happened during the two previous years, things were added to those pages by hand.

The intention was to hand over the books to the VPBA-elect in January, but due to a computer screen crash, this didn't happen until early February. I felt very comfortable turning the care of TMTA and TMTEF monies over to the VPBA-elect. The finances are in very capable hands. As with any new job, there was a learning curve, but she handled it extremely well.

Thank you for the opportunity to have served as both VPSA and VPBA in our organization. It has been a great experience, and hopefully, some small contribution was made to the progress of our association. I will be working with the *TMT* magazine for the next few issues.

That being said, I am looking forward to spending much more time doing personal things. I enjoy working in the yard and garden and most of all spending time with Lloyd.

Roberta



TMTA Vice-President for Student Activities Annual Report

Submitted by Debra Hadfield, NCTM June 1, 2009

The success of the TMTA Convention Student Activities and Student Affiliate programs this year has been a team effort. The TMTA Officers, Convention Student Activity Directors and Chairs, SA Coordinators, SA Committee Chairs and Committee Members have worked in unity to serve the teachers, parents, and more than 16,000 students who are affected by TMTA's student activities.

Some of our events have a significant increase in participation this year. The SA Performance Contest, with Semi-Finals on Thursday, has an increase of 50 students and 22 teachers.

Several of our TMTA Convention Student Activities show a significant increase: All-Star from 228 last year to 303, Convention Projects from 52 to 66, and Ensemble Contest from 2 to 13. We have a 33 percent increase over last year in graduating high school seniors receiving awards. Our Student Award boards are professionally printed this year.

Since June 2008, I have:

- Chaired committee to develop new TMTA Ensemble Contest. The completed proposal was passed at the TMTA Board Meeting on August 23, and has been posted on the TMTA website since that meeting.
- Attended required TMTA Officer meetings and conference calls.
- Directed completion of the TMTA Online Music Appreciation Program for grades 1-12, which will be posted on the website.
- Attended state and South Central Division MTNA Performance Competitions, serving as a monitor. While at MTNA Convention, attended all auditions, performances, and award ceremonies for our Texas student competitors.
- Chaired Student Affiliate Mid-winter Meeting in Houston on January 3.
- Located additional convention space for the All-Star Festival and worked closely with TMTA Director Naulene Pittman and Chair Beverly Ryan to assure this year's Festival will be a success. Together we designed the new gold and silver medals that will be presented at this year's Festival.
- Reviewed articles from SA Coordinators and TMTA Student Activity Chairs for *Prelude* ezine and *TMT* and forwarded articles to President Elect.
- Proofed Fall and Spring Theory Tests, and Answer Keys, which now have uniform templates. Answer keys and ear training CD's are available for teachers to purchase.
- Worked with other TMTA Officers to assist TMTA teachers suffering financial challenges following Hurricane Ike.
- Worked with SA Coordinators to update job descriptions and Handbook revisions for both the 2008-2009 and 2009-2010 TMTA Handbooks.
- Answered numerous emails and phone calls regarding various Student Affiliate and TMTA Student Activities.
- Prepared presentation for TMTA Leadership Conference for Local SA Chairs.

Student Affiliate Booth Coordinator Annual Report

June 1, 2009

Submitted by Michele Crawford, SA Booth Coordinator

Exciting news regarding the Student Affiliate Awards Boards! We are, for the first time in TMTA History, going to have our boards printed by a Professional Printer! This will improve the uniformity and quality of the Awards Boards!

Thanks to Teresa Crawford, Ellen Gossett, Dorothy Kirkpatrick, Patricia Kolaski, Glenda Lanier, Ann Witherspoon and Janelle Schlaudt for your endless hours of hard work. Because you all endeavor to submit quality information (photos, lists, check lists) we are able to insure that the students receive the recognition they deserve! Your willingness to work with me on this “new way of doing things” is very much appreciated and will be reflected in a higher quality end product!

I have one full time volunteer and four pages scheduled to work at the SA Booth. Our TMTA Steering Committee Volunteer Coordinator, Lyndol Taylor, has the list of names for all pages and will be scheduling times for all other areas.

Pages shall receive one participation point per year for working at least one four hour shift at convention. A Page of the Year Award shall be presented at the beginning of the last High School Ensemble Program at the TMTA Convention. This activity may be counted as service to a non-profit organization.

I look forward to seeing all of you at the 2008-2009 TMTA Convention!

Student Affiliate Ensemble Programs Annual Report

June 1, 2009

Submitted by Teresa Crawford, NCTM, SA Ensemble Programs Coordinator

ENSEMBLE COMMITTEE
Coordinator – Teresa Crawford

Assistant Coordinator – Jeremy Ogea

HS/YA Repertoire Approval Chairperson – Shyrle Hill
DavisHS/YA Program Chairperson – Diana Dyer

TX/AM Repertoire Approval Chairperson – Theresa
TX/AM Program Chairperson – Kristi Law

PARTICIPATION IN THE 2009 ENSEMBLE PROGRAMS: Houston

Total: 1,455 Students 109 Selections 6 Programs

PARTICIPATION IN THE 2008 ENSEMBLE PROGRAMS: Houston

Total: 1,492 Students 117 Selections 7 Programs

PARTICIPATION IN THE 2007 ENSEMBLE PROGRAMS: Grapevine

Total: 1,650 Students 96 Selections 7 Programs

PARTICIPATION IN THE 2006 ENSEMBLE PROGRAMS: Grapevine

Total: 1,648 110 Selections 8 Programs

PARTICIPATION IN THE 2005 ENSEMBLE PROGRAMS: San Antonio

Total: 1384 Students 102 Selections 6 Programs

AWARDS FOR 2009

19 9 year awards 2 Elizabeth Morris Awards

10 10 year awards

5 11 year awards

AWARDS FOR 2008

14 9 year awards 3 11 year awards 1 Elizabeth Morris Awards

3 9 & 10 year awards 1 12 year award

10 10 year awards 1 14 year award

AWARDS FOR 2007

18 9 year awards 4 11 year awards 2 Elizabeth Morris Awards

4 9 & 10 year awards 1 12 year award

6 10 year awards 1 13 year award

****Diana Dyer will replace Teresa Crawford as Ensemble Coordinator for 2009-2010**

****Committee members leaving the committee are Teresa Crawford, Jeremy Ogea, Shyrle Hill and Theresa Davis**

****November 2008, 124 groups were approved through the Repertoire Approval Chairs. By the registration deadline of March 1, 15 groups chose to not participate**

Student Affiliate Original Composition Contest Annual Report

June 1, 2009

Submitted by Ann Witherspoon, SA Original Composition Coordinator

TOTAL ENTRIES	191
PARTICIPATING ASSOCIATIONS	31
INCOME	\$2,120
EXPENSES	~\$5,065
Honorarium for Judges (\$5.00/solo, \$7.50/ensemble critiqued)	\$1,060
Cash Awards	3,375
Plaques (~approx.)	450
<u>Misc. postage/print/certificates/supplies (~approx.)</u>	<u>~180</u>
Total Estimated Expenses	~\$5,065

COMPARISON WITH PREVIOUS YEARS

YEAR	ENTRIES	ASSOCIATION
2008	178	30
2007	205	27
2006	216	32
2005	204	26
2004	237	30
2003	196	28
2002	191	25
2001	159	26
2000	171	30
1999	155	26
1998	156	28
1997	193	27

Student Affiliate Performance Contest Annual Report June 1, 2009

Submitted by Karen Wallace, SA Performance Contest Coordinator

Semi-Finals: Thurs., June 11, 2009 8:00 a.m.-5 p.m ***Facilities donated by UH***

University of Houston: 7-9 Piano, 11-12 Piano Solo & Concerto, Young Artist Piano,
11-12 Vocal

Hyatt Regency: Grades 9-10 Piano Solo & Concerto

(TMTA is renting two vans to transport people between locations)

As of 5/27/2009: Teachers paid fee: 42 Monitors hired: 16 Teachers working: 64
(plus chairmen)

(Teachers work ½ day. Monitors work all day.)

2008 CONTEST

2009 CONTEST

<u>DISTRICT CONTEST</u>		203 TOTAL ENTRIES	<u>SEMI-FINALS</u>	253 TOTAL ENTRIES
	STUDENTS	TEACHERS	STUDENTS	TEACHERS
7-8 Piano Solo	26	14	59	---
9-10 Piano Solo	28	14	58	---
9-10 Piano Concerto	35	13	20	---
11-12 Piano Solo	28	20	37	---
11-12 Piano Concerto	29	16	13	---
Young Artist Piano	15	11	15	---
DISTRICT TOTAL	161	88	202 (piano only) Increase - 41 Students	104
<u>STATE CONTEST</u>			<u>STATE FINALS</u>	
PIANO	64	43	60	?
VOCAL	26	9	31	10
INSTRUMENTAL	14	9	20	13
ORGAN	2	2	3	3
STATE TOTAL	106	63	114	?

TOTAL INCREASE: 50 STUDENTS; 22 TEACHERS

BREAKDOWN OF ENTRIES BY GRADE LEVEL

Category	Grade	Grade	Total
7-8 Piano solo	Grade 7 - 23	Grade 8 - 36	59
9-10 Piano Solo	Grade 9 - 33	Grade 10 - 25	58
9-10 Piano Concerto	Grade 9 - 13	Grade 10 - 7	20
11-12 Piano solo	Grade 11 - 23	Grade 12 - 14	37
11-12 Piano Concerto	Grade 11 - 9	Grade 12 - 4	13
Young Artist Piano	15	---	15
		TOTAL	202

Recommendations:

- 1- All semi-Finals on Thursday of Convention, possibly into early evening.
- 2- All Finals on Friday of Convention
- 3- First place winners perform one composition at awards ceremony at the end of Finals on Friday

- 4- Establish Monitor Chairmen to schedule all workers at State Performance Contests
- 5- Split Contest Categories so that performance time for each student can be increased.
 - a. Grade 7 Piano Solo
 - b. Grade 8 Piano solo
 - c. Grade 9 Piano Solo
 - d. Grade 10 Piano Solo

Student Affiliate Publication Competition Annual Report

June 1, 2009

Submitted by Ellen Gossett, SA Publication Competition Coordinator

We had many wonderful submissions to the Publication Competition this year. Sixteen associations entered this contest with the most students entered by Plano (22) and Grand Prairie (20).

Judges for this year's competition were Maridell Fryar, who holds a BA degree from Hardin Simmons University and an MA degree from Texas Tech University; Horace Griffin who holds a BA in English from Southwestern University Georgetown and an MA in Speech from Texas Tech; and Michelle Johnson who earned a BA in Mass Communications from UTPB and an MA in Education from UTPB.

Winning articles will appear in the fall or spring issue of the "TMT". Winning and Outstanding articles will be published in this year's publication book.

This year's Winners and Outstandings will receive their certificates (and cash awards for Winners) at the awards ceremony to be held at the state convention this summer. The Publication Awards Program will be held on Saturday, June 13, at 5:00 pm in the Regency Room of the Hyatt Regency.

Out of 90 students entering, 14 received ratings of "Good", 33 received ratings of "Excellent", 25 received ratings of "Outstanding", and of course, 12 received ratings of "Winner".

Six students were disqualified for reasons such as not meeting the word count criteria. Some of the students who were disqualified for this reason did not see the rule which states that the title is included in the word count. One of the disqualifications occurred for writing on the wrong grade level. It was later discovered that this error occurred because the teacher wrote down the wrong number of the student's grade.

I have requested the following changes to the rules: (1) do not send me digital photos or hard copy photos until I request them. When I do request them, you may send them via e-mail or regular mail. I will then send the photos to the Student Affiliate Booth Coordinator who is responsible for the student awards boards at the convention, and to the editor of "TMT". (2) Only submit hard copies (paper) of essays, bibliographies, and discographies. Later, if your student is a Winner or an Outstanding, I will request that you send me an **e-mail attachment** of the article, bibliography, and discography. I will then burn one CD of these documents to send to the home office. Trying to keep up with all of the photos and CDs was an unnecessary burden. (3) No articles will be returned. If judges have remarks to make, they will put them on the critique sheets.

Texas Music Teachers Association
Student Affiliate Theory Annual Report - June 1, 2009
 Submitted by Glenda Lanier, NCTM, Theory Coordinator

TMTA Theory Totals 2009						
			Fall 09		Spring 09	
	Grade	Enrolled	Tested	% to Enrolled	Tested	% to Enrolled
	1	994	264	27%	501	50%
	2	1642	489	30%	789	48%
	3	2078	692	33%	960	46%
	4	2045	652	32%	944	46%
	5	1961	619	32%	828	42%
	6	1780	550	31%	753	42%
	7	1420	485	34%	550	39%
	8	1227	388	32%	477	39%
	9	1018	288	28%	381	37%
	10	790	259	33%	259	33%
	11	607	232	38%	223	37%
	12	472	159	34%	185	39%
	Totals	16034	5077	32%	6850	43%
Medals						
	Gold		2537	16%	5684	35%
	Silver		1146	7%	2418	15%
	Bronze		582	4%	1268	8%
	Totals		4265	27%	9370	58%
	<i>Medal Percentages are to enrollment</i>					

Templates for tests on all levels were formatted so that the tests are uniform in appearance and style.

This year saw the beginning of the use of CD's for the Ear Training portion of the Theory Tests. In the Fall, complimentary CD's were sent to every association. In the spring, CD's were only sent to Associations that requested them. All CD's have been sold at this time.

A new process for recording scores was initiated this year. Based on the TMTA database and score sheets prepared by our TMTA staffer, Abby Billins, the scores were typed online in the Fall by the Recorders, and typed in the Spring by the Head Graders. Once scores were typed, the results were sent instantly by email to associations and to the Coordinator. Some typing mistakes were made, but these were caught by the Association Chair and reported back to the Coordinator and to the TMTA office. Printouts of the reports were sent to the Associations in early May, and almost all medals were distributed by the first week of May.

Student Affiliate registrations have remained the biggest obstacle to easy records. We are recommending that no student will be allowed to take the Theory test unless registered in S.A. by the Fall deadline and the Spring deadline. To expedite this process, the Fall testing period will be changed to October 25-November 15. The Spring testing period will be changed to January 24-February 14.

Student Affiliate Student Recognition Report – June 1, 2009

TMTA Graduating High School Senior Awards

Submitted by Patricia Kolaski, NCTM, SA Student Recognition Coordinator

There were 40 Whitlock Memorial Scholarship winners and 27 Student Affiliate Participation Award winners from 20 Associations and 37 participating teachers. This is approximately a 33% increase over last year's winners. We will be awarding checks in excess of \$8,500.

2009 Whitlock Memorial Scholarship Award Recipients

Emily Adams	Elisa Adams, NCTM	Lubbock MTA
Joseph Barratt	Mildred Halbert, NCTM	Bay Area MTA
Caitlin Bayer	Sharon Callahan	Conroe MTA
Nikhil Bhardwaj	Andrea Warren, NCTM	Bay Area MTA
Joshua Buffington	Vera Balaban	Plano MTA
Bethany Burke	Teresa Crawford, NCTM	Plano MTA
Zephan Chen	Cheryl Chen	Plano MTA
Karen Chen	Anna Farish	Denton MTA
Grace Chung	Fredrica Phillips	Plano MTA
Wen Chyan	Anna Farish	Denton MTA
Meredith Devine	Margaret Wells, NCTM	Carrollton MTA
Daniel Dozark	Alicia Shirley	Forum MTA
Elizabeth Gunther	Anna Farish	Denton MTA
Evan Hadfield	Debra Hadfield, NCTM	Plano MTA
Trevor Hjalmsquist	Diane Morrow, NCTM	El Paso MTA
Nicole Ho	Anna Farish	Denton MTA
Stafford Hutchins	Peggy Griffith	Plano MTA
Sarah Killingsworth	Sharon Stewart	Bay Area MTA
Lawrence Lin	Anna Farish	Denton MTA
Elena Lischau	Heather Rathnau, NCTM	Independent MTA
Dylan Love	Dee Walraven	Arlington MTA
Amanda Lu	Berthe Odnoposoff	Denton MTA
Adlai Milbitz	Anna Farish	Denton MTA
Logan Mims	Janelle Schlaudt, NCTM	San Angelo MTA
Kyle Orth	Marcy McDonald	Dallas MTA
Daniel Pickett	Anna Farish	Denton MTA
Jessica Pope	Sharia Van Cleave, NCTM	Abilene MTA
Matthew Powell	Heather Rathnau, NCTM	Independent MTA
Brandon Quach	Cherry Potts, NCTM	Richardson MTA
David Roohy	Jennifer Powell	Garland MTA
Romero Santiago	Rebecca S. May, NCTM	Cypress Creek MTA
Preston Scott	Anne Bowman	Plano MTA
Elyse Senteney	Colby Whitaker, NCTM	Plano MTA
Anoushka Sinha	Linda Herring	Cypress Creek MTA
George Su	Debra Hadfield, NCTM	Plano MTA
Lauren Vacendak	Beverly Panasik, NCTM	Garland MTA
Priya Vij	Alicia Shirley	Forum MTA
Yifan Wang	Xiaohui Jiang	Plano MTA
Evan Watson	Wilford Glenn Jr., NCTM	Houston MTA
Jeff Yao	Anna Farish	Denton MTA

2009 Student Affiliate Participation Award Recipients

Emily Adams	Elisa Adams, NCTM	Lubbock MTA
Bethany Burke	Teresa Crawford, NCTM	Plano MTA
Tiffany Cavazos	Shyrle Hill, NCTM	Lubbock MTA
Karen Chen	Anna Farish	Denton MTA
Wen Chyan	Anna Farish	Denton MTA
Daniel Dozark	Alicia Shirley	Forum MTA
Aisha Fernandes	Frances Key, NCTM	Wichita Falls MTA
Mary Gomez	Jenny Boyd	Mid-Cities MTA
Jami Griffin	Jenny Boyd	Mid-Cities MTA
Elizabeth Gunther	Anna Farish	Denton MTA
Evan Hadfield	Debra Hadfield, NCTM	Plano MTA
Trevor Hjalmsquist	Diane Morrow, NCTM	El Paso MTA
Nicole Ho	Anna Farish	Denton MTA
Evelyn Lambert	Naulene Pittman	Grand Prairie MTA
Lawrence Lin	Anna Farish	Denton MTA
Dylan Love	Dee Walraven	Arlington MTA
Paul Mikelonis	Teresa Crawford, NCTM	Plano MTA
Renae Patoskie	Teresa Crawford, NCTM	Plano MTA
Brandon Quach	Cherry Potts, NCTM	Richardson MTA
Daniel Salisbury	Heidi Voigt	Conroe MTA
Ben Sambrano	Diane Morrow, NCTM	El Paso MTA
Preston Scott	Anne Bowman	Plano MTA
Ben Steckly	Sherry Frush, NCTM	Abilene MTA
George Su	Debra Hadfield, NCTM	Plano MTA
Noah Voigt	Heidi Voigt	Conroe MTA
Evan Watson	Wilford E. Glenn Jr., NCTM	Houston, MTA
Jeff Yao	Anna Farish	Denton MTA

Student Affiliate World of Music Coordinator Annual Report

Submitted by Dorothy Kirkpatrick, SA Booth Coordinator – June 1, 2009

Participation: Associations - 40 Teachers -113 Students - 1113
(2006 – 33) (2006 – 120) (2006 – 1085)

Medals Awarded:

Division 1 Primary: 285

Divisions 2, 3 & 4: 366

Senior Awards: 8

Campbell Award: Allen Lin – Houston

McGaughey Award: Allen Lin – Houston

Preston Burke Scott – Plano

Evan Carl Hadfield – Plano

Priya Vij – Forum

Daniel Dozark – Forum

12 Year Participation Award: Trevor Hjalmsquist – El Paso
Emily Adams – Lubbock

Students 70 – 89: 389 (2006 – 330); Students Below 70: 73 (2006 – 38)

Problems: Division 4 tests were written using old texts resulting in numerous questions. In spite of many concerns, this had little impact on the scores. Teachers, local chairs and all graders were notified to be lenient on grading certain questions as a result.

Reports from TMTA office have not evolved to the level of the pre 2007 level of usefulness.
RECOMMENDATION: That the coordinator be sent a report that includes all grades available for all students, for present AND past years.

Division 1 tests used graphics from new texts that did not coincide with “Peter and the Wolf” graphics. Graphics of instruments were not labeled as had previously been done. **RECOMMENDATION:** That a decision be made as to whether it is necessary to label the instruments. **RECOMMENDATION:** That graphics specific to “Peter and the Wolf” be taken from that portion of the book. **OR RECOMMEND THAT** the graphics for “Peter and the Wolf” be changed in the text to the more accurate depictions used in the instrument section of the book.

Some committee members serving as proofreaders for the year 2008 - 2009 failed to communicate editing corrections to the coordinator and test writers as required by the position. As this is the most crucial portion of the test writing, **RECOMMENDATION:** All proofreaders be called together, either in person, such as at convention, or by conference call, or by e-mail with receipt requested and instructed as to what their specific duties are.

E-mail addresses that are changed during the year causing problems with communications.
RECOMMENDATION: Coordinator shall send a receipt requested e-mail to all committee members and verify receipt. If there is not receipt returned, than coordinator shall communicate by telephone or regular mail with signature requested.

NEW FOR 2009

Newly revised, reformatted texts were presented at the 2008 TMTA Convention. They were received with enthusiasm and wide acceptance.

Coming this year, in the near future, an online supplement to World of Music. This is a well thought out program that will have students looking forward to learning more about all aspects of music and composers lives. Listening will be enhanced by using the many resources available on the internet. Students may be rewarded by their teachers and/or parents for completing each unit.

Beverly Ryan will be the new coordinator as my term expires this year.



Certification Report June 2009

General

Eight TMTA members are currently in the process of working toward certification.

Five teachers have become certified since the 2008 Convention, and four teachers took the certification exam on May 1, 2009. Assuming they pass, the total number of teachers certified since June, 2008 will be nine. Statements and photos of newly certified teachers are featured on the certification page of the TMTA website.

For the calendar year of 2008, Texas had the greatest number of certifications of all the states with 12 new certifications.

Actions

The list of twenty NCTMs who are willing to mentor certification candidates is in place, and three have been assigned to assist candidates through the certification process.

Everyone who attended the Certification Session at the 2008 TMTA Convention and who signed up at the booth was sent several email greetings with the entire certification packet attached.

A Certification Information Session was scheduled in San Antonio on October 3, 2008. Sixteen teachers attended and 12 of them have either begun or completed the certification process.

I created a PowerPoint presentation on the certification process which was emailed to local association certification chairs and presidents.

I attended meetings at MTNA for state certification chairs to learn about the completely new certification procedure. There are two certification sessions scheduled for this TMTA convention to explain the new procedure.

Goals

Communicate more effectively with local association chairs to increase awareness of certification and its benefits.

Continue to improve number of NCTM renewals and the number of College Faculty pursuing certification.

Communicate with college pedagogy faculty to encourage them to enable students to meet new certification requirements through class assignments.

Respectfully submitted
Nancy Plourde, NCTM



TMTA Trustee Report

12 May 2009

It was indeed gratifying to see the many individual and association contributors to the Hurricane Ike Fund. Those individuals contributing were Lora Lynn Christensen, Janelle Schlaudt, Amy Andrus, Ruth Pittts, Irene Waters, Natalie Eustace, Roberta Gober, and Tena Hehn. Those Associations contributing were Victoria, Houston, Abilene, San Angelo, Brazos Valley, Louisiana, Plano, Corpus Christi, El Paso, and Music Teachers National Association. There was \$6,441.00 raised and with the additional funds from the TMTA Teacher Enrichment Grant (see Handbook, page 12, #3), we were able to distribute \$7,700 to teachers and students who had suffered loss during the hurricane. This took the form of grants for damaged instruments and equipment, lost wages, music, and supplies for both teachers and students. We are indeed an organization who looks after its' own in times of need. Congratulations to all of our generous contributors.

We had to put our plan of a web broadcast featuring a Martha Hilley workshop on hold but we understand more work on this project will occur this summer. We encourage all of you to nominate candidates for the Texas Teaching Fellow. This provides funds for the needs of the membership, both educational, physical, and professional. We did not have any Texas Teaching Fellows this year. This may be in part due to the economic slowdown.

The Teacher Grants were given to two very deserving recipients, Dr. Rozalie Levant and Dr. Macchioni. They both received grants of \$1,500 each to present at the World Piano Conference in Novi Sad (Serbia), May 4-8, 2009. Without the grants, they would not have been able to attend and represent TMTA so well.

Respectfully Submitted,

Diane Morrow, TMTA Trustee

**Annual Report
TMTEF Trustee Chair
Tena Hehn, NCTM
TMTA Convention – June 2009**

The TMTEF Trustees monitor, oversee, and make decisions concerning the distribution of the various funds within the Foundation. Information is provide to the trustees by the VPBA and Frost National Bank Financial Managers. Additionally, the Chair acknowledges donations to the Foundation and includes articles and information in the TMT to help keep the membership informed.

The Foundation funds provide substantial support to the following activities and awards given to our students at convention:

Fargason Memorial Fund: Helps fund the orchestra for the Fargason Concert.

Morris Fund: helps to fund the ensemble awards.

Johnson Fund: helps to provide the awards to the TMTA/MTNA solo winners.

Travel Fund: helps to send our state winners to divisional and national competitions.

General Fund: helps to fund the awards given to our many Student Affiliate winners, including the Senior Theory and World of Music Awards, the Senior Participation and Whitlock Awards, the \$2000 Collegiate Scholarship, as well as the various Composition, Publication and Performance awards.

We are pleased and grateful that several associations accepted the challenge given 2 years ago and have contributed \$5.00 per member to the Foundation, with \$3.00 going to the Fargason Fund and \$2.00 going to the Student Travel Fund. We have been able to contribute to the costs of the orchestra concert with MTNA winners and to assist with travel expenses for the students representing us at state, division, and national competitions with the Student Travel Fund.

As of May 15, 2009, 28 associations and many individuals have contributed to the Foundation. We hope more contributions will arrive before convention. Total contributions to the Foundation during this fiscal year (since 10/01/08) stand at \$ designated to the various Foundation funds as follow:

Fargason Fund:	\$3728.88
Johnson Fund:	\$100.00
Morris Fund:	\$85.00
General Trust Fund:	\$509.64
Student Travel Fund:	\$2294.00

Due to the problems of the market and the economy in general during this fiscal year, the funds' investments have not earned an increase. But because we limit the annual dispensing of the monies from the funds to 5% we are still in good shape. Since we made the change to the current objective in 2003, the total return has exceeded the 5% distribution. The excess over the 5% has been banked to consider inflation and to add some growth to the account.

We hope that all of our associations and all of our members will continue to give to these various Foundation funds, including the Fargason Fund, the General Fund, the Morris Fund, the Johnson Fund, and the Student Travel Fund. We must do our part to

help these funds grown to assure the continuation of our wonderful programs for the future.

We are delighted that we have an application for the \$2000 TMTEF Collegiate Scholarship. The recipient, Dorothy J. Yan, is a piano performance major at the University of Texas at San Antonio where she is a founding member of the collegiate chapter and is a co-presenter at this convention. She will graduate in the Spring of 2010.

Mention should be made that the orchestra for the 2009 Fargason Concert is costing \$12,420. We had to ask the TMTA Board of Directors to approve the additional amount of \$6420 that was not budgeted. Because MTNA has deleted concerti as part of the required repertoire for the MTNA Performance Competitions, we will no longer have MTNA winners for the Fargason Concert.

The board will begin research and study of how the money in the Fargason account will be used in the future.

Respectfully submitted,

Tena Hehn
TMTEF Trustee Director

Awards Director Brad Beckman Reports to the Board 2009



Teacher of the Year Chairman A. J. Thompson

Teacher of the Year Nominees

Sharon T. Callahan, Conroe
Shelly Davis, East Texas
Wilford E. Glenn Jr., NCTM, Houston
Glenda Lanier, NCTM, Plano
Ana Ortega, Austin District
Heather Hearn Rathnau, Independent
Dr. Robert Joseph Roux, Houston
Athalie Southard, Central Texas
Jerry Stephens, Dallas

Collegiate Teacher of the Year Nominees

Brian Allison, Plano
Lisa Clement, Central Texas
Maria Mika Guenette, East Texas
Alfred Mouledous, Dallas
Sergio Hermosillo Ruiz, Independent
Kiyoshi Tamagawa, Austin District

Pre-Collegiate Teacher of the Year Nominees

Irina Chernysheva-Hicks, Austin District
Glenda P. Moore, East Texas
Stephen Nielson, Dallas Southwest
Marilyn Smith, Central Texas
Monica Song, Dallas
George E. Variames, Plano
Dr. Jericho Vasquez, Houston

Applications must have been postmarked by March 1st and sent to the TMTA office. Some nominees exceeded the two page limit and had until March 15th to re-submit their application. For next year, it will be clarified that only the two page application from the website will be submitted for voting. All other information is helpful only in the presentation of the awards. Descriptions of what each award represents will also be given to help associations select the best category for each candidate.

Ballots were submitted through email this year; however a printed ballot could be available next year if preferred. Nominee applications were sent to the officers and voting board members. 16 members responded by the May 1st deadline. The presentation of the awards will be given at the first general assembly on Friday June 12th.

Respectfully submitted,

A.J. Collins-Thompson, NCTM

Best of State Chairman Heather Rathnau, NCTM

As previously announced, Abilene MTA earned the BEST OF STATE title for 2009.

The points were tallied as follows: Abilene received 89 points and the 2nd place association received 72 points. The Association in 3rd place received 29 points. Three applications were received: Abilene, Arlington and East Texas.

Abilene submitted a picture-perfect application and only listed 'acceptable' items for points on the application. 'Unacceptable' items that Associations continue to list are SA events under "Local Competitions", listing individual teacher recitals under "Performances by the Association", and listing new members to Associations who are not new to TMTA (5 points each which I verified through the TMTA office). I have been careful to check and verify everything under Section C through the TMTA Office.

During my tenure of service in this position, I added the following items to the application in hopes it would clarify things (application attached):

- At the top of the form under YEAR: **(a former winner of this award must wait two years before reapplying)**
- In Section A: **List names:** (under Attending TMTA Convention, Donating to TMTEF, Holding NCTM and Donating to MTNA)
- In Section B: One point awarded for each of the following Association activities (not individual teachers). **Student Affiliate events are not included in Festivals or competitions.**
- In Section B: Each local competition sponsored by the Association (**SA events not included:**)
- In Section C: Supporting MTNA through a contribution for MTNA Fellow (or other - please describe) - this was added per suggestion by Sherry Frush, NCTM.
- In Section C: *****New Members must be new to TMTA*****
- Please list any other information, below, that may be relevant to your Association, support of TMTA or support of MTNA that may be taken into consideration. - this was added per suggestion by Sherry Frush, NCTM.

By asking members to "list names" for certain items, I was able to verify the accuracy of the applications. Discrepancies between what was submitted on the application and the TMTA records often surfaced. The biggest discrepancy continues to be the listing of New Members since quite often "new" members may be new to the Association, but not new to TMTA. This continues to be the most heavily-weighted question on the application with 5 points given for each new member, so I knew it was very important to verify this information. (After verifying this information, the Association initially in first place often dropped to second place).

I also informed the TMTA office, before the Convention, that the Best of State ribbons are only for teachers in the winning association, NOT the SA students and parents who also attend the Convention. (This was a problem one year).

I sent out an announcement to Abilene MTA and the other associations that applied, and I wrote articles for the TMT.

It might be nice to allow associations to submit these applications online. Andrea might need to work with the form to allow applicants to type in needed information.

I believe I have conducted this tally fairly and accurately each year. I am very proud of all the associations in TMTA that submitted applications. They are all doing such outstanding work! I consider all of the entries a winner, but unfortunately, I could only choose one based on information submitted.

I am privileged to have served TMTA in this position for the past three years. It is important to emphasize to the next chair that information must be verified as much as possible. I will be more than happy to help the chairman that follows me in this position.

Thank you for the opportunity to serve TMTA.

Warm regards,

Heather Rathnau, NCTM

**Convention Student Activities Director I
Wilford Glenn, NCTM
Reports to the Board 2009**



Chamber Music Clinic - Janet Dugger, Chairman

On Saturday, June 13, 2009, the Chamber Music Clinic will begin their sessions at 9:00am. There will be 6 performances.

9:00am Conroe Wind and Piano Ensemble
9:45am Conroe String and Piano Ensemble
10:15am Break
10:30am Baroquen Trio
1:00pm Guitar Arts Blue Ribbon Ensemble
1:20pm The Weyn Brothers
1:40pm The Weyn Brothers

Ensemble Music Contest - Paul Boyd, Chair

This event is only in its third year and participation has increased since last year. This was likely due to suggestions for new Piano Duo/Duet categories that were approved by the Board last June. A Division of Mixed Ensemble into Jazz and Classical music was undertaken in order to have like groups competing against each other instead of asking the judge to compare completely different styles of music. There were no entrants this time, however, in the Jazz category. This was more than made up for the increase in overall participation from 2 ensembles to 13. As this year's winners receive recognition within their MTA's and in state publications, it is anticipated that additional interest will be generated. In the future, a number of these new participates are likely to return to the convention.

The number of inquiries from participating teachers was extremely low, indicating that improvements to the categories, guidelines, and forms increased understanding significantly. There were no late entrants. The deadline change necessitated by the website problem was the primary problem as other pressing deadlines afterwards remained the same.

Listed Below are the Summary of entrants:

Piano duo	Grades 7-9	4 groups
Piano duo	Grades 10-12	3 groups
Mixed Chamber	Grades 7-9	3 groups
Mixed Chamber	Grades 10-12	3 groups

It has been suggested for next year that more publicity at the local level take place; many local associations have two piano events and include group performances in jazz-pop festivals. A significant number of entrants came from TMTA leadership. The word needs to get out into the local associations so that more teachers can become aware. Ruth Pitts suggested that this event needs to feed into the MTNA National Competition. Word will travel fast around the nation once they know that we have the finest students anywhere even at the international level. This will be an exciting event once we can get the word into our public and private school systems.

Guitar Workshop - Andrea Cannon, NCTM, Chair

The Guitar Workshop will be another exciting session for students who study this wonderful instrument. There are six entrants. There will also be on-site registration for any participants who are interested in taking part of this event. Again, this event needs to be taken to the local associations with more publicity to increase the number of participants.

The Guitar Clinician will be Mr. Mark Moore. He received his Bachelors Degree from Texas State University and his Masters Degree from the University of Texas, Austin. He has performed with the Houston Grand Opera, the Houston Sinfonietta and various ensembles around Houston. He has also performed in the The Wortham Center, Moores Opera House, Minute Maid Park, the Alley Theater and Rome Italy. Mr. Moore resides in Houston where he directs the 300-plus member guitar program at Bellaire High School.

Suggestions for next year from the Director

1. More publicity for our events to the local associations will benefit the state overall. More students will be involved.
2. Need to invite more outside music associations and their members to our convention. This will increase our attendance overall and we may pick up a few new members. We have to offer something that is different but more helpful in the field of music that will catch their eye.
3. These events need our support. The TMTA Leadership should not only be the main supporters. We need to get the word out to all the teachers of TMTA and into the school systems of Texas. Information can be sent via e-mail, text messages, phone banks to every major school system in Texas.
4. These events will grow and I believe they will be very rewarding to students.

Humbly Submitted
Wilford E. Glenn Jr., NCTM
Director I Student Activities

**Convention Student Activities Director II
Naulene Pittman
Reports to the Board 2009**



Convention Projects - Naulene Pittman, Chair

	2009	2008	2007	2006 (Pilot)
Projects entered -	66	52	16	12
Students Participating -	116	85	34	19
Teachers Participating -	16	15	3	2
Local Associations -	10	10	2	2

After four years, participation in this program is ever growing. We are seeing more interest every year. We hope to see even more growth in the future.

Recommendations – that we award medals to those who participate. The medals that I have located are less expensive than we currently pay for the rosette ribbons and are of good quality. If medals are not an option, then rosette ribbons should continue as they are now.

Students spend hours on these projects and should be rewarded for their hard work. Research and design takes a long time. We want to continue to encourage these students in this activity.

All Star Festival – Beverly Ryan, Chair

303 Student entries
40 Teachers Participating
18 Associations Represented

Recitals will be held on Saturday and Sunday of the convention with judges coming from our college chapters.

**Digital Keyboard Orchestra Reading Sessions
Andrea Warren, NCTM - Chair**

The Digital Keyboard Orchestra Reading Sessions will be held on Saturday, June 13, 2009. Thirty-seven students of eleven teachers are enrolled. One elementary, two intermediate and one advanced groups are scheduled. Two pieces were mailed to each student to prepare. The students will play through the prepared pieces and then sight read similar pieces in the time remaining.

Marketing/Development Director Bonnie Dove Reports to the Board 2009



Celinda Hallbauer, NCTM - Chair

Following are the activities that have been accomplished this year to promote Texas Music Teachers Association:

- placed two advertisements in publications of organizations that have supported TMTA in various ways.
- had promotional exhibits at the Texas Choral Directors/Texas Orchestral Directors Convention in August, 2008 in San Antonio, at the Texas Music Educators Conference in February, 2009 in San Antonio, and at the Texas Music Teachers Association Convention in June, 2009 in Houston.
- ordered tablecloth for promotional exhibits that carries TMTA logo
- created and distributed promotional materials for TMTA convention to prospective exhibitors, TMTA members and students, members of other music organizations, and colleges and universities.
- provided public service announcements and newsreleases to Houston area media including television, radio, newspapers to promote the TMTA convention.
- scheduled interviews with Houston area media to promote the TMTA convention.
- worked with *Kid's Directory* magazine in Houston for promotion of TMTA convention.
- provided information to MECA of Houston for promotion of TMTA convention.
- contacted Houston area retirement centers for promotion of Fargason Concert at the TMTA convention.
- working to schedule a professional photographer for publicity photos at the TMTA convention.

A special thank you to the TMTA Office Staff and to TMTA President, Janelle Schlaudt for assistance and support of publicity and marketing.

Respectfully submitted,
Celinda Hallbauer, NCTM
TMTA Past President
Publicity/Marketing Chair
MTNA South Central Division Director

**MTNA/TMTA Activities Director
Amy Andrus, NCTM
Reports to the Board 2009**



Commissioning Program Chair – Mona Rejino

1. **GENERAL COMMENTS:** For the 2010 TMTA Commissioned Composer Program, the new process for voting was continued. Recordings alone were used to determine the winner. Composers' recordings were assigned alpha-numeric ID, and voting members voted by ID, not by a composer's name.
2. **ACTIVITIES & PARTICIPATION:** This year's winner was Debra Scroggins of Richardson. There were ten nominees from 11 different MTA's (two associations nominated the same person.) A score for the 2010 premiere is due to the Commissioned Composer Chair by February 15, 2010. Ms. Scroggins' work is scheduled to premiere in June 2010 at the convention in Arlington. The paperwork and contracts for Pierre Jalbert, the 2009 Commissioned Composer, have been submitted to MTNA headquarters. A check has been issued by MTNA for their half of the monies to be given to Mr. Jalbert at the 2009 TMTA Convention in June.
3. **UPCOMING ACTIVITY:** I will submit an article for the next Texas Music Teacher congratulating Ms. Scroggins and summarizing the events of this year's commissioning.
4. **ADDITIONAL COMMENTS:** I will be resigning as Commissioned Composer Chair effective August 1, 2009. A successor for 2010 has not yet been determined, but is in the works.

Mona Rejino
Chair, 2009 Commissioned Composer Program

MTNA Foundation Chair – Ruth Pitts, NCTM

The MTNA Foundation provides awards to individual students, composers, teachers, performers, and local and state associations. Many Texas students, teachers, and local associations, as well as our state association have been the beneficiaries of these funds. As recipients of these benefits it is our duty and our privilege to give to the Foundation.

I am happy to report that between April 1, 2008 and March 31, 2009, one hundred twenty-nine individuals made 146 donations to the MTNA Foundation, totaling \$7,170.75. Additionally Abilene MTA, Conroe MTA, Lubbock MTA, Waco MTA and Tuesday Morning Music and Art Club of Odessa contributed \$225.00, and our state association contributed \$859.00.

Many of the contributions were in honor of our 2009 Foundation Fellows: Carolyn Adams, and Ronald Bennett and also in honor of our new MTNA president, Ann Gipson. Since the Foundation Fellow program began in 2002 Texas has honored twelve of its members. Members honored in previous years include Martha Hilley, Pat Powers, June Leondar, Betty Hood, Irene Waters, Priscilla Heard, Laurel Ince, and Frances and Edwin Key.

Texas is ranked 27th of the 51 state associations in percentage of individual members'

donations. I would like to see us do much better in this area. On the other hand, we can be proud of the fact that we are 2nd out of 51 in the highest dollar amount given to the Foundation.

We provided a \$100 gift certificate for a pair of Cavender's boots for the raffle at the MTNA Conference in Atlanta. And we are selling chocolate chip cookies ("Chip into the MTNA Foundation as you enjoy a chocolate chip cookie") at our state convention to raise a few dollars. Do come by our table.

Ruth Pitts, Chair, MTNA Foundation

Independent Music Teachers Chair – Marti Dudgeon.

I will present these IMTF Sessions as part of the TMTA State Convention this June:

Friday, June 12 - 9:30 am IMTF Session: "Are You A Copycat?" - an 'encore' presentation from 2008.

Saturday, June 13 - 3:30 pm IMTF Session: "What About Recitals?" - new ideas to showcase our students and their creativity.

Below is the survey sent by MTNA IMTF Chair, were you able to respond? Results will be available in the future.

MTNA 2009 Independent Music Teachers Top Issues Project

Pick only 5 of the following aspects of managing your independent music studio that are the MOST IMPORTANT to you.

Money Issues

- Marketing myself as a music teacher
- Taxes, records, deductible expenses
- Financial planning for retirement and life and health insurance
- Making a living at teaching and setting my fees accordingly

Parent/ Student/ Teacher Relationships

- Positive communication with parents and students
- Developing effective studio policies and following through on them
- Teaching children who are over scheduled in today's society
- Having access to online resources and education for parents of music students

Community Relations

___ Respect in my community for what I teach and what I know and do

___ Neighborhood Zoning issues

___ Being an advocate for music in my community

___ Working with public school music educators

Education and networking

___ Continuing education

___ Finishing a music degree, certification

___ Being connected to other teachers

___ Continue my own instrumental study

Arts Advocacy and Awareness Chair - Elizabeth Gutierrez, NCTM Board Report 2009

1. General comments – Since I began as chair 2 years ago, I have become increasingly fascinated with the state of the arts and arts education in TX. My heightened awareness of events occurring in our state legislature convinces me that TMTA and all its members MUST remain knowledgeable about what is happening politically and be poised for action and communication with our lawmakers about the importance of arts education for ALL Texas students.
2. List of activities:
 - Represented TMTA at the TCQAE (Texas Coalition for Quality Arts Education) meetings - August 2008, December 2008, and May 2008.
 - Wrote a GoArts article and submitted a GoArts ad for TMTA's E-zine, *Prelude*.
 - Wrote an article for Winter issue of the TMT, though it was bumped by accident.
 - In April I sent an email blast to the TMTA Executive Board, all local association presidents, and some college faculty regarding the recent legislative bills SB3/HB3 and their intent to remove the fine arts requirement from TX high school graduation. The leadership at the Capitol heard your message of support, but the bills passed unanimously. As of 2011, one credit of fine arts will no longer be required for high school graduation (although schools must continue to offer fine arts).

The Senate passed an amendment by Senator Florence Shapiro to add a four-semester fine arts requirement for students in grades 6-8 (as of 2011). Further consideration of these bills is still underway as of this writing.

- An Arts Awareness/Advocacy booth and session will be presented at the 2009 Convention. Announcements about GoArts.org will also be made at

Convention Ensemble concerts and a General session, and members will be able to sign-up on the GoArts website as supporters of fine arts education for Texas students.

3. Information for the upcoming year:

So what can we do in future years to ensure that ALL TX students receive quality fine arts education? I will alert you if any further action is needed to protect the middle school requirement in the final version of the bill.

4. Total participation

- a. The number of TMTA members who logged on to the GoArts website this year is unknown. In the next annual report, I will report numbers of those who log in at the 2009 Convention.

5. Financial

- a. \$600 Donation to TCQAE

6. Awards presented

- a. Does not Apply

7. Evaluation

- a. TCQAE appreciates the annual support given to them by TMTA, but desperately needs additional contributions from private donors, businesses, non-profits, etc. to fund the group's fine work in raising awareness about the importance of the arts, especially among non-musicians. More individual TMTA members should become donors to this amazing coalition of TX arts groups. No other coalition in TX fights harder for the survival of fine arts in TX.

8. Suggestions for improvement

- a. Better involvement from local associations and teachers to support all Arts Education efforts. This can be done through local meetings using TCQAE's PowerPoint presentations and encouraging members to done to GoArts.org.
- b. The website page for Arts Awareness/Advocacy needs long over-due revision for better dissemination of information for our members and the general public.

**MTNA/TMTA Collegiate & Competitions Director
Kasandra Keeling, NCTM
Reports to the Board 2009**



**MTNA Performance Competitions Chairs
Alicia Shirley and Thu Carey**

As usual, Texas was well-represented at the MTNA National Competitions held at the National Conference in Atlanta, Georgia this past March. Our national finalists were:

Junior Piano: Aaron Kurz, student of Carol Leone
Junior Woodwinds: Grace Choe, flute, student of Monica Song

Senior Piano: Michael Taylor, student of Tamas Ungar
Senior Voice: Arielle Carrara, soprano, student of Cherry Hanes
Senior Woodwinds: Alicia Mielke, flute, student of Marianne Gedigian

Young Artist Piano: Anna Bulkina, student of Tamas Ungar
Young Artist Woodwinds: Won Lee, flute, student of Marianne Gedigian

Chamber Music Finalists: North Texas Saxophone Quartet, consisting of Joey Resendez, soprano sax, Chris Dickhaus, alto sax, Doug Stone, tenor sax, Sarah Roberts, baritone sax, coached by Eric Nestler

Junior Composition: Auburn Lee, student of Thomas Conroy
Senior Composition: Michael Taylor, student of Tamas Ungar

Congratulations to Auburn Lee, student of Thomas Conroy, who won 3rd place in Junior Composition! A special congratulations goes to Michael Taylor, 1st place winner of the Senior Piano Division and Anna Bulkina, 1st place winner of the Young Artist Piano Division. Both are students of Tamas Ungar. Michael Taylor was also the national winner in the Senior Composition Competition in Atlanta. Having one student win two national divisions in the same year is surely a first! Congratulations to all who participated!

MTNA/TMTA Composition Competition Chair – Leslie Spatz

The MTNA/TMTA Composition Competition went well and is completed now. The Winners have been invited to perform on the TMTA Convention Winners Concert.

MTNA Collegiate Chapters Chair – Denise Parr-Scanlin

We have two new chapters, one from Texas Christian University and one from the University of Texas at San Antonio. The Collegiate Chapters Conference took place during TMEA with the San Antonio chapter leading.

The students of the newly formed UTSA chapter presented a session on intermediate chamber music repertoire for piano and strings with 12 chapter members (piano, cello, viola, violin) participating. The session was well-attended and was also presented later in the week at the Alliance Music Teachers Association local meeting. We hope to see more attendance at next year's TMEA so a true Collegiate Chapter Forum can be held in 2010.

Also new this spring, several collegiate chapters from Texas are combining efforts to collect new and used music for teachers who lost their libraries during Hurricane Ike. The chapters have been given permission to have two booths in the exhibit at the June convention to make sure teachers from the affected areas have an opportunity to begin to replenish their collections. The UTSA chapter initiated the challenge, but other chapters were quick to rally and collected both scores and money.

Some of our Texas teachers were in attendance at the MTNA National Conference this year and participated in the Collegiate Chapter Forum. Those from Texas in attendance included Diane Delk, Martha Hilley and Kasandra Keeling with many other faculty and students from around the country. The topics of discussion included chapter activities, ideas for recruitment and the desire for increased student involvement in the planning of collegiate activities at the national conference. It was amazing to see so many groups of students there who were active in their chapters and a resource to their schools and communities.

College Faculty Forum Chair – Brian Marks

The Collegiate Faculty Forum meeting at the MTNA national conference included several full and part-time faculty members from four-year universities (private and public) as well as junior and community colleges. Much information was exchanged about teaching loads, curriculum, administrative tasks, juries, etc. Among the many topics was a push to create a uniform piano proficiency curriculum for schools across the country. This was followed by more information exchange about class piano curriculum, piano proficiency requirements and textbooks. In attendance from Texas were Diane Delk and Kasandra Keeling.

Delegate Assembly Directors Jonathan Gary and Catherine Tetrault, NCTM Report to the Board 2009

96 Delegates
20 Alternates
42 Associations



2009 Convention Chair – Jonathan Gary

For the 2009 TMTA State Convention we have:

- 67 Booths (have/had a total of 68 available) (sold 49 booth, 2 table tops, & comped 16)
- 11 Showcases
- 41 Sessions

NEW this year:

- 1) **TMTA Information Counter** (between escalators and LobbiBar):

Abby Billins from the State Office will work the TMTA Information Counter.

The plan is for this information counter to help members and guest (students & families) obtain quick information concerning all details of the convention (ex: location of activities within the Hyatt, meal options, etc.).

IMPORTANT: on Wednesday, June 10 the information counter will be were all members, performance contest participants, and guest will pick up pre-registered badges. Registration opens on Thursday, June 11 at 4 pm.

- 2) **Food Options:**

NO food will be served in the Exhibit Hall this year.

The Hyatt has provided an extensive list of eating options around the hotel which is available at the TMTA Information Counter and at Registration in the Exhibit Hall. It has been worked out with the Hyatt to offer more breakfast, lunch, and light dinner options at *deCafe* in the Atrium lobby. I have contacted and hope various restaurants will remain open for TMTA on Saturday, June 13 (ex: Grumpy's Burgers & Fries, Jason's Deli, New York Pizzeria, etc.).

2009 Convention Staff:

TMTA has hired 11 convention staff. This does not included **Chris Arnold** who will oversee the Exhibit Hall and **Abby Billins** who will work the Information Counter.

TMTA Publications

Roberta Gober, *Texas MusicTeacher* Editor

This has been an interesting year. Sharon Callahan, editor for the *TMT* for several years, and I switched jobs. She is now handling the TMTA & TMTEF finances, and I am working with the *TMT*.

The *TMT* is a familiar project, and one that I truly enjoy. The Spring 2009 issue was a joy to put together. Our cooperative partner Suzi at Q's Printing in San Angelo is a outstanding working partner. She can absolutely do almost anything we need her to do to make a publication look great.

With Suzi's dedicated work, and each board member, chairman, and officer's cooperation on deadlines, we were able to get the spring issue in the mail in weeks from the deadline. I thank each of you for that. The next deadline will be August 15. Hopefully, you can have your Fall issue in hand by the end of September.

What can you do?

1. Write August 15 on your calendar and send your articles in to the proper person.
2. Send "report" articles to Diane Delk who will then forward them to me or to Chris in the office to be placed in either the *TMT* or the *Prelude*. If you have a specific preference, please indicate that to Diane. Keep your articles as concise as possible.
3. Send "news" articles to Diane Delk and she will forward them to the proper place.
4. Report on deaths in your local organization. If you will clip and send the obituary from your local paper, and/or write an article about the deceased, it will be very helpful. Please do this and send it to Roberta immediately after the person dies. I have a file to keep them together.
5. We began a new section called "Tips 'n Techniques" with the spring issue. This section can be successful only with your help. Everyone has a teaching tip to share....so send as many as you wish in to Roberta prior to the deadline. If we get too many for the current issue, we'll save them for future issues. We want the *TMT* to become a teaching help publication for our teachers. Resources, etc. would also be great for this column. If at all possible, please keep these tips to 50-75 words or less. This will allow more ideas to be published.

Thank you for your support of the *TMT* in the past, and I hope you will continue to send articles of interest for that publication. It is my goal to design an organization pattern for the *TMT* and make the editing of this publication something anyone could do easily. You would not have to have any previous printing or publication training or expertise. Keep this in mind, and continue to tell yourself that you could do the editor's job for the *Texas Music Teacher* magazine.

Roberta Gober

Andrea Warren, NCTM – Website

The TMTA web site has undergone some major changes this year. The hosting company was changed to a less expensive company so we are now paying \$4 per month instead of \$20. The site moved over to the new company in late February with a new design and organization plan.

We investigated using a program called Spreadsheet Converter to enable us to post Excel-type spreadsheet files online. We ran into some problems in implementation and ended up using a free service provided by Google Docs to process Performance Contest registrations. We may try to use the other program next year or investigate other options.

We now are offering online registration. We hired a freelance web designer to create our registration form for \$80. The data did not integrate as we had hoped, however, and we need to solve these problems before we offer this next year.

TMTA *Prelude* Designer – Chris Arnold

There have been three issues of the *Prelude*, each containing a variety of information. We will be working on more effective deadline dates for future publications. The *Prelude* has been sent electronically to all TMTA members.

TMTA – SA Handbook – Flossie Young, NCTM

I need updated information on new chairs, emails and contact details ASAP after the Board Meetings. This would include any re-wording. The deadline date on that is June 17. Anything arriving after that will be on the website, but I don't guarantee it will be in the book.

Debra Hadfield and I are working on reformatting the Handbook, moving all student activities to one section.

Office Director and Data Processing Manager Chris Arnold and Abby Billings

Student Affiliate Enrollments for 2009: 16090

Convention Registrations for 2009:

Total preregistration: 3035

Members: 270

Nonmembers/guests/seniors/nonparticipating students: 1140

Students: 1625

(preregistration ended pretty strictly on May 20th. Only a handful have come in/been accepted since then. Last year, they were still coming in when we left for convention.)

Database progress: Don has made massive improvements to all aspects of the database. It seems that my wish is his command. If I ask for something, he'll do it.

- We've succeeded in creating an import for Theory scores and World of Music scores.
- We've cleaned up duplicate student records, we're working on removing duplicate member records (The import from MTNA is flawed, and he's working to correct that.)
- Member lists will be accurate when reports are run (currently about 700 members don't show up on the lists, and depending on which report you choose, different information comes up than what you're requesting the report to show)
- We've eliminated almost 500 phantom records (student information without ID numbers affiliated with them) to clean things up for a new database to be implemented this summer.
- New database should be able to include a functioning enrollment import (as was attempted in 2006 or 2007-before my time-but was unsuccessful)
- World of Music will finally be linked to enrollment in the new database and will be at the same level as theory, instead of just an add on that doesn't link to anything.
- New search options have been implemented for ease of use of the database, including: finding teachers' student lists without having to run an actual report, finding student records under each teacher instead of having to search just for individual students, email button next to teachers' email addresses for ease of contacting members in database, etc.
- Convention name badges have been changed in many ways. First, the badges should actually print the right way, which they didn't last year. Second, the year (2009) appears on the badges in the background (like a watermark), so it's more difficult for people to reuse previous years' badges. Third, the "badge name" accurately reflects the person's preferred name (for example: First name: Abigail, Last name: Billins, Badge name: Abby, shows up as:
 Abby
 Abigail Billins
- Many corruptions have been identified and corrected (some reports that worked last April, didn't work in August), including some security measures that were included in the old database (like "permissions" that we didn't have) we had just worked around, have now been removed.
- Online convention registration began this year, and has the potential to be a great tool in the future, but required many hours of extra work this year to gather the information reported on the registration forms. We were not able to capture any information electronically this year, and we relied entirely on the Google checkout emails we received to register people this year. We're hopeful that this process will be greatly improved next year, so we can be up to speed with online registrations, while improving the efficiency in the office as well. Don would like to work with Andrea to correct all issues we encountered this year, and to create an import for the information provided by the registrants.

Office practices/policies streamlined:

- Began online bill-pay to cutout some delays and inefficiencies.
- Changed phone service and postage meter to save money and reduce fees we were paying.
- Google checkout for convention brought its own challenges, we worked to remedy those challenges and correct bookkeeping errors that it created.